



PHOTOGRAPHY: FROM WEST TO EAST

3 OCTOBER 2019

EST. 1988

**Dominic Winter
Auctioneers**



19TH & 20TH CENTURY PHOTOGRAPHY

JOHN THOMSON, CHINA & HONG KONG
PHOTOBOOKS, CAMERAS & ACCESSORIES

Thursday 3 October 2019

COMMENCING 11am
VIEWING Tuesday 1 October 9am-6pm
Wednesday 2 October 9am-6pm
Morning of sale from 9am
(All other times strictly by appointment)

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EST. 1988

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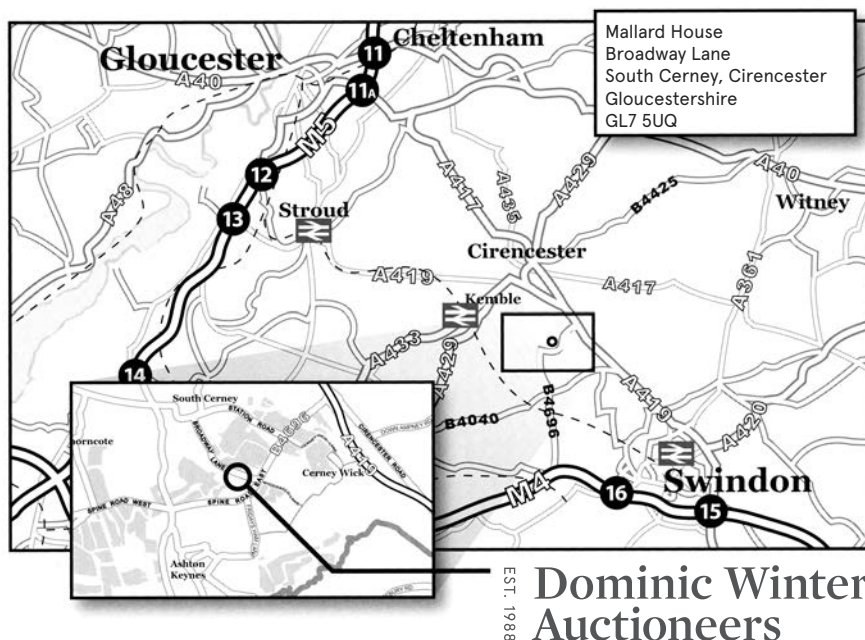
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Please ensure that all commission bids reach us by 10am on the morning of sale.

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LOCATION



DIRECTIONS

Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile, take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*.

Our premises are approximately 250 metres along on the left.

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SPECIALIST STAFF

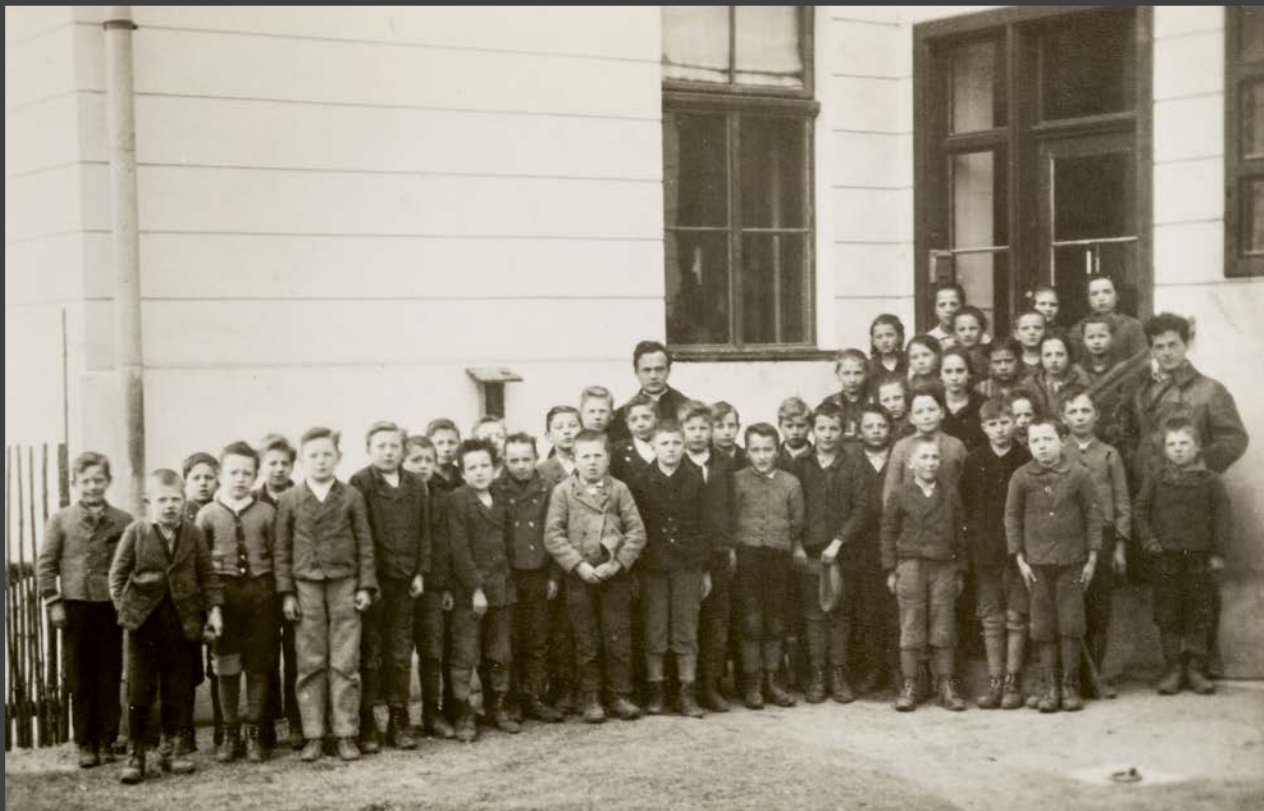


Chris Albury: chris@dominicwinter.co.uk
Ambrotype portrait by Jonathan Keys, 2019

Cover illustrations:

Front cover: lot 39
Inside front cover: lot 96

Inside back cover: lot 77
Back cover: lot 270



Wittgenstein (Ludwig, 1889–1951). Wittgenstein with his pupils in Otterthal, near Trattenbach, Austria, vintage gelatin silver print photograph, 1925, 8.5 x 13cm; offered with an Autograph Letter Signed from Wittgenstein to his friend and (later) literary executor Rush Rhees, while working on the *Philosophical Investigations* in Ireland, 1948, plus a letter from G.E. Moore
From the estate of Rush Rhees by his second wife Margaret.
2 October : £3000–5000

FORTHCOMING SALES IN 2019

Wednesday 2 October	Printed Books, Maps & Documents Travel, Atlases & Exploration, Antique Livestock Prints
Tuesday 22 October	Fine Art & Antiques
Wednesday 6 November	Printed Books, Maps & Documents Natural History & Colour Plate Books Fine Bird Books, including the Ladwell Collection Part III
Thursday 7 November	Military & Regimental History Aviation & Maritime, Medals & Militaria
Wednesday 11 December	Printed Books, Maps & Documents Art Reference from the Libraries of Michael Jaffé & John Rowlands
Thursday 12 December	Modern Literature & First Editions Children's, Private Press & Illustrated Books Original Illustrations & Artwork
Spring 2020	Photography & Cameras

Entries are invited for the above sales: please contact one of our specialist staff for further advice

19TH CENTURY PHOTOGRAPHY

To commence at 11am



1* **Turner (Benjamin Brecknell, 1815–1894).** *The Willowsway, Elford, Hawkshurst, Kent, 1852–54, albumenised salt print from a waxed paper negative, 293 x 390mm, mounted on a modern mat*

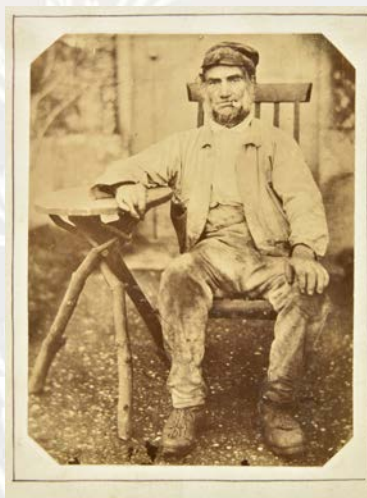
Martin Barnes, *Benjamin Brecknell Turner: Rural England Through a Victorian Lens*; V&A Publications, 2001.

'Three negatives of *The Willowsway, Elford, Hawkshurst* show different aspects of the same lane of pollarded willows with a pond to one side and a closed gate. Turner's son recalled how, even in his father's skilled hands, making one exposure "never took less than three quarters of an hour". Turner probably spent about two and a quarter hours here. His final choice of image places the viewer on the path, framed with willows either side, as a traveller approaching the gate', p. 64. See fig. 37 for the negative owned by the Royal Photographic Society and plate 23.

A fine impression.

(1)

£6,000 - £8,000



2 Great Britain. Dupe (William Henry, 1824-1901, butler at Thenford, Northamptonshire). A photograph album of approximately 260 photographs, c.1850s-1860s and some later, including approximately 200 albumen prints by or attributed to W.H. Dupe, including three unusual large albumen print photogenic drawings of ferns on separate sheets (27.5 x 24cm, 25 x 21cm and 23 x 22cm), the sheets larger than the album and loosely inserted with 16 similar loose smaller albumen print photogenic drawings of ferns (9 x 6cm and smaller including two cut-outs), all c.1860s, the remaining album contents including many of places and people (gentry and household members of older age) in Thenford and Wallop, Northamptonshire, and Evercreech, Somerset, and surrounding areas, ink or pencil captions include 'Evercreech Sunday School in Olden Times 1825', 'All the Old People of Thenford', 'Ann Butler Aged 79', 'Happy Moments', and 'The Clown', plus a number of commercial European views including Venice and Pompeii, plus several pencil and pen sketches by the photographer of churches, studies of artefacts within churches, a tree, and an Ancient Greek soldier with a winged horse, various manuscript and printed items, some relating to Mr & Mrs Severne, owners of the Thenford estate, the photographs and other items largely mounted as multiples to rectos and versos of a total of 116 leaves, many leaves detached and some with excisions from earlier removals, ownership signature of W.H. Dupe to front pastedown, inner hinges broken, contemporary skiver, rubbed and slightly soiled, 4to (33 x 28cm)

An extraordinary archive of early photographs taken by a domestic servant and amateur photographer. The little-known William Henry Dupe (1824-1901) was born in Evercreech, Somerset. He married Eleanor Bowen in Fulham, London, in 1856, and their two children were born in Thenford, South Northamptonshire in 1857 and 1860. It would have been highly unusual for an uneducated person without good financial means to have taken up photography in the 1850s. But somehow Dupe did come by a camera and sufficient technical expertise to take, develop and print photographs while working as a servant from the mid-1850s onwards.

During the 1860s he worked as a butler for the Severne family at Thenford, and while doing so took photographs of the village and surroundings and their inhabitants, paying as much attention to recording images of his fellow workers and the elderly as the gentry. It appears that he left service at Thenford to become a full-time photographer, even winning prizes in Switzerland and, according to one cutting in the album, New South Wales. He died in Brackley, Northamptonshire, in 1901, just five months after his wife passed away.

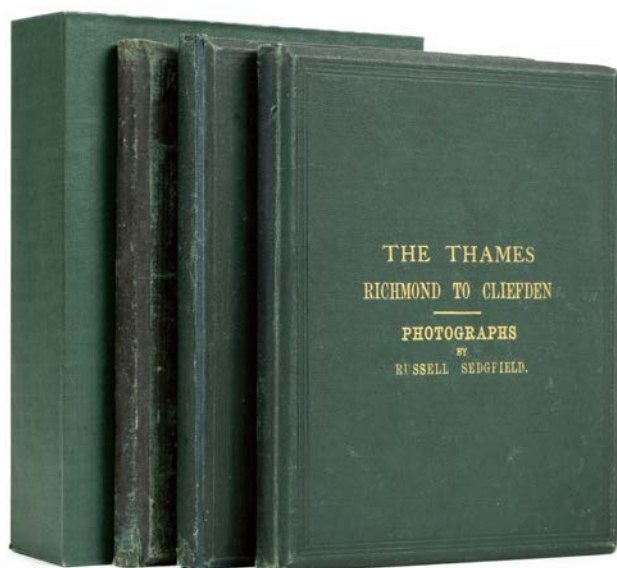
The album is assembled as a utilitarian scrap album with his own unacknowledged photographs mixed in with commercial photos, standard studio portraits, various sketches, manuscript items and news cuttings. Most of the photographs by and attributed to Dupe, including the three large and beautiful 'photogenic drawings' of ferns, would appear to date from the 1860s, though photographs of Evercreech in Somerset suggest that he already had the camera and was taking photographs in the mid-1850s, so before he arrived at Thenford.

Dupe is mentioned, and some of his photographs reproduced, in Michael and Anne Heseltine, *Thenford: The Creation of an English Garden*, Head of Zeus, 2016. A copy of the book is included with the lot.

(1)

£5,000 - £7,000





- 3 **Great Britain.** Sedgfield (William Russell). The Thames Illustrated by Photographs. First Series, Richmond to Cliefden [Second Series, Cookham to Whitchurch ... Third Series, Whitchurch to Oxford], 3 volumes, 1st edition, A. Marion, Son, & Co., 1866-8, 44 mounted albumen print photographs, as plates and in the text, some oval-shaped or round-headed, occasional fading along print edges, spotting to volume 1 affecting text and a few prints, 'View from Richmond Hill' slightly oxidised, volume 2 endpapers spotted, intermittent tide-mark to fore margins and a few other marks, volume 3 plates and text-leaves variably softened and spotted along edges from water access, the plates browned on reverse side to prints, a few prints partially lifting at corners, all edges gilt, original green sand-grain cloth over bevelled boards, front boards lettered in gilt, volume 2 cloth marked and mottled, volume 3 housed in custom suede-lined slipcase, 4to
- Provenance: Morrall family (engraved armorial bookplate with motto 'Norma tuta veritas'); 'S. S. Elliott, Ridley Hall, Cambridge' (ownership inscription). Gernsheim 331, 388, 389; Hannavy, *Encyclopaedia of Nineteenth-Century Photography*, p. 1261.
- Four sets traced in UK libraries (Oxford, Senate House, and two copies at the British Library); the V&A holds an incomplete copy of the first volume, and Chetham's has a copy of the second volume only. OCLC adds five sets world-wide. One other set traced at auction, in 2003.
- (3) £500 - £800



4

- 4 **Great Britain.** An album containing 115 mounted albumen prints of English and Scottish scenery, mostly by George Washington Wilson, circa 1880, mostly 21 x 13.5cm and similar sizes, mounted singly and as pairs to rectos and versos on stiff card leaves, mostly initials and captioned in the negatives, all edges gilt, contemporary gilt-decorated red morocco with inlaid leather shield depicting a lion rampant to upper cover surmounted by a coronet, heavily rubbed, 4to
- (1) £100 - £150



- 5* **Great Britain.** A large and assorted collection of mostly British photographs, late 19th century, mostly albumen prints, but including cyanotypes and other processes, a mixture of medium and smaller format photographic views, buildings, pictorialist subjects, private photos, etc., various sizes (a carton)
- £200 - £300
- 6 **Great Britain.** A photograph album of mostly British views, circa 1860s-1880s, including Gloucestershire, Devon, Kent, Sussex, Scotland, plus European views including Italy, Germany, etc., various sizes, mounted as multiples on rectos and versos of 80 paper leaves, ink captions to mounts, contemporary gilt-decorated skiver, covers detached and backstrip deficient, 4to
- (1) £100 - £150



7



8



9

7 **Great Britain.** George Washington Wilson & Co., a specimen book containing 70 corner-mounted photographs, circa 1879, *albumen prints, views, mostly of London buildings, buildings and scenes, the majority titled, numbered and initialled in the negative, pencil captions with negative numbers to mounts, images 12.5 x 19.5cm and similar, mounted two to a page with occasional gaps, some spotting and soiling to mounts, inscribed 'Specimen Book, G.W. Wilson & Co., Feby. 1879' to front free endpaper, original cloth, gilt title to upper cover, some wear with loss at foot of spine and covers near detached, 4to*

(1)

£300 - £500

8 **Great Britain.** An album of English albumen print views, circa 1865, *including many views in Shropshire and other good landscape photographs, plus church and vernacular architecture photographs, approximately 140 images, mostly 15 x 20cm and similar sizes but some larger and smaller, many with pencil captions to mounts, mounted mainly singly or as pairs to paper leaves rectos and versos, disbound (lower cloth cover present), initial leaves somewhat spotted and frayed at margins*

(1)

£100 - £150

9* **Early Photography.** A group of five British views, 1850s, *salt prints, the smallest of Magdalen College Oxford (20.5 x 15cm), the other four of unidentified woodland and natural scenes, 28 x 28cm and similar sizes, one frayed at margins and one on contemporary paper mount*

(5)

£200 - £300



10 **Scotland and North Wales.** An album of 42 mounted photographs, circa 1880, *albumen prints, including 14 views of the Orkney and Shetland Islands, mostly by George Washington Wilson with initials, negative numbers and captions in the negative, mostly 13.5 x 20.5cm and similar sizes, mounted back to back on stiff card leaves plus two paper leaves loosely inserted, inner hinges cracked, contemporary half morocco, spine worn, oblong folio*

(1)

£150 - £200

11 **Scotland.** An album containing 30 window-mounted albumen print views of Scotland, circa 1870s, *arched top with printed details to lower mounts, versos blank, images 10.5 x 8cm, two further unrelated photographs pasted to front pastedown and 'dedication' verso, contemporary morocco with gilt clasp, rubbed, some edge wear, upper joint cracked and a little loss at head and foot of spine, 4to*

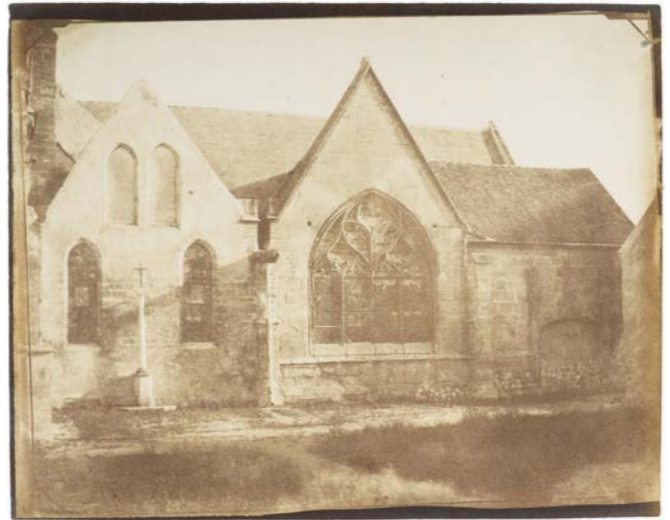
(1)

£100 - £150



- 12* **Scotland.** A group of photographs relating to Encombe, seat of the Earl of Eldon and other Scottish estates, circa 1860s, including views, portraits and scenes, 17.5 x 24cm and smaller, including many carte-de-visite size and smaller portraits, a total of approximately 110 images mounted on rectos and versos of 28 contemporary paper album leaves, many with ink borders and neat captions (a folder)

£300 - £500



- 14* **Jeuffrain (Paul, 1808-1896).** A French Norman Church, 1850s, salt print from a paper negative, (21 x 27cm) together with five further early to mid 1850s salt prints by various mostly unidentified British and Italian photographers, including an Italian monument, probably by Carlo Ponti (33 x 26cm), York Minster (19.5 x 25cm), a portrait of Count Tasca and his two sons (24 x 18cm), an English thatched cottage (13 x 16.5cm), and a rural view of a church scene across a meadow (16 x 19.5cm), all but the first on paper mounts (6)

£400 - £600



- 13* **Baldus (Eduard Denis, 1813-1889).** The Church of Saint Vulfran Abbeville, circa 1855, mammoth plate salt print, titled, numbered (40), and signed in the negative to lower margin, 39.5 x 33cm, mat mount (1)

£200 - £300



- 15 **France.** A photograph album containing 50 mounted views of Paris, circa 1880, albumen prints, mostly views of buildings and churches including some interiors, plus the Bois de Boulogne and Versailles, printed captions beneath, 18 x 24cm, printed captions beneath, mounts spotted, original cloth, covers detached and spine deficient, oblong folio (1)

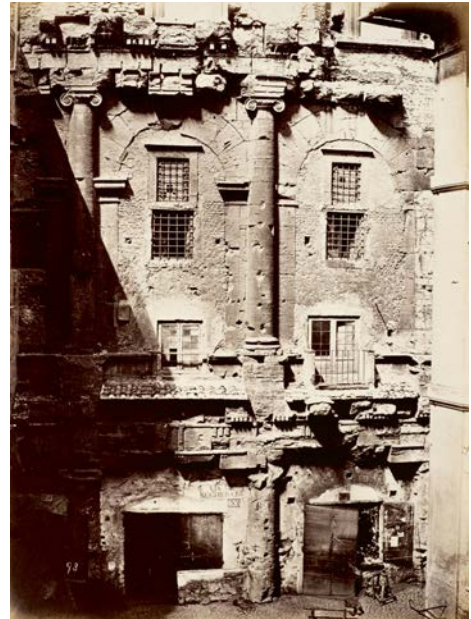
£100 - £150



16* **Paris.** A group of 24 mounted albumen print views of Paris, circa 1870, mostly numbered and titled in the negative, including Palais du Versailles, La Madeleine, Arc du Triomphe, Notre Dame, Louvre, Bois du Boulogne, etc, 19.5 x 25.5cm and similar, original stiff card mounts, contained in a broken contemporary half morocco portfolio (24)
£150 - £200



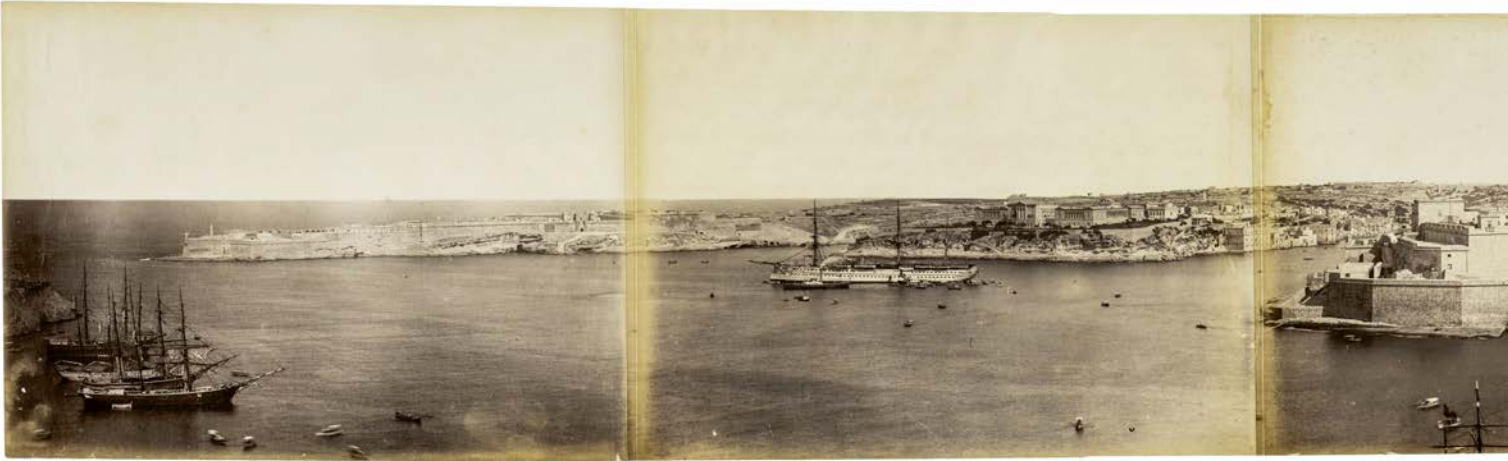
17 **Italy.** An album containing 14 mounted mammoth plate views of Italy, circa 1865, including buildings and monuments in Rome and Pisa, approx 30 x 42cm and similar sizes, mounted back to back on thick paper album leaves, the remainder of the album with 38 smaller albumen print views, many of sculptures, a few scattered pencil captions to mounts, contemporary half morocco, some soiling and wear, oblong folio (1)
£150 - £200



18 **Italy.** An album of 56 mounted albumen print views of Rome, circa 1870, including temples, buildings, ruins and sculptures, mostly 18 x 25.5cm and similar sizes, the majority mounted singly to rectos of 48 stiff card leaves, brief pencil captions in English to lower mounts, original gilt-decorated vellum with small ink stamp of the photographer at foot of spine, 'H. Andersen Roma' in original limp red morocco dust jacket, rubbed with some edge wear and small split to lower panel, 4to, together with another album of 63 mounted albumen print views of Italy, circa 1870s, including views, buildings and interiors in Venice, Verona, Siena, Milan, etc., 19.5 x 25cm, some with printed captions in the negative to lower margins, mounted on rectos and versos of stiff card leaves with neat English ink captions beneath, some spotting, contemporary half morocco gilt, rubbed, cracked on joints, some edge wear, folio (2)
H. Andersen may be Hermann Andersen who joined the firm of Stillfried & Andersen, operating in Yokohama, Japan between 1876 and 1885.
£300 - £400



19* **Europe.** A group of 34 views of Switzerland, Germany and the Channel Islands, attributed to Stephen Thompson, circa 1860s, arched top albumen prints on original individual mounts, mostly rural views without figures, pencil place name caption to most mounts, images 10 x 16cm
Possibly produced for an unrealised publishing project.
(34)
£1,500 - £2,000



24



20* **Europe.** A group of approximately 60 European views, late 19th century, *albumen prints*, mostly views in Italy, Venice, Germany, Switzerland, France, including a group of five Swiss views by Adolphe Braun and three Braun panoramas (13 x 34cm) on original mounts
(a folder)

£150 - £200

21* **Europe.** An assorted group of large and medium format photographs, circa 1860-1900, mostly *albumen prints*, including British and European portraits, views and architecture, some on mounts, photographers include Bisson Freres and Robert Macpherson, various sizes
(24)

£200 - £300



22* **North Africa.** A portrait of a young North African woman holding a tambourine, circa 1880s, *albumen print on thin card mount*, 22.5 x 18cm
(1)

£100 - £150



21



24



23* **South Africa.** Three 'maiden beer carriers, Natal', circa 1890s, *albumen print (numbered 132 & 46 in the negative), mounted on card with ink caption to lower mount, 15 x 20cm, together with three further mounted albumen prints, one of a group of tribesmen including Zulu Chief Cetewayo seated outside a straw dwelling, 13 x 19cm, a further group of Zulu men, women and boys around a cooking pot, 13.5 x 20cm, and a photograph of two men standing next to a hut, possibly French Congo, 16.5 x 12cm*

(4) £150 - £200

24* **Malta.** A 5-part panorama of Malta, circa 1870s, *albumen prints, looking across water inland with the Fort of St. Angelo in the centre, various ships and sailing vessels in the sea, a little fading at edges and along folds, short split to left margin of centre panel and a little unstuck at foot of fold, some pencil landmark identifications to verso, 20 x 137cm*

(1) £300 - £500



25* **Turkey.** Portrait of a Turkish woman reclining on a divan with tambourine in hand, by Hippolyte Arnoux, c. 1870, *albumen print, 21 x 27cm*

(1) £150 - £200

26* **Aden.** A 4-part photographic panorama of Aden, 1870s, *albumen prints mounted on card, negative numbers 43 and 26 in second and fourth panel, a little fading on folds and small tear with surface loss to sky area of left-hand panel right border, 19.5 x 90.5cm*

(1) £250 - £350



26



27* **India.** Macfarlane (Donald, 1830-1904). A group of 7 photographs, circa 1860, albumen prints, mounted back-to-back on contemporary card mounts with ink captions at foot, the first 3 showing rural scenes of Tirhoot including foliage and waterfall, one of a lady seated reading on a bench beneath trees titled 'Dhoulatpoor, Tirhoot, India', three of tea gardens in Darjeeling, plus an eighth photograph of the Custom House, Funchal, Madeira to verso of final mount, the largest photograph 25.5 x 34cm, the others 19 x 32cm and similar

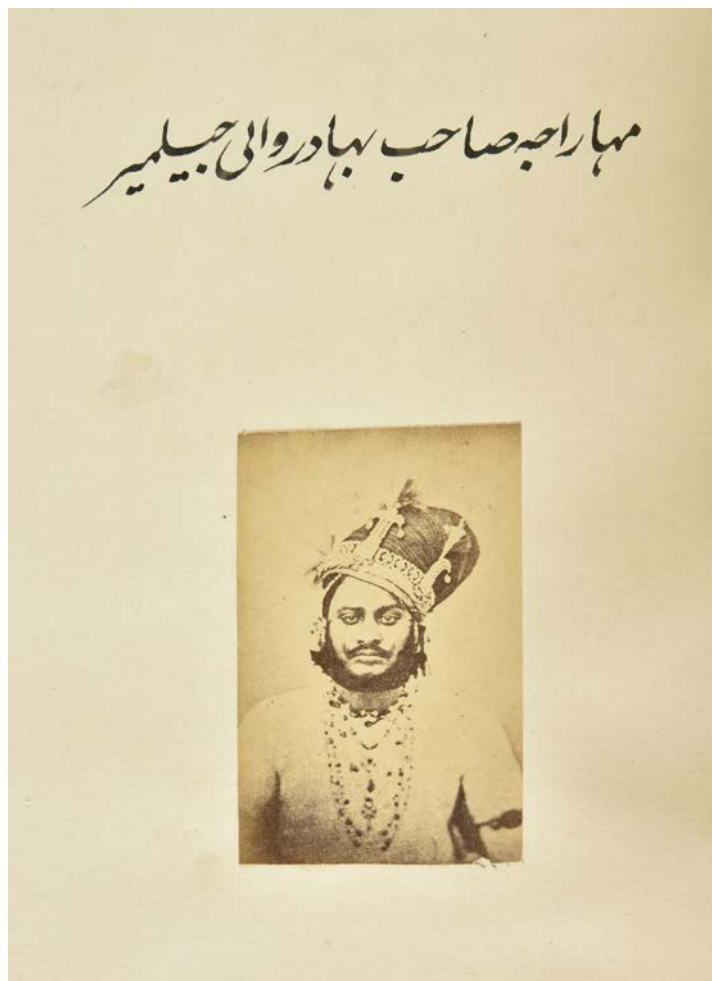
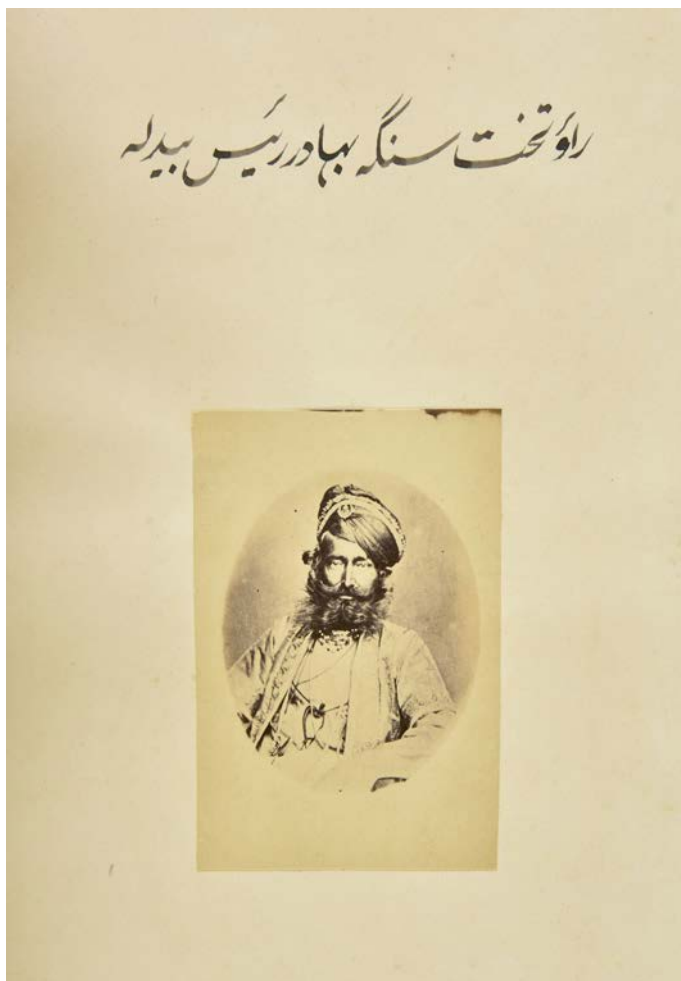
The first photograph is reproduced on p. 157 of Vidya Dehejia, *India Through the Lens: Photography 1840-1911* (2006), accompanying the essay "Undiscovered Amateur: Macfarlane and the Picturesque" by Jane Ricketts. The photograph is titled 'A Landscape, Bengal' and according to Ricketts this image in the album of Bombay Governor Sir Bartle Frere bore the caption 'First Prize 1862' [of Bengal Photographic Society]. The second and third photographs of Tirhoot are similar in style and composition to the one reproduced on p. 161 of the same book, and the lady on the bench is possibly Mrs Macfarlane. See the photograph of her reproduced on p. 151.

(8) £300 - £500



28 **India.** Griffin (Lepel). Famous Monuments of Central India. Illustrated by a series of eighty-nine photographs in permanent autotype, 1st edition, The Autotype Company & Henry Sotheran & Co., [1886], 89 full-page autotypes, 23 x 28cm and similar, each with tissue-guard with numbered printed caption, a few tissue-guards a little frayed or soiled at edges, slightly finger-soiled and ink library stamps to verso, library labels to (later) front free endpaper, 20th-century leather-backed cloth with gilt accession number at foot of spine, rubbed, oblong folio

(1) £1,500 - £2,000



29 **India.** [Photographic biographies of Indian rulers], c.1880, 2 parts in 1 volume, approximate pagination [6] 7-96 pp., 3-40 73-6 41-72 [77]-144 147-246 251-4, lithographic Urdu text without hand-coloured oval cartouches, 74 albumen print portrait photographs (9 x 5cm) mounted to card leaves with Urdu captions (either in manuscript or on mounted lithographic slips), mounts on stubs throughout, 1 similar portrait (uncaptioned but evidently from the same series) laid in, both parts lacking the title-page and apparently the first leaf of text, one card mount (Moinuddin Mohammed Farrukhsiyar) with caption but lacking photograph, part 1 text-leaves and mounts brittle and browned, fore margins chipped and extensively consolidated with tissue-paper, similar repairs to a few leaves extending into text, a few card mounts detached or detaching from stubs (Babur, Humayun, Jahangir/Akbar, the latter both mounted either side of the same sheet), part 2 with water-damage to pp. 133-44 and 3 intervening plates, stabilised with tissue-paper, the repair just touching one corner of 2 photographs (Nawabs of Juagadh and Balasinor), the third (Maharaja of Travancore) repaired with loss, 1 other photograph (Nawab of Palanpur) with extensive loss and attempted repair, card mounts in part 2 otherwise only with variable and generally minor water-staining to fore margins (lower outer corners sometimes discreetly consolidated with tissue), contemporary red morocco binding with broad roll-tool borders gilt, rebaked with red fabric, folio (29.5 x 19cm)

Provenance: From the collection of photo-historian Brij Sharma.

An apparently near-complete copy of an extremely rare Indian publication.

We trace a fragment containing six photographic portraits and their associated biographies only, catalogued as being part of a larger work titled *Muraqqa' Jahan Numa* ('World-Mirror Album') by Munshi Bulaqi Das, printed at Delhi's Mayur Press circa 1880.

The first part contains 25 albumen prints from miniatures of Mughal rulers and their antecedents, from Timur to Bahadur Shah Zafar. The second part concerns the rulers of the Princely States and associated potentates including the sultans of Muscat and Zanzibar. It contains 50 albumen prints (including the loose, uncaptioned image), of which 39 are from life, and consequently provides original likenesses of numerous princes not otherwise well-represented in the photographic record. The quality of the paper and the adverse climate of the Subcontinent appear to have assured the work's rarity in any condition. A full list of the figures depicted is available on request.

(1)

£7,000 - £10,000



30* **India.** A group of approximately 70 mostly albumen print views of India, circa 1860s/1890s, *an assortment of town views, rural scenes, etc., some on album mounts, a few back-to-back, various sizes, 21.5 x 28cm and smaller* (approx. 70) £150 - £200

31 **India.** An album containing approximately 56 mounted albumen print views, c. 1870s, *including 15 views of Alexandria, Suez, Aden and Port Said (one loose), 18 views of Calcutta including 14 signed by Stretton in the negative, six views of Bombay including one by Bourne & Shepherd of Rampart Row from Watson's Hotel (negative no. 2214) and one of Borah Bazaar Street by Colin Murray, plus further photographs by Bourne & Shepherd of HMS Serapis (Calcutta, Christmas 1875) and the Royal Yacht Osbourne in the Hooghly River, during the Prince of Wales's tour of India, a group portrait photograph of HRH The Prince of Wales, Lord Northbrook and others at Government House, Calcutta, a smaller photograph of the Prince of Wales in a group with a shot tiger, the other Bourne & Shepherd photographs showing a village road scene, Bengal, Ladies in Kashmir, Muslim jewellers in Galle, Ceylon, Maharaja Jung Bahadur Rana of Nepal and suite, plus two photographs of polo players, one of Manipuri polo players at Imphal, the matching photograph facing of western polo players, plus seven further photographs of Gibraltar and Bologna by unidentified photographers, the majority of photographs 20 x 27.5cm and similar sizes, mounted to rectos and versos of stiff card leaves, mostly with brief pencil captions to mounts, all edges gilt, contemporary morocco gilt with monogram WGBG to upper cover, slightly rubbed, oblong folio*

The photographs are generally in very good condition and include 11 identified as being by Bourne & Shepherd.

(1) £700 - £1,000





32* **India.** A group of ten carte-de-visite photographs of Indian servants and itinerants, circa 1890, albumen prints, showing a man with a trained bear, a teaboy, waiter, water carrier, water-carrying bull, barber, snake charmer (standing and sitting), monkey man and tailor, 10 x 6cm or the reverse, together with six contemporary carte-de-visite sized albumen prints of Mughal royalty of similar date

(16)

£200 - £300



33

33* **India.** A collection of a group of three cabinet cards of Hindu priests, circa 1890s, one of a Hindu priest sitting on a mat with objects for worshipping a deity, another of a Hindu priest sitting on a chair, the third of a Hindu priest sitting in full regalia, the first two with Chunni Lal & Co printed credits at foot of mount and to versos, the third with indistinct ink stamp of the same studio to mount verso, plus four other similar sized photographs on mounts, plus two unusual composite miniature portraits in the shape of monograms by Indian photographer Ramchandra Lakshman Desai Gwalior, circa 1890s, albumen prints, title '68 great men of Bharatkhand' and 'Aleejah's Durbar Gwalior', 14.5 x 19.5cm and slightly smaller, all with some spotting, fading or browning, the first three items with a few trivial insect holes

(10)

£150 - £200



34* **Tibet.** Two Bhoorka women selling eggs and butter, circa 1880s, albumen print mounted on card with typed caption beneath, 20 x 15cm

(1)

£100 - £150



35

35* **Ceylon.** Scowen & Co. A group of six botanical studies, circa 1880, *albumen prints*, studies of bread fruit, temple tree flower, banana tree, Liberian coffee blossom, cocoa tree and diptych of 'sensitive plant', 26.5 x 20cm, corner-mounted on old paper mounts with ink captions

(6)

£300 - £500

36* **Ceylon.** Scowen & Co. A group of eight views of Ceylon, circa 1880, *albumen prints*, scenes include the Brazen Palace, Anuradhapura, the Lake, Kandy, with cabbage palms, Ruwanwella, Dagoba, the sacred Bo Tree, Anuradhapura, Thuparama, Dagoba, the Etvihare, Dagoba, Sculptured moonstone and steps leading to the preaching hall, Anuradhapura, and a study of tree ferns, 20 x 26.5cm, all corner-mounted on old paper sheets with ink captions

(8)

£300 - £500

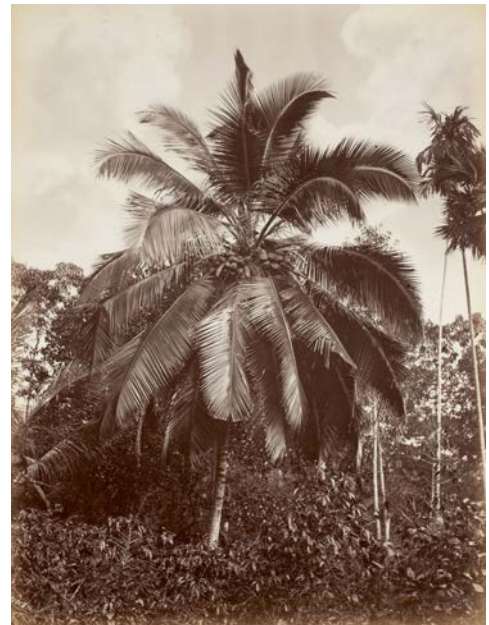
37* **Ceylon.** Scowen & Co. A group of eight tree studies, circa 1880, *albumen prints* of various palm trees of Ceylon, including coconut palm, aloe in flower, Seychelle palm, date palm, travellers palm, palmette palm, talipot palm (oval image, captioned in the negative), 26.5 x 20cm, corner-mounted on old paper mounts with ink captions

(8)

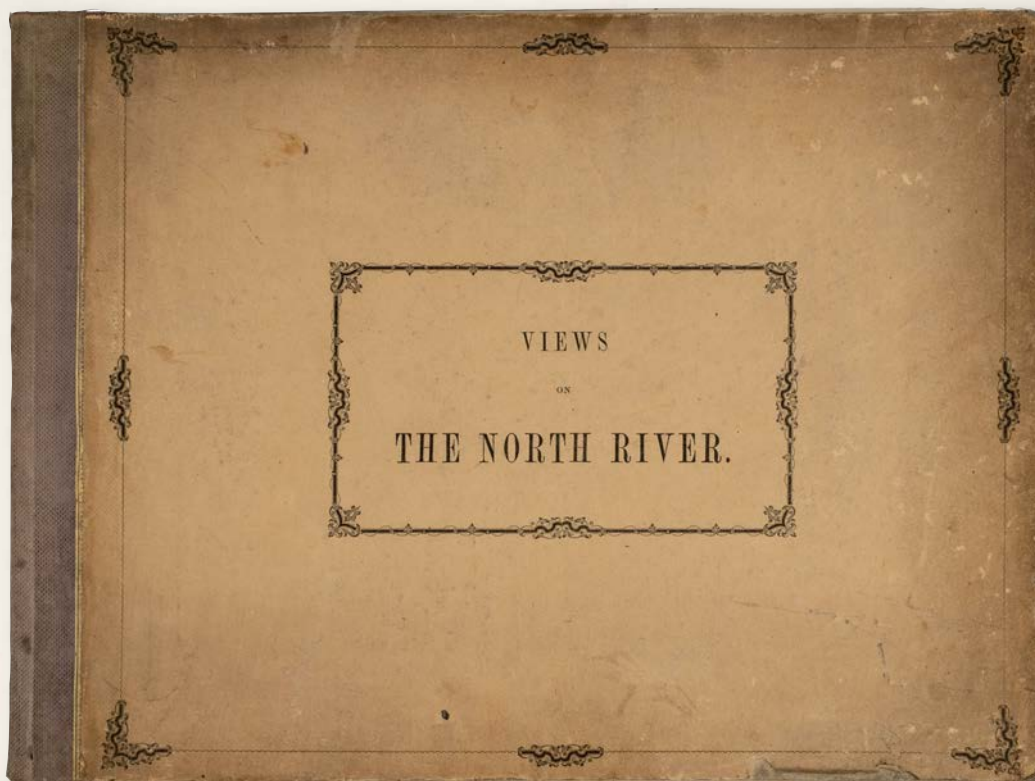
£300 - £500



36



37



38 **Thomson (John).** Views on the North River, 1st edition, Hongkong: Noronha & Sons, Printers, 1870, printed title and two leaves of Introduction, printed to rectos only, 14 mounted albumen prints, each with printed red rule border and caption beneath, accompanying leaf of descriptive letterpress to each plate, some fading to images and one spotted, mounts with old damp staining to inner and outer margins, ownership name inscriptions of G. Dods, 1875, and W.K. Dods and C.M. Normand to front free endpaper, stitching now largely broken and contents generally loose in original cloth-backed printed boards with decorative design to upper and lower covers, rubbed and soiled, a little paper surface loss, oblong folio (32.5 x 43cm)

The photographs are captioned and measure as follows:

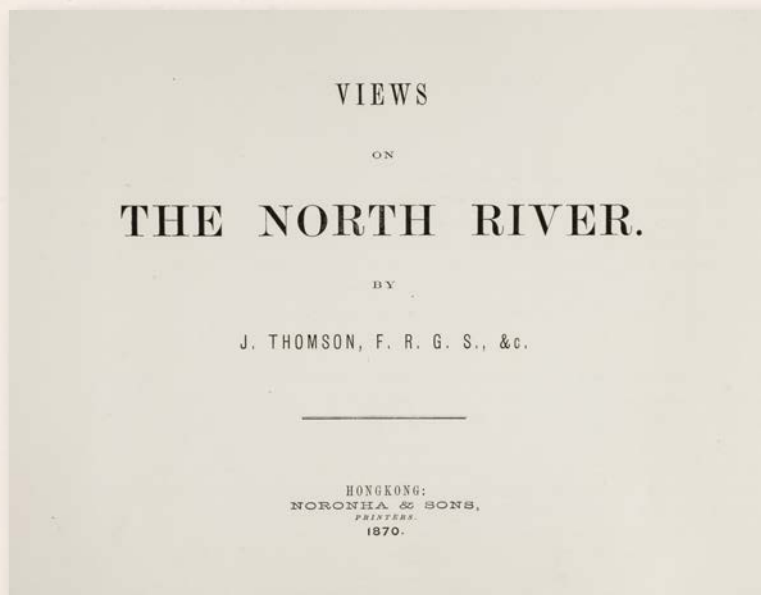
1) Road to the Village of Wong Tong, 173 x 232mm; 2) The Ts'ing Yune Pagoda, 154 x 232mm; 3) The Fi-Lai-Sz Monastery, 179 x 237mm; 4) The Fi-Lai-Sz Monastery, 152 x 236mm; 5) In the Ts'ing Yune Pass, 159 x 236mm; 6) View from the 'Lien Chow Kwong' Villages, 140 x 238mm; 7) An Up-Country Bridge, 178 x 232mm; 8) The Mang-Tsz Pass, 158 x 237mm; 9) Rapids, 161 x 232mm; 10) Looking North from the Pau-Lo-Hang Temple, 168 x 240mm; 11) Kwan Yin Cave, 160 x 219mm; 12) Fishing Boats, 158 x 228mm; 13) View from the Kwan Yin Cave, 143 x 226mm; 14) An Up-Country Farm, 138 x 238mm.

Provenance: George Dods (1836-1909) MD LRCS Ed. 1859, was born and died in Edinburgh. He worked as Acting Colonial Surgeon in Hong Kong. He wrote at least one medical paper, 'Tropical Malaria and Its Sequelae', published in *Transactions of the Medico-Chirurgical Society of Edinburgh*, 1888, 7: 186-198. His only son, William Kane Dods, was born in Hong Kong in 1866, shortly after his marriage to Margaret Crabbe. William Kane Dods (1866-1948) worked as an agent for the Hong Kong and Shanghai Banking Corporation and served as treasurer and honorary secretary of the Asiatic Society of Bengal and on the Committee of the Zoological Gardens, Calcutta. The co-owner of the book was Charles M. Normand (?1834-1912), a direct contemporary of Dods senior, who also served in the Far East as an assistant surgeon. By family descent. See also following lots 39-43.

'Mr. Thomson has just published a volume of admirable photographs of scenes on the North River, entered about 40 miles above Canton through the Fatshan creek. The views, which are beautifully executed, are accompanied by a short description of the places which they respectively represent, and will thus form a most pleasing illustration of a part of China little known to the generality of Europeans. In the details of foliage and other foreground these photographs will compare favourably with the best works at home, though they fail somewhat in a distant effects by being too dark in tone, a circumstance to which Mr. Thomson alludes in the introduction, where he states that, with a few exceptions, his efforts to obtain bright photographs of distant objects were baffled by a continuance of bad weather, casting a veil of mist over the distance. Bearing this in mind, the results must be considered wonderfully successful, and the views will be no less acceptable as an interesting memento for residents in China to take home with them, or as a pleasing gift to send to their friends', *Hong Kong Daily Press*, 31 October 1870.

'*Views on the North River* would have been expensive to produce and the print run was probably small. It is the rarest of Thomson's books on China. There is a copy in the National Library of Scotland, another in Hong Kong University Library; a third is in the Wason Collection at Cornell University (NUC, vol. 592, p. 256). In 1980 one was recorded in the collection of Mr and Mrs Lewis Lehr, New York (Lucien Goldschmidt and Weston J. Naef, *The Truthful Lens*, 1980, p. 167, fig. 157 and pp. 224-5)', Terry Bennett, *History of Photography in China: Western Photographers 1861-1879*, Quaritch, 2010, p. 227.

'*Views on the North River*... can be seen as the first attempt to present Thomson's experience of China as a visual document. The book form is being used to recreate the experience of seeing his images in a sequence predetermined by the photographer, and to that extent he was able to retain control over the order and arrangement in which his own photographs were presented ... Yet despite the success of *Views on the North River* as a photographically illustrated book, its circulation among the western, English-speaking communities of Hong Kong and the Treaty ports was somewhat limited, and its impact in Britain, if it had any at all, has left no trace in the contemporary reviewing journals', Richard Ovenden, *John Thomson 1837-1921 (Photographer)*, National Library of Scotland, 1997, pp. 178-9.





A very good copy of this notorious rarity, here in the original printed covers and with family provenance dating back to within five years of publication. It was the first of Thomson's photographically illustrated books on China, and describes a trip two hundred miles up the North, though the photographs focus on only a few places, for which Thomson gives Chinese characters and English spellings. Like his earlier work, *Visit of His Royal Highness the Duke of Edinburgh ... to Hong Kong in 1869*, the first photographically-illustrated book published in China, it was published in Hong Kong by the Portuguese printers Noronha and Sons (The Government Printers).

(1)

£15,000 - £20,000



39 **Thomson (John, 1837-1921).** A superb album of photographs of Hong Kong, circa 1868-1870, 38 large albumen prints including 31 by, and one attributed to, John Thomson, tipped onto rectos of paper mounts with neat ink captions to mount corners lower right, 7 further related small albumen prints pasted to rectos of two leaves towards rear, contemporary ink name ownership inscription of W.K. Dods and C.M. Normand to front free endpaper, contemporary half roan, some soiling and wear, loss at head of spine, oblong folio (31 x 42cm)

Titles and measurements of 31 photographs by John Thomson, and one attributed to Thomson, (listed by album leaf order):

1) General View Queen's Road, 230 x 323mm; 2) View from Scandal Point, 210 x 306mm; 3) The Slope of the Hill, 178 x 300mm; 4) English Cemetery, Happy Valley, 232 x 285mm; 5) Botanical Gardens, 210 x 275mm; 6) Chinese Curio Shop, 230 x 275mm; 7) Causeway Bay, 180 x 240mm; 8) To the Race Course, 185 x 239mm; 9) [The Race Course], 228 x 288mm; 10) Race Course, 184 x 240mm; 11) [Path between trees], 185 x 230mm; 12) Rustic brook, 185 x 232mm; 13) Kowloon City, 231 x 286mm; 14) Kowloon bay, 238 x 282mm; 15) Hong Kong East, 203 x 275mm; 16) Wanchai, 179 x 239mm; 17) Praya, 185 x 240mm; 18) Clock Tower, 185 x 239mm; 19) Hong Kong Club, 183 x 240mm; 20) The bridge, Happy Valley, 185 x 237mm; 21) Chinese junk, 186 x 230mm; 22) Chinese junk, 185 x 222mm; 23) Joss House, East Point, 185 x 236mm; 24) Chinese Hotel, 239 x 185mm; 25) The beach, Kowloon, 184 x 229mm; 26) Sunset Kowloon, 165 x 222mm; 27) Villagers, 180 x 232mm; 28) Cochrane Street, 236 x 179mm; 29) Villagers, 185 x 231mm; 30) Joss House, Tai Ping Shan, 184 x 239mm; 31) Grand Stand, 1869, attributed to John Thomson, 192 x 274mm; 33) Village scene, Lin Tin, 200 x 279mm.

Other leaves with 13 photographs by unidentified photographers:

32) Pic-Nic at Lin Tin, Xmas 1868, 205 x 280mm; 34) 'Exeter' winner of Challenge Cup, Hong Kong, 1869, 189 x 265mm; 35) 4 small group portraits and a view, 100 x 127mm (centre) and slightly smaller; 36) 3 small group portraits, 99 x 76mm + 88 x 76mm + 98 x 83mm; 37) large group portrait, 189 x 282mm; 38) large group portrait, 187 x 282mm; 39) Yacht Race, 176 x 265mm; 40) large group portrait, 225 x 287mm.

Provenance: see lot 38.

(1)

£10,000 - £15,000







40 Floyd (William Pryor, 1834–c.1900). A superb album of 55 photographs of Hong Kong, Canton, Peking and Macao, mostly by William Pryor Floyd, circa 1868–1870s, printed captions to first 37 photographs tipped onto paper mounts lower right, remaining 10 leaves mostly with pencil notes or captions, mount verso blank, a total of 28 photographs of Hong Kong views by Floyd including a two-part panorama (some splitting close to fold), plus Macao (2), Canton (6, including one by Dutton & Michaels), Peking (2), the final ten leaves with photographs of various groups, a mandarin in a sedan (by Milton Miller), Hong Kong regatta, 1868, condemned murderer and pirates, and 10 small portraits on two leaves, Floyd's printed studio label at 62 Queen's Road to front free endpaper, original cloth with gilt-titled upper cover, rubbed and soiled, oblong folio (30 x 38cm)

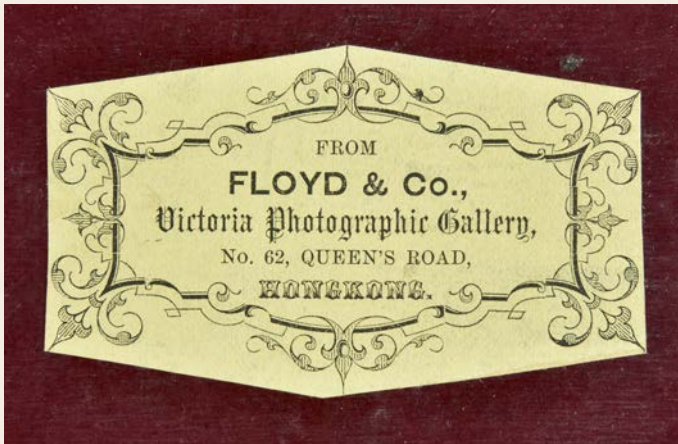
Contents:

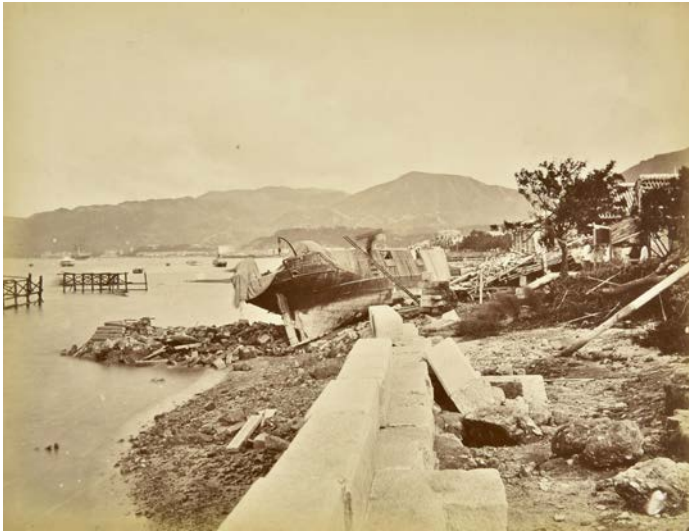
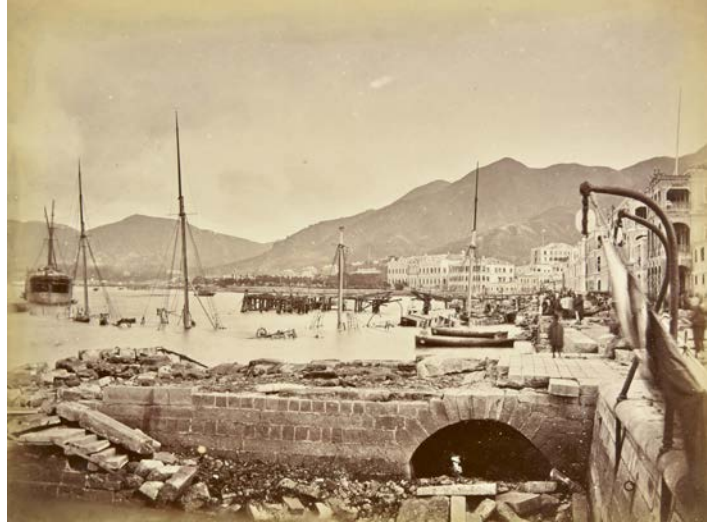
1) General View of HongKong (From Scandle Point), (2-part panorama), 229 x 558mm; 2) Public Garden (Central View, H.K.), 194 x 271mm; 3) Public Garden (From the Albany, H.K.), 192 x 273mm; 4) Fountain, Public Gardens (Hongkong), 172 x 266mm; 5) Bath House (Hongkong), 180 x 270mm; 6) View on the Praya (Looking East, H.K.), 188 x 281mm; 7) View on Praya (From Lane, Crawford & Co.'s Wharf, H.K.), 175 x 272mm; 8) Clock Tower (Hongkong), 172 x 239mm; 9) P. & O. Co.'s Offices (Hongkong), 243 x 198mm; 10) Joss House in Holloywood Road (Hongkong), 203 x 271mm; 11) Chinese Town, Westpoint (Hongkong), 200 x 273mm; 12) View of Chinese Town (West Point, H.K.), 189 x 269mm; 13) Tank Lane (Hongkong), 189 x 272mm; 14) Water Tank (Caine Road, H.K.), 196 x 271mm; 15) View of the Harbour (Hongkong), 178 x 269mm; 16) Kowloon, 181 x 273mm; 17) Water Fall, Pokfulum (Hongkong), 192 x 264mm; 18) Siemssen & Co.'s House, Pokfulum, (Hongkong), 185 x 269mm; 19) Grand Stand (Race course 1868), 187 x 265mm; 20) Race Course (From Morrison's Hill, H.K.), 188 x 281mm; 21) Race Course (and Morrison's Hill, H.K.), 188 x 273mm; 22) Joss House on Black Rock, East Point (Hongkong), 191 x 263mm; 23) Chinese Village, East Point (Hongkong), 191 x 265mm; 24) Chinese Junks on Shore East Point (Hongkong), 182 x 266mm; 25) Old Joss House, East Point (Hongkong), 174 x 267mm; 26) Farm House, East Point (Hongkong), 176 x 268mm; 27) View of Hongkong (Looking from Lyee-moon), [1868] 162 x 269mm; 28) View of Praya Grande (Macao), 186 x 270mm; 29) View of Macao, 180 x 265mm; 30) Shameen, Canton, 176 x 270mm; 31) View of Canton, 190 x 305mm; 32) North Gate, Canton, 185 x 262mm; 33) Temple in Canton, 202 x 298mm; 34) Pagoda in Canton [Dutton & Michaels], 257 x 209mm; 35) Five Story Pagoda, Canton, 260 x 205mm; 36) House in City of Peking, 180 x 220mm; 37) Temple of Heaven, Peking, 173 x 221mm; 38) Queen's Road, 178 x 231mm; 39) Group portrait - Picnic Nov, 1868, 189 x 282mm; 40) H.M. 20th Reg. [flood], 1872, 188 x 273mm; 41) Prize Boat's-crews, 152 x 237mm; 42) Mandarin (Canton), [Milton Miller], 146 x 197mm; 43) Condemned Pirates, 169 x 245mm; 44) Condemned murderer. Wong Qui-Fook, 220 x 159mm; 45) Hong Kong Regatta 1868. Start of Yachts from the Harbour Race, 170 x 266mm; 46) 5 cdv size portraits, each approx. 90 x 57mm; 47) 5 cdv size portraits, each approx. 92 x 57mm.

Provenance: see lot 38.

(1)

£7,000 - £10,000





41 **Hong Kong.** An album containing 32 mounted albumen prints, circa 1870s, including six scenes after the typhoon of 22 September 1874, by Lai Afong, each approximately 21 x 28cm, a circular photograph showing the building of Smith, Archer & Co, general merchants on Praya East, 23cm diameter, photographs of HMS Iron Duke and officers and crew, a photograph of members of Hong Kong Cricket Club, 1867, 17 x 28cm, an oval print of pupils from St. Paul's College, 17 x 23cm, oval prints of picnic scenes at Ma Lau Tung, circa 1868, each approximately 20 x 25cm, a photograph of bamboo scaffolding and Imperial Arch (Quanzhou Gate), by Lai Afong, circa 1870, each 25 x 20cm and similar, a total of 23 photographs, plus four further smaller images of India and five of Venice, pasted to rectos of 27 album mounts, mostly with pencil captions, two loose, ownership name inscription of W.K. Dods and C.M. Normand to front free endpaper, all edges gilt, contemporary morocco gilt, heavily rubbed, 4to (31 x 24.5cm)

Provenance: see lot 38.

(1)

£1,000 - £1,500



43



42* **China.** Sylvester Dutton & Vincent Michaels. Five-storey pagoda, Canton, circa 1863, salt print, titled in the negative lower left and signed lower right, a little soiled to upper left corner and a little creased and split at upper margin, 260 x 358mm

Provenance: see lot 38.

(1)

£400 - £600

43 **China & India.** A scrap album with photographs relating to the Dods family in the Far East, circa 1860-1880s, including a total of approximately 30 albumen prints (c.1860s), various sizes but mostly smaller format, subjects include group portraits, P&O Steamer Benares at the Wharf, Hong Kong, 'Loo Chung Qwong, Viceroy of The Kwangs', circa 1862 (by Milton Miller, 188 x 145mm), Summer evening at the Tai Ping Hong Konam, 1862, several of the Dods family, plus Chinese women, Canton mandarins and other figures, a few small photographs in Calcutta, plus various cuttings and other ephemera, some loosely inserted, outer margins damp-frayed with some occasional loss, contemporary half leather, rubbed and soiled, folio, (37 x 29cm), together with a sketchbook of G. Dods dated at Canton 1862-64, comprising a total of approximately 30 mostly pencil and a few watercolour sketches of Chinese and maritime subjects, etc., contemporary half roan, rubbed, oblong small folio (17 x 23cm), plus a slightly later partially completed family scrap book with rough sketches, poems and inserted ephemera, contemporary cloth, soiled and worn, 4to, plus an untitled contemporary lithographically book of Chinese subjects for art students, original stitched wrappers, slightly soiled and frayed, oblong slim folio

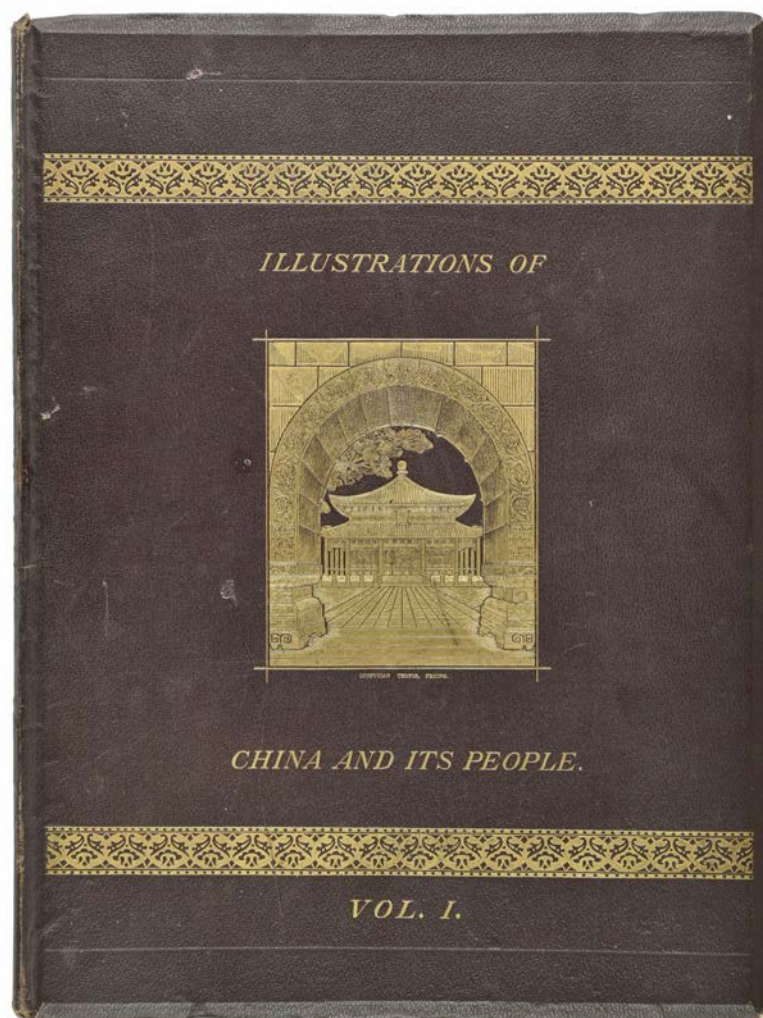
Provenance: see lot 38.

(4)

£300 - £500



43



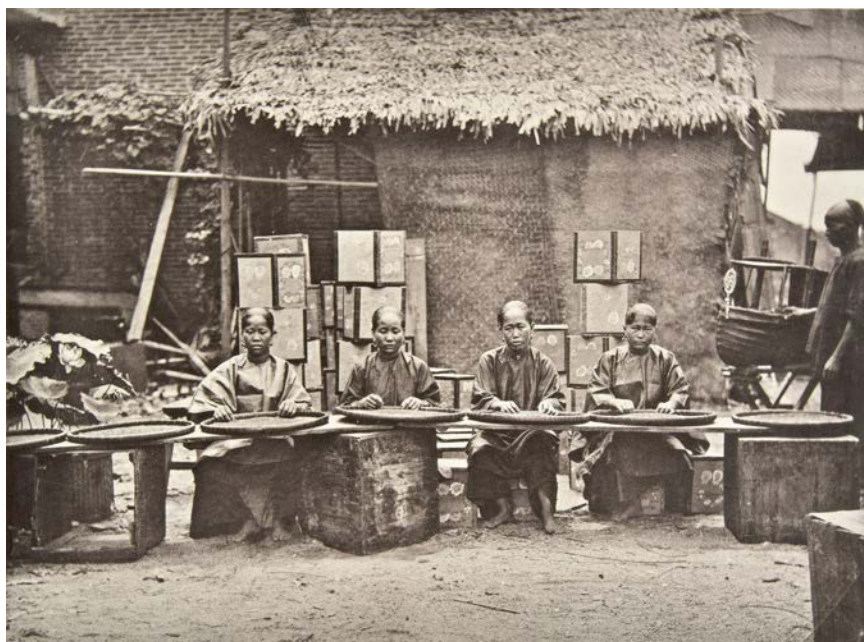
44 Thomson (John). *Illustrations of China and its People. A Series of Two Hundred Photographs, with Letterpress Descriptions of the Places and People Represented*, 4 volumes, 1st edition, Sampson Low, Marston Low, and Searle, 1873-74, *96 plates of photographic illustrations, interleaved with descriptive letterpress text and guards, all edges gilt, original gilt-decorated maroon cloth, slight wear to spine ends and corners, a few small nicks to joints, volume 1 partly split and frayed along both joints, folio (470 x 345mm)*

Western Travellers in China 91: 'John Thomson (1837-1921) was the first known photographer to document the people and landscape of China for publication and dissemination to the Western world. Between 1868 and 1872 he travelled over 6,500 kilometres with his compass and camera and equipment, dark room and chemicals capturing all aspects of Chinese life. The photographs in these four volumes show the many sides of China: sweeping landscapes, royalty and ruling classes, merchants and economic activity, everyday life, and the faces of men, women and children. In a time when knowledge was derived from observation and classification it should seem odd that Thomson desired a recognition not from the quality of his photographs, but from his contributions to general knowledge'.

'My design in the accompanying work is to present a series of pictures of China and its people, such as shall convey an accurate impression of the country I traversed as well as the arts, usages, and manners which prevail in different provinces of the Empire. With this intention I made the camera a constant companion of my wandering, and to it I am indebted for the faithful representation of the scenes I visited and the types of races I came into contact' (Introduction).

(4)

£20,000 - £30,000





48



45



46



48

45* **China.** Saunders (William, 1832-1892). A group of three photographs of Shanghai boat scenes, circa 1860s, *all oval albumen print vignettes of native ferry boats, a houseboat and a sampan, all with figures, contemporary card mounts, the first with printed descriptive caption to lower mount, the others with ink captions, photograph sheet sizes 20 x 26cm or the reverse*
(3) £1,000 - £1,500

46* **China.** A group of 10 photographs of Canton, circa 1870s, *albumen prints including six hand-coloured, mostly monasteries and scenes without figures, some spotting, three on individual card mounts, 20.5 x 27cm and similar*
(10) £300 - £400

47* **China.** Full-length portraits of Peking women, late 1850s, *albumen prints on original paper mounts, approximately 10.5 x 8cm and slightly smaller*
(3) £300 - £400

48* **China.** Beato (Felice, 1832-1909). 'Talien Whan Bay July 21st, 1860', *3-part albumen print panorama, the centre panel mounted on thick paper with a contemporary caption in ink on the lower mount, two adhesive marks in central panel, 229 x 860mm*

A fine example of this rare panorama. Talien Whan Bay is on the southeast side of the Liaodong Peninsula in northeast China, and was the rendezvous point for the British fleet for the 1860 assault on China during the Second Opium War. 'This panorama shows the camp of the First Division to the east of Victoria Bay along the southeast shoreline of Dalian Bay ... Originally Beato had made a five-part panorama, but a crack running through the first and second plates reduced it to a three-part panorama, and finally to a two-part panorama', (D. Harris, *Of Battle and Beauty*, Santa Barbara Museum, 1999, p. 136 note to catalogue no. 5, illustrating a 2-part example).
(1) £5,000 - £7,000



47



49* **China.** Five photographic views of Shameen Island, Canton, circa 1890s, *albumen prints*, two mounted on card, two showing a view of the Bund through the trees, three with brief printed captions and one with ink title on the mount, 20.5 x 26.5cm and similar

(5)

£500 - £800



50* **China.** Far East Magazine, 1876, a group of 17 *albumen prints* by William Saunders and others, taken from the magazine, each on a paper mount with printed captions, including Coolies waiting for employment, the Oriental Bank and Central Hotel, the river front Shanghai, the winning post, altar at the ceremonial of the worship of the dead, garden near the Ch'en Hwang Temple, group of Chinese actors, on the Northern River, basket-chair and matting-shop Shanghai, itinerant cobbler, Chinese wheelbarrow conveyances, etc., some fading, all but one (portrait of Lydia Mary Fay) 13 x 20cm, a little fraying to paper mounts where previously stitched

(17)

£300 - £500



51* **China.** Full-length portrait of a seated Chinese Mandarin, circa 1890s, *albumen print on contemporary mount*, closed tear to lower right corner, 19.5 x 13.5cm, together with two small mounted *albumen prints* of Chinese children, circa 1870s, 6 x 9cm and the reverse, numbered French ink captions to mounts

(3)

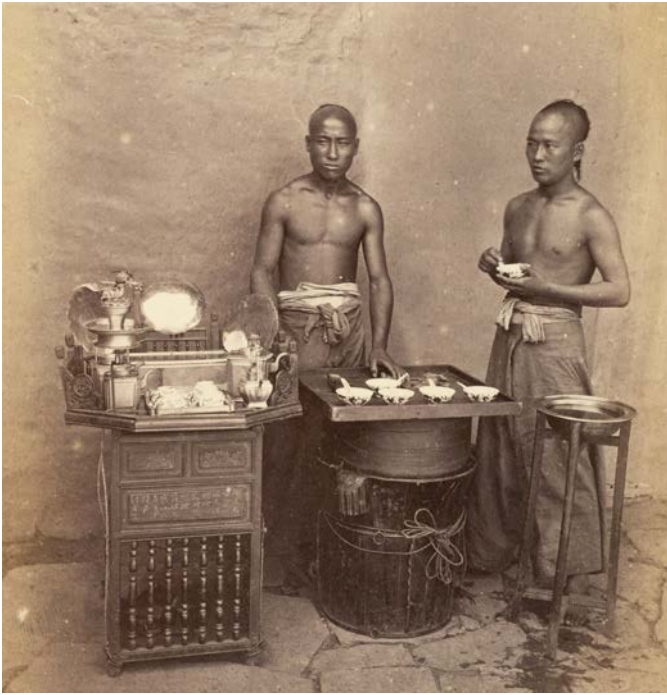
£150 - £200



52* **China.** Afong (Lai, c. 1859-1941). Chinese Meal, c. 1880, *albumen print*, 20.5 x 27cm

(1)

£200 - £300



54* **China.** A group of four rare views of the British Shanghai Country Club, late 1860s, albumen prints, plus one view taken in the 1880s and two photographs of the nearby villa residence of F. Green, late 1860s, albumen prints, all but one on individual card mounts with neat ink captions to lower margin, 20 x 27cm
(7) £300 - £400



53* **China.** A group of three albumen print photographs of street traders taken from an album dated 1857, showing a fortune teller (15 x 12cm), a street food vendor (13 x 12.5cm) and a barber (17 x 11.5cm)
(3) £300 - £500

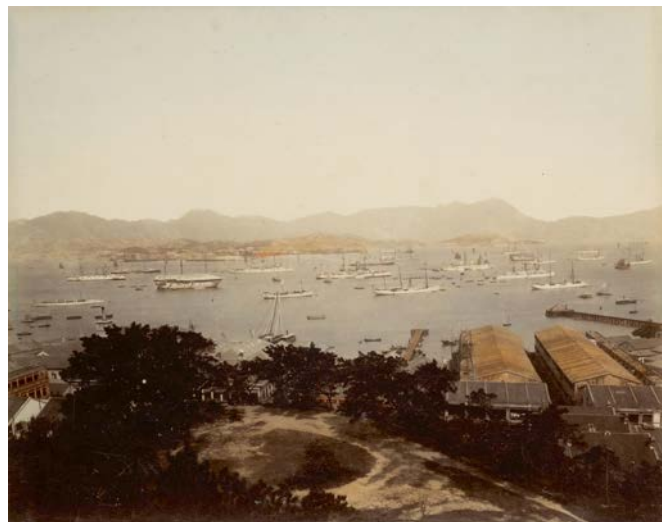
55 **China & Japan.** A large scrap album containing photographs and prints including China and Japan interest, late 19th and early 20th century, a total of 24 photographs, 15 pencil drawings, sketches and watercolours, and 50 prints and items of printed ephemera, the largest photograph (22 x 29cm) being a toned gelatin silver print, circa 1910, showing a Peking merchant seated in his business reception area with banners and drapes, flowers and chairs, plus five further gelatin silver print cabinet cards and a larger group portrait, studio names on mounts being Sze-Uen-Ming, Shanghai (2), Ho Kom Tong, Hong Kong (2), and Tse Chin Loh, two detached and one showing an unidentified building, 12 hand-tinted Japanese albumen prints, late 19th century, 20.5 x 26.5cm, the remaining seven photographs including a Ceylon palm tree scene and a young woman by Skeen, circa 1880s, the whole collection mounted to rectos and versos of 30 stiff card leaves, contemporary half morocco, soiling and wear, large folio (53 x 38cm)
(1) £200 - £300



56* **Hong Kong.** A group of 9 hand-coloured albumen print views of Hong Kong, c. 1880s, all captioned in the negative to lower margins, scenes include Hong Kong Harbour, the Peak, Hong Kong public garden and racecourse, some spotting, together with two hand-coloured albumen prints showing before and after of a beheading scene of pirates in Kowloon, 1890s, all 20 x 26cm and similar
(11) £200 - £300



57* **Hong Kong.** Two-part panorama of Hong Kong, c. 1870, albumen prints, showing 'Central' in Hong Kong with St John's Cathedral and other buildings surrounded by trees on a hillside with Chinese and foreign vessels in Hong Kong Harbour, some fading and a few spots, along upper half of join and on the horizon and in the sky of right-hand image, overall 21 x 57cm
Similar to contemporary panoramic views of the same scene attributed to John Thomson and William Prior Floyd.
(1) £500 - £800



58* **Hong Kong.** A group of 11 hand-coloured albumen print views of Hong Kong, c. 1880s, some with heavy spotting, all uncaptioned, one on thin card mount, 20.5 x 27.5cm
(11) £200 - £300



59* **Hong Kong.** Two near-identical views of Hong Kong Club by John Thomson and William Pryor Floyd, c. 1870, *albumen prints*, the first by John Thomson with a number of small indentations to image surface in darker tree area on right, 20.5 x 27cm, original mount with neat ink caption, the photograph by Floyd taken from a near-identical vantage point, captioned in the negative to lower margin right, 20 x 25.5cm, flush-mounted on white card

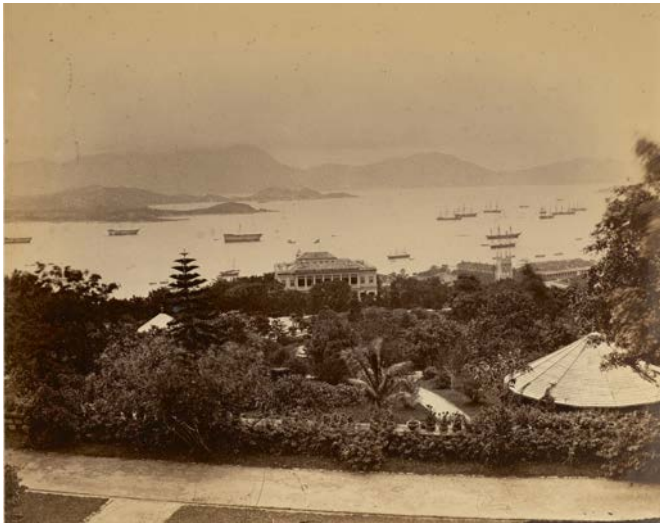
An interesting comparison of the same subject photographed by two of the leading western photographers working in Hong Kong in the early 1870s. Hong Kong Club is seen on Queen's Road Central at Wyndham Street.

(2) £700 - £1,000



60* **Hong Kong.** A group of 28 albumen print views, c. 1870s/1890s, some spotting, several on individual mounts, largely captioned and identified, various sizes, the largest 21.5 x 27.5cm, the smallest 15 x 21cm

(28) £300 - £500



61* **Hong Kong.** An assorted group of 16 albumen print views, c. 1870s/1880s, some spotting, five mounted on card, various sizes, the largest 19 x 27.5cm and the smallest 13.5 x 19.5cm

(16) £300 - £400



62* **Thailand.** A pair of photographs of two palaces in Bangkok, c. 1870, uncaptioned on original mounts, 22.5 x 17cm and the reverse

(2) £100 - £150



63* **Burma & Thailand.** A group of 19 photographs of Burma and Thailand views, circa 1870, *albumen prints*, including Karen House, Myosh of Houeton, Psawab of Moby, Nakanda, views of Kagor Valley, a British expedition in a paddle steamer, etc., some with brief pencil captions to versos, mostly 10 x 15cm and similar sizes

(19) £200 - £300



64* **French Indochina.** A group of five views of Hanoi and district, circa 1890s, *albumen print on paper mounts, 16.5 x 22.5cm and slightly smaller*
(5) £300 - £500



66* **Indonesia.** A group of four female Javanese dancers in (?), Sumatra, c. 1870, *albumen print, 21.5 x 27.5cm*
(1) £200 - £300



65* **Singapore.** An early view of Singapore with St. Andrew's Cathedral in the background, attributed to August Sachtler, circa 1875, *albumen print on contemporary mount with ink caption at foot, spot in the upper sky from a flaw in the negative, (so always present), 21.5 x 27.5cm*
One of the first and rarest views of the Harbour Master's office, the Town Hall, Government offices and the Court of Justice.
(1) £500 - £800



67* **Indonesia.** Two Malay women cooking on bricks in a yard, c. 1870, *albumen print, 20.8 x 23.7cm*
(1) £150 - £200



68* **Indonesia.** Two Malay women sorting cocoa beans in Bulungan, Indonesia, c. 1870, *albumen print*, 25.5 x 19.5cm
(1) £200 - £300



69* **Japan.** Beato (Felice, 1832-1909). A portrait of two standing men, 1868, *hand-coloured albumen print*, tipped onto grey mount with light adhesion marks see-through visible to each corner, 4cm horizontal split to blank area at lower right corner not touching image, photograph paper size 27 x 22.5cm
(1) £400 - £600

70* **Japan.** A large quantity of hand-tinted Japanese albumen prints, late 19th century, together with an assortment of miscellaneous photographic subjects, various photographic processes and sizes, late 19th and early 20th century, subjects include views, family snapshots, nudes, portraits, etc., many items on album mounts in broken albums and loose
(2 cartons) £300 - £400



71* **Japan.** A pair of portraits of an Ainu woman with tattooed lips and an Ainu man in traditional clothing wearing a sword in a shoulder belt and a ceremonial crown, circa 1880s, *hand-tinted albumen prints*, caption and negative numbers in the image to lower margins, small tear with loss to upper left corner of the first photograph and a little frayed to lower left corner of second photograph, a few minor marginal splits, 26.5 x 20cm
(2) £200 - £300



72* **Japan.** A group of 16 hand-tinted albumen prints, circa 1880s, various scenes and people including one of geisha girls bathing and one of two Kendo fencers, a few captioned in the negative, some scattered marginal splits and fraying, approximately 26.5 x 20cm, together with a further group of approximately 60 hand-tinted albumen prints of Japanese scenes and people, circa 1890s, 9 x 14cm, all photographs tightly curled (approx. 76) £200 - £300



73* **Japan.** A group of 17 albumen prints of Japanese scenes and people, circa 1875, including two larger format hand-coloured scenes of young women weaving silk and playing music and dancing, each 17 x 23.5cm, the remainder uncoloured scenes, a few with figures, a few with French inscriptions to versos, 10.5 x 14cm and some smaller
(17) £100 - £150



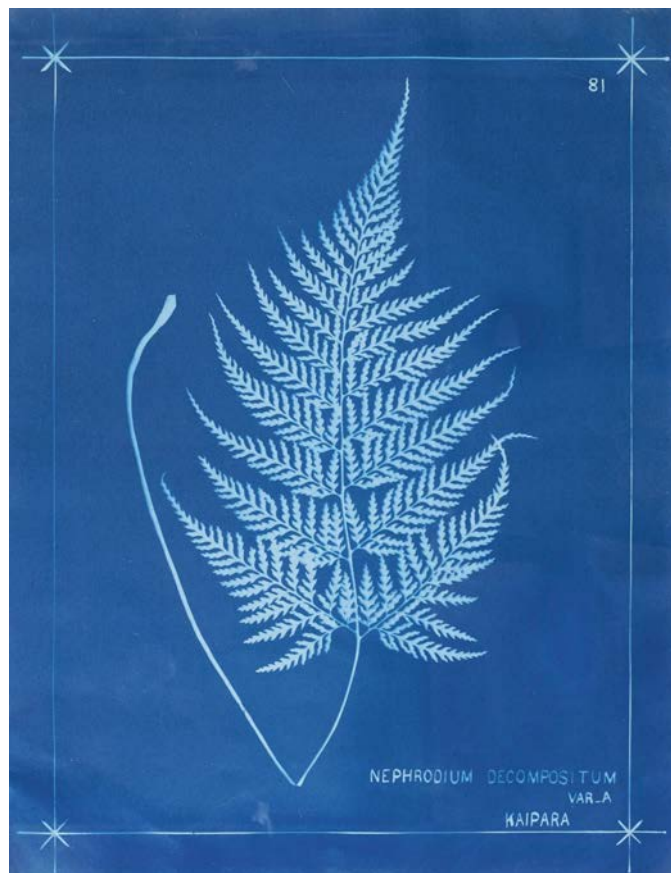
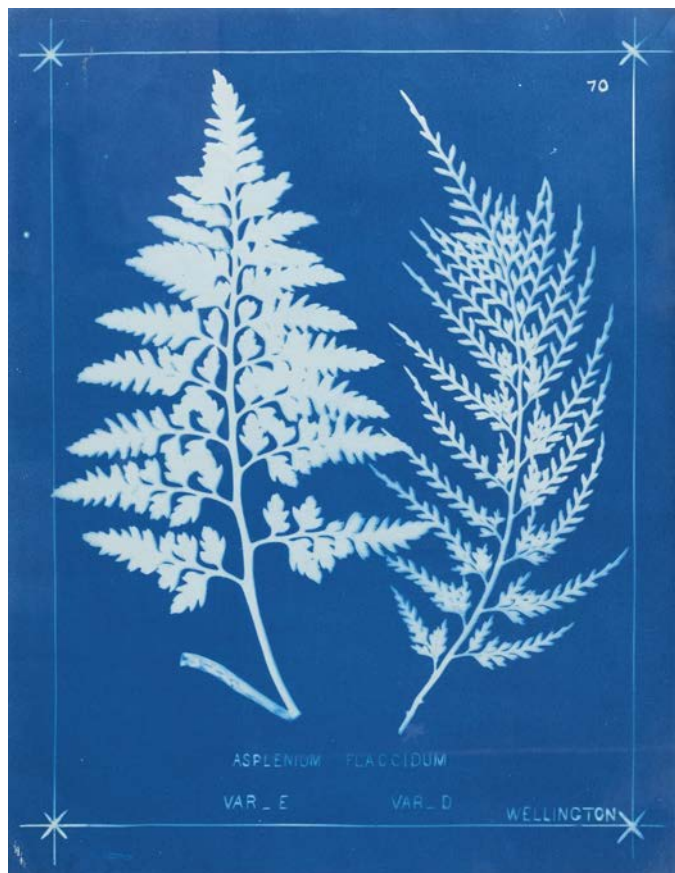
75* **Australia.** A group of 32 albumen print photographs, late 19th century, including views and scenes in and around Sydney, Melbourne and Adelaide, a few with embossed stamp of C. Bayliss, some on card mounts and a few back-to-back, various sizes but mostly 15 x 20cm and similar
(32) £150 - £200



74* **Japan.** Farsari (Adolfo, 1841-1898). A group of 12 hand-tinted albumen print portraits of Japanese figures, by or attributed to Adolfo Farsari, circa 1880s, mounted back to back on 6 stiff card album mounts, all but 3 numbered and captioned in the negative: 125 Daimio's wife, 129 Buddhist Priests, 128 Shinto Priest, 122 general, 126 Samurai, 124 Daimo, 153 servant, 118 judicial Hara Kiri, 119 judicial Hara Kiri, each 23.5 x 19cm
(12) £200 - £300



76* **Australia & New Zealand.** A group of 25 loose and unmounted views of Australia and New Zealand, circa 1880, albumen prints, subjects include Albany, The Jenolan Caves, scenes in Adelaide, etc., a few captioned in the negative or identified to verso, 14.5 x 20cm and similar sizes
(25) £200 - £300



77 **Dobbie (Herbert Boucher).** 145 Varieties of New Zealand Ferns [and] New Zealand Ferns. 148 Varieties, 1st separate issues forming one work in two parts, Auckland, c.1880, cyanotyped throughout, 104 numbered illustrations of ferns with scientific captions, original cyanotype wrappers to both parts, wrappers a little chipped and frayed with some loss at head and foot of spines, a little creasing and soiling, lower outer corners of both parts a little creased and pinhole puncture hole to upper outer corners of wrappers and first and last leaves, wrappers of Part 1 partly faded, ballpoint ownership name of 'D. Morris' to upper margin of both upper wrappers, slim 4to (28 x 22cm)

J.D. McCraw, *The "blue books" of H.B. Dobbie and Eric Craig*, *New Zealand Journal of Botany*, 27:3, 347-351.

A very rare photobook with no copies of these earliest separate issues editions traced in auction records, and only one copy of each issue located institutionally, at Auckland Institute and Museum Library. McCraw's census in 1989 lists only 14 copies of all issues of Dobbie and Craig's books, since when only a handful of others have come to light.

Dobbie produced three versions of his "blue books" of fern illustrations. Part 1 was issued in 1880 and Part 2 issued in late 1880 or early 1881. The third version brought all the fern illustrations together in a single volume under the title *New Zealand Ferns. 148 Varieties*, also published c.1880/81. A few years later Dobbie sold the plates for the book to Eric Craig in Auckland who re-issued the books in c.1888 and c.1892.

(2) £7,000 - £10,000





78* **New Zealand.** Martin (Josiah, 1843–1916). Maori King Tawhaio, circa 1880s, oval albumen print, titled 'Tawhaio 148' in the negative lower right, and with photographer's blindstamp beneath, two horizontal creases in lower part of image, image 19.5 x 13cm (1) £500 – £800



79* **New Zealand.** A group of 16 mostly albumen print photographs, late 19th century, the albumen prints including a full-length portrait of a Maori chief by Iles, 18 x 12.5cm, views of Rotroua and Auckland Harbour by J. Martin, Dunedin, Taupaki Kauri and Poverty Bay by Burton Brothers, scenes of a camp at Owaka, New Plymouth, Otira Tunnel, a group of tennis players, plus three New Zealand interest cabinet cards, stereoviews and a mammoth mailing card collotype, plus a group of 4 Australian interest cabinet cards of Cooktown and Annan Bridge, Queensland, plus two mounted photographs of Dover School, Esperance, Tasmania, 1911 (22) £200 – £300



80* **New Zealand.** A pair of group portrait photographs of miners posing near mine entrances, 1890s, albumen prints, 10.5 x 14.5cm, together with a larger albumen print photograph of gold mines, circa 1880s, inscribed 'Thames Gold Fields N.3' to verso, 15.5 x 20.5cm, plus a group of 24 albumen prints pasted as pairs on to rectos of 12 stiff card album leaves, circa 1890s, showing scenes of the Puketui and Kauaeranga Valleys, the Coromandel Peninsular, showing bush huts, power station, mine tunnels, etc., 11 x 15cm and similar, plus copies of two printed works, Report of the Department of Mines on the Goldfields of New Zealand for the Year 1899–1900, by John Hayes, Wellington, 1900, folding plans, original printed wrappers, soiled and frayed with loss, folio; the New Zealand Mines Record, Vol. 1, No. 2, Wellington, 16 September 1897, stapled as issued, original printed wrappers, frayed and detached, slim 4to The Thames Gold Field is located on the southern shores of the Hauraki Gulf, the bonanza years following the first major discovery of gold there in 1867. (29) £200 – £300



81* **America.** A group of five group portraits of American student groups, possibly Harvard, circa 1860s, albumen prints, three showing a group of standing and seated students drinking and playing up to camera, each 11 x 14cm, the other two vignetted oval albumen prints of four students playing pranks, 10 x 7.5cm (5) £200 – £300



82* **America.** A group of 11 photographs of Angus V.V. Ranch on Little Creek near Ruidoso, New Mexico, circa 1890s, *albumen prints, images of cowboy ranches and their cattle, a few numbered in the negative, 14 x 21cm, original card mounts, 6 with numbered ink captions for a series 'Scenes on the Round Up' to versos, together with two other contemporary albumen prints of the Ranch, both titled and numbered in the negative (no. 258 Angus V.V. Ranch N.M. from the S.E./no. 259 White MTS. from Angus V.V. Ranch N.M.), 11 x 19cm, original card mounts, plus 4 slightly later gelatin silver prints of ranching scenes, two identified as Penitas Ranch, Texas to mount versos*

James E. Cree, a Scots distillery owner from Edinburgh, founded the Angus V.V. Ranch in the 1880s on Little Creek near Angus in Lincoln County, New Mexico. Cree and his partner Brandon Kirby are credited with introducing the Angus breed of cattle to New Mexico. Pat Garrett, former Sheriff and noted slayer of Billy the Kid, at one point served as ranch manager, circa 1885.

(17) £200 - £300



83* **America.** A group of 11 assorted albumen print views, c. 1870s, *including four with W.H. Jackson & Co., Denver, Colorado, studio stamps to versos, 14.5 x 25cm, plus two larger views and five smaller (10 x 16cm and similar)*

(11) £150 - £200



84 **Canada.** A family photograph album, 1890s, a total of 71 albumen prints mounted singly on versos and rectos of 36 stiff card leaves, some later pencil captions to mounts, including views in Montreal, group portraits of Ottawa Football Club, Grand Trunk Football Club, Regatta crews, camp groups, yachting and boating scenes, cricket groups, The Champion Hose Reel Company of Canada, other scenes in Grand Trunk, etc., images mostly 15 x 21cm and similar sizes, some fading throughout, contemporary cloth, worn, oblong folio

(1)

£150 - £200



85* **World Travel.** A group of 28 loose and unmounted photographs of native peoples, mostly late 19th century, *including an albumen print of a Breton fisherwoman, circa 1880, (12 x 8cm), three gelatin silver prints of Tahiti figures and a memorial stone (17.5 x 12cm), six hand-coloured albumen prints of Dutch costumes, (14 x 9.5cm), 12 collotypes of people of Ceylon, all captioned in the negatives, (20 x 14.5cm), etc.*

(28)

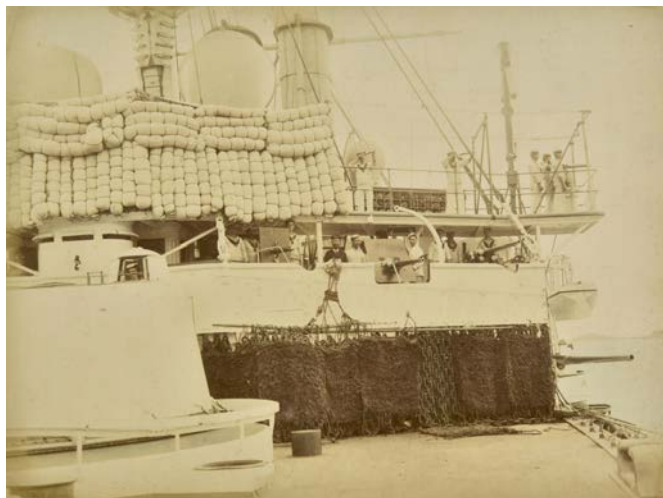
£150 - £200



86* **World Travel.** An assorted collection of photographs of assorted topographical views, late 19th century, *albumen prints*, some on broken album leaves, various subjects and sizes (a carton) £200 - £300



87* **World Travel.** A group of assorted loose and unmounted photographs of native peoples and topographical locations, circa 1880-1910, including North Africa, North America, Tahiti, Puerto Rico, Burma, Cuba, Samoa, Zanzibar, etc., a total of approximately 40 photographs, mostly albumen or gelatin silver prints, various sizes (approx. 40) £200 - £300



88* **Maritime.** A group of five mounted photographs of ships in the Far East, circa 1870s/1880s, *albumen prints*, including an oval print of HMS Ironduke, 14.5 x 21cm, L'Atalante, 16 x 21cm, Centurion, 20.5 x 27cm, a ship without masts, 25.5 x 36cm, and an unidentified dockside, 19.5 x 24cm (5) £150 - £200



89* **Maritime.** A group of five cyanotypes of a masted ship [off the coast of Africa], circa 1880s, the largest cyanotype (15.5 x 19cm) on card, three others 11.5 x 17cm and one 7.5 x 11cm, all uncaptioned, together with an assorted group of seven albumen prints of maritime interest, circa 1870s/1890s, 20 x 27.5cm and smaller, two on mounts (12) £150 - £200



90* **Maritime.** P&O mail steamer in a storm, circa 1870, *albumen print, dramatic composition of a large sea swell with a sailor on the deck holding on to a post and looking on, 15 x 18.5cm, old paper mount with purple pencil caption to lower mount*

(1)

£200 - £300



91* **Maritime.** A group of 12 shipping photographs, 1860s/1870s, *mounted albumen prints, including two photographs of HMS Royal Oak (one loose), 21 x 26cm and slightly smaller, two photographs of masted ships in the harbour at Marseilles including one oval print, 12.5 x 16cm, plus eight photographs of ships in Weymouth, 11 x 19cm and similar*

(12)

£150 - £200



92* **Maritime.** A group of 16 photographs of ship deck scenes and other maritime interest, circa 1870s/1890s, *all but two albumen prints, some on mounts, various sizes, 16 x 21.5 and smaller*

(16)

£150 - £200



93 **Naval Album.** A photograph album compiled by Francis Edmond Groube and descendants, circa 1867-1910, *beginning with a series of 16 albumen prints, mostly of naval interest, circa 1867-87, including Officers of HMS Prince Consort, 1867, figurehead of HMS Ariadne, 1872, Commander and Lieutenants of HMS Ariadne, two photographs of cadets of HMS Ariadne, 1872, Eastman's Royal Naval Academy, Southsea, 1866, Officers on board HMS Albatross, 1881, Bermuda floating deck of the 'Urgent', Hong Kong Cricket Club members, 1882, 5 photographs of HMS Calypso, 1887, etc., 15 x 21cm and similar sizes, followed by 3 albumen prints of Jamaica, soldiers' barracks, Newcastle, and two views of (?) Andover Falls, Jamaica, 18 x 23cm and smaller, plus 40 albumen prints of people and scenes in Japan, mounted two to a page, 13.5 x 10cm, an oval albumen print of a West Indian young girl, 5 albumen prints of New Zealand interest, relating to Mr. Bidwell's house near Wellington, 6 further group photographs including 3 of naval interest, plus a variety of UK albumen print and collotype views, a small group of later family photographs at rear, mounted to album leaf rectos throughout, mostly singly and in pairs, with untidy pencil inscriptions to mounts, ink ownership signature of F.E. Groube to front free endpaper, all edges gilt, contemporary morocco gilt, rubbed, 4to (26.5 x 21.5cm) Francis Edmond Groube (1853-1932) was nominated as a naval cadet in 1866. He was placed on the retired list with the rank of Commander in 1897.*

(1)

£500 - £800

94 Mauchline ware photograph album. A 19th century cartes-de-visite photograph album, without photographs, chromolithographed title, all edges gilt, contemporary Mauchline ware binding, with transfer-printed images of 'The Last Oak of Birnam' by J.V. [James Valentine] on the front cover, and 'Dunkeld Bridge & House from the Cathedral' by G.W.W. [George Washington Wilson] on the rear, a few light scratches, the rear cover with a small repair to right edge of image, morocco gilt spine, brass clasp, 4to, together with a late 19th century cabinet card photograph album, containing nine portrait photographs, all edges gilt, contemporary coloured pictorial marquetry binding, a few splits and scratches, morocco spine, small thick 4to

(2)

£100 - £150



95* Hill (David, Octavius, 1802-1870 & Adamson, Robert, 1821-1848). A group of 6 carbon print portraits from the original negatives, printed by Thomas Annan & Sons, circa 1890, sitters include Sir John Gladstone, Rev. Thomas Henshaw Jones, George Combe, John Henning & Alexander Handyside Richie, Dr Samuel Brown & Rev. George Gilfillan, 19 x 14.5cm or the reverse, printed caption to lower mounts of all but one, and all but one with original accompanying biographical letter press leaves

(6)

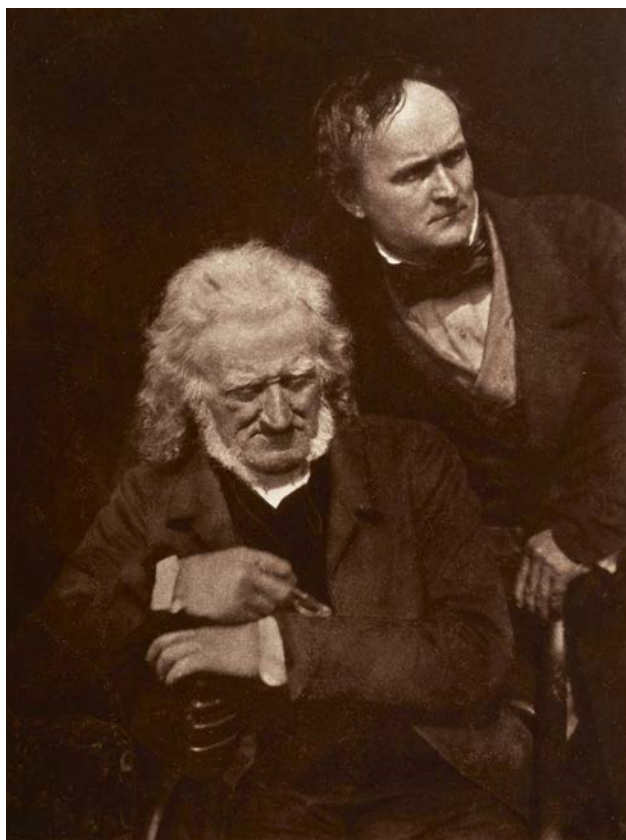
£200 - £300

96* Cameron (Julia Margaret, 1815-1879). The Dream, 1869, albumen print on original card mount, signed and dated ink inscription on mount below image, 'From Life Registered Photography Copyright Julia Margaret Cameron April 1869', pencil inscription 'The Dream' beneath and printed lithographic quotation and signature of the artist G.F. Watts 'quite divine' at centre foot of mount, old light water stain affecting lower left-hand corner of image and mount, two of Cameron's finger smudges in the negative within image lower right, image size 30.2 x 24cm, mount trimmed close to print at all but bottom margins, framed and glazed

Julian Cox & Colin Ford, *Julia Margaret Cameron: The Complete Photographs*, 2003, no. 258, p. 208; Marta Weiss, *Julia Margaret Cameron: Photographs to Electrify you with Delight and Startle the World*, 2015, p. 143. The sitter in this portrait was Mary Hillier and the subject is a reference to Milton's poem 'On his Deceased Wife' which tells of a fleeting vision of his beloved wife returning to life in a dream. As often with Cameron's photographs her smudged fingerprints in the negative do not seem to have bothered her and for modern eyes represent an inadvertent signature. A good deep brown print.

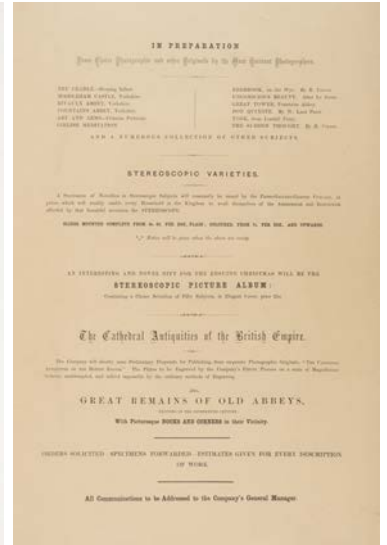
(1)

£15,000 - £20,000



95





97 **Fenton (Roger, 1819-1869).** *Photographic Art Treasures; or, Nature and Art Illustrated by Art and Nature, Part I*, published by the Patent Photo-Galvano-Graphic Company, November 1856, *containing full photo-galvanographs, each with printed title and letterpress credits on india paper, each image approximately 21.5 x 18cm, sheet size 56 x 38cm, loosely contained as issued in original printed wrappers with pictorial vignette to upper cover, minor dust-soiling and small neat repair at foot of spine, large slim folio*

Part I contains images of York Minster, Cedars, Monmouthshire, Raglan Castle (The Porch) and Raglan Castle (The Watergate). A second part was issued with four further photo-galvanographs, of which two more were by Roger Fenton. Roger Fenton was named partner and photographer of the company, the patent inventor being Paul Pretsch. These are considered the first serious commercial attempts to print directly from a photo-sensitised plate using the photo-chemical process.

Rare. No copies have been traced on Library Hub Discover, but a copy of Part I is held by the Scottish National Portrait Gallery (Print Room).

(1) £1,000 - £1,500



98 **Architecture.** Lemere (Bedford, 1839-1911). An album of 96 corner mounted photographs of British and European ecclesiastical architecture details, circa 1870s, *albumen prints*, including details of the Royal Architectural Museum, Westminster, Chartres, Amiens, Llandaff Cathedral, Salisbury Cathedral, Lincoln Cathedral, etc., pencil captions to mounts, many with photographer details in the negative, 60 photographs 26.5 x 21cm and 36 photographs 20 x 16cm, paper mounts torn and frayed at lower margins, contemporary cloth with gilt title caption to upper cover, covers detached and spine deficient, 4to (42 x 34cm)

(1) £300 - £500

99* **Gutekunst (Frederick, 1831-1917).** Daft's Cricketing Team which Visited America in 1879, *carbon print*, photographer's name in the negative lower left, photographic surface cracked, a few minor scratches and creases, 24 x 40cm, matted with printed caption above and player key below

Richard Daft (1835-1900) was an English cricketer and one of the best batsman of his day. In 1879 he led a strong side to North America, the squad including seven Nottinghamshire and five Yorkshire leading professional cricketers.

(1) £100 - £150

100 **Female nudes.** Album of female nudes, c.1880, 28 *albumen prints* (5.6 x 8cm) mounted rectos and versos to paper leaves, showing women bare-breasted or in exotic costume, numbered in the negative, bound with 145 albumen prints of nudes from paintings, similarly mounted, several gatherings near-detached (just held by middle cord), contemporary straight-grain purple roan, worn, small 8vo (17.5 x 10.5cm)

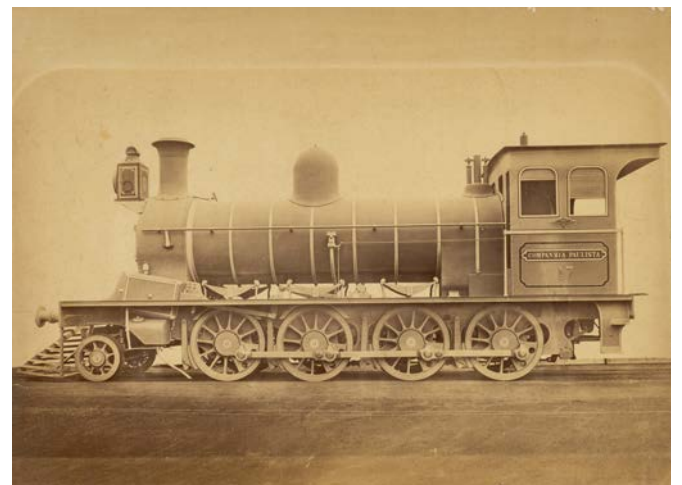
(1) £100 - £150

101* **Railway Engines.** Mudd (James, 1821-1906). A group of 28 photographs of railway engines and some related machinery, circa 1880, all on contemporary card mounts, generally faded, some spotting and occasional tears and defects, approximately 24 x 38cm and similar sizes

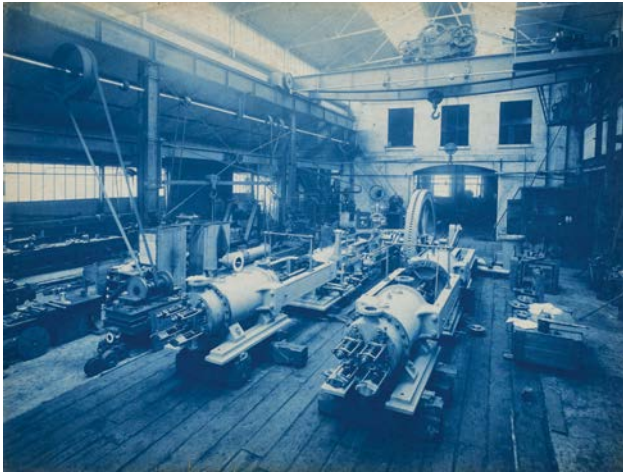
(28) £100 - £150



100



101



- 102* **Industrial.** A group of ten cyanotypes of engine sheds and machinery, circa 1890s, some scattered spotting and a little soiling, a few slightly frayed at edges and two with corner tears, 17.5 x 24cm, plus three larger contemporary albumen prints of a railway engine and related (13)

£300 - £400



103

- 103 **Civil Engineering.** 'A Collection of Views of Bridges & Viaducts in Wrought & Cast Iron, Timber & Steel, in Different Countries. Collected and Arranged by Herbert W. Anderson, Engineer, London, 12 West Hill, Sydenham, January 1881 [and later]', 40 linen-hinged stiff card leaves, title-page and index-page in watercolour, approximately 150 albumen print photographs mounted rectos and versos, prints of various dimensions (the smallest 5 x 9.5cm; many full-page i.e. approx. 25 x 18cm; a few double-page i.e. 25 x 35cm), framed in red, detailed manuscript captions to mounts, manuscript numbering to mounts and occasionally in prints, a few pen-and-ink diagrams to margins (some with watercolour), 2 further albumen prints mounted on thick card and an original watercolour laid in, a little light spotting, chiefly to mounts, contemporary black half morocco album, lettered 'Bridges' on front cover, slightly rubbed, 4to (29 x 23.5cm) Meticulously compiled visual record of bridges and aqueducts in the United Kingdom (including London), Europe, America and Australia. Notable examples include the Iron Cove Bridge and Hawkesworth Railway Bridge, both in New South Wales, Chestnut Street Bridge in Philadelphia, the Northern Pacific Railway bridge over the Missouri River at Bismarck, North Dakota, and an elevated railway in New York City.

(1)

£200 - £300

- 104* **Cartes de Visite.** A large collection of approximately 500 cartes de visite and some cabinet cards, mostly circa 1860/1870s, the majority albumen print portraits of unidentified European British men and women (Approx 500)

£150 - £200

- 105* **Magic Lantern Slides.** A group of 65 hand-painted panoramic lantern slides with wooden mounts, 19th century, mostly with multiple comic character vignettes, the largest 8 x 28cm, partly contained in four fitted wooden boxes (65)

£100 - £150

- 106* **Photograph Albums.** A group of seven late 19th-century photograph albums, containing mostly British and other European views, scenes, family groups, etc, various bindings and sizes, together with a quantity of mostly late 19th-century British albumen prints on album mounts (1 carton)

£150 - £200



105

20TH CENTURY PHOTOGRAPHY



107* **Sawyer (Lyddell, 1856–1927).** Pilgrim Street, Newcastle, circa 1900, carbon print, signed lower right 'Lyd Sawyer' on original mount, upper and lower right corners of mount torn away and crudely repaired to verso not affecting print but with some cracking to photographer's signature, some spotting largely confined to mount, image 29.5 x 36cm

A slightly trimmed version of this image appeared as a postcard circa 1903, titled 'A quaint corner in Newcastle'.

(1)

£300 – £400

108* **Great Britain.** An assorted collection of loose photographs and small photo albums, mostly early 20th century, subjects include British family lives, plus a small quantity of cartes de visite and cabinet cards, a scrap album, an album of hand-painted postcards, etc.

(a carton)

£100 – £150



109

109 **Great Britain.** A group of five private photograph albums of a family's summer seaside holidays in Whitby and Runswick Bay, North Yorkshire, 1928–30 & 1936–37, a total of approximately 500 good amateur snapshots of postcard size and smaller, mounted singly and as multiples to rectos and versos of five neatly composed annual albums with careful ink captions and minor pen decorations to mounts, the large family often photographed in groups and in deliberate line formations on the sandy beaches, all with neat presentation dedication inscriptions from the Golders Green family present to their companion Biddy Craven, inscribed at front of each album, mixed bindings, a little rubbed, oblong small folio

(5)

£100 – £150



110 **Great Britain.** Album of platinum prints, circa 1905–14, 24 platinum print photographs and 6 gelatin silver prints (all between 22 x 29 and 26 x 34cm, except for 2 of the silver prints, 12.5 x 29cm), mounted rectos and versos to linen-hinged stiff card leaves, and including university or public school group portraits, formal dining scenes (one captioned in the mount 'Chernocke House Dinner, Winchester'), rowing scenes, interiors, a view of Christ Church Oxford, and several military group portraits, some of the latter captioned and dated in the negative ('Abbrooke Camp, 1908', 'Ashwick Camp 1909', and '1st Devon Yeomanry Camp, Lower Down, Bovey Tracey, 1914'), occasional pencil captions to mounts, a few prints spotted, one mount loose and slightly torn, contemporary dark red half roan binding, rubbed and marked, rear joint cracked, oblong folio (30.7 x 37cm)

(2)

£100 – £150



111* **Great Britain.** An assorted collection of mostly British photographs, 20th century, gelatin silver prints and similar processes, various subjects including military, politics, portraits (including some by Otto Karminski), etc., some with captions or stamps to versos, various sizes (a carton)
£200 - £300



112* **Great Britain.** The Pageant of the Century, edited by Henry E. White, circa 1934, a group of 11 vintage gelatin silver prints used for publication of the book published by Odhams Press, all unique prints with white ink production crop marks and some fill in, images overall 15 x 19.5cm, together with a worn copy of the publication with reproduced photographs extracted to accompany each photograph
(12)
£100 - £150



113* **Industrial Photographs.** A group of 40 photographs of the construction of the Mersey tunnel, by Stewart Bale, Liverpool, circa 1929-33, including 21 with captions and dates in the negative, one two-part panorama of the opening ceremony, mostly excavation and construction scenes, all but 14 with photographer's embossed stamp to lower margin and wet stamp to verso, 23.5 x 29cm, together with seven related contemporary catalogues and pamphlets on the Mersey tunnel, all contained in a soiled and worn canvas portfolio, with ownership name of J.H. Wallace of Robert McAlpine & Sons to inner flap
(48)
£150 - £200



114 **Industrial.** A photographic record of the construction of Pearl Assurance House, Royal Parade, Plymouth, circa 1950-57, presentation album of 71 gelatin silver prints, mounted to rectos and versos of card leaves with dates to lower mounts, images 20 x 25cm, printed title, contemporary ring binder, some punch holes torn and leaves loose with slight fraying to margins, together with a presentation photograph album for the erection of a spiral gas holder at the Barton Works for Torquay and Paignton Gas Company, 1938, 20 gelatin silver prints mounted to album leaves rectos with captions and dates printed in white to mounts, images 15 x 21cm similar, contemporary plain cloth ring binder, oblong folio
(2)
£100 - £200



115* **Isle of Man.** Ramsey Harbour, Isle of Man, by J.W. Tempest, circa 1920, vintage gelatin silver bromide print, 27 x 36cm, mounted on board (split to left margin), original exhibition label signed by Tempest retained
(1)

£80 - £120



117* **Europe.** A group of five photographs of rural and poor men, women and children, circa 1910, four platinum prints, including one of two young boys as street shoe cleaners, two young Middle Eastern or North African girls in ragged dresses, plus two of men with pan handles and brushes, both signed (?)Strauss in the negative and one titled 'Siebmacher 40', plus an albumen print of two Flemish women with a milk cart and three dogs, circa 1890s, all 21 x 16cm and similar
(5)

£300 - £400



116* **Magic Lantern Slides.** A group of approximately 60 diapositive lantern slides of people and scenes in the village of Nelson (Lancashire) and surrounding area, circa 1900, many slides labelled J. Emmott of 30 Carr Road, Nelson, possibly a member of Nelson Photographic Society, subjects include portraits of a local watchmaker, a weaver, a seamstress and a shoeing smith, children playing in the streets, men loading hay, people in Argament Yard (Whitby) and a 70-year old man marked "3 Score and 10", together with other slides covering scenes such as Bostal Heath Ambulance Camp (1898), Toynbee Hall (Spitalfields), Chingford Ambulance Camp and Morecambe Bay (approx. 60)

£100 - £150



118 **Eastern Europe.** A group of 12 mostly private photograph albums, circa 1950s/1980s, the majority with gelatin silver prints, plus some postcards, etc. showing people and scenes, construction and some industry in Eastern Europe and elsewhere, various bindings, mostly oblong folio
(12)

£200 - £300



119* **Bosnia Herzegovnia.** A group of 85 documentary photographs of Bosnia Herzegovnia by United Nations photographer Bertrand Lisbonis, 1995, *vintage gelatin silver prints, documenting the survivors of the Conflict with portraits of survivors, village scenes and landscapes, many with wet stamps to versos, 18.5 x 17.5, most with 5cm blank margin at lower edge* (85) £300 - £500



121



120 **Hungarian Military Album.** An album of photographs relating to the Hungarian Army, and a flag team investiture in 1940, 32 *gelatin silver prints mounted to album leaf rectos, uncaptioned, some soiling and occasional damage, images 17 x 23cm, several leaves of autographs at rear, three pages with printed caption "Académia Tisztikara", album leaves loose and with evidence of previous removals, contemporary cloth with embossed plaque to upper cover, worn and soiled, oblong folio* (1) £100 - £150



122

121* **Russia.** A group of approximately 60 photographs, circa 1915–45, including *Russian military interest, Balkan dancing and music, miscellaneous scenes, approximately 30 with press agency stamps and/or captions to versos, 12.5 x 18cm and some larger* (approx. 60) £200 – £300

122* **Africa.** A collection of 210 photographs, predominantly of West Africa, by Julius Friend (1898–1982), circa 1941, *gelatin silver prints, mostly people, scenes, views and some genre subjects in Nigeria and the Gold Coast, but also including photographs of Port Sudan, approximately 120 with Friend's copyright wet stamp or manuscript name to verso, and some with captions, probably in Friend's hand, various sizes but many 21 x 16cm and similar, together with Major Julius F[rederick] Friend's typescript account of a trip to West Africa titled 'African Journey', early 1940s, [4], 109 leaves typed to rectos only, scattered manuscript corrections, title and preliminary leaves slightly soiled, punch holes with tie, original soiled and worn plain wrappers with manuscript title retained, folio, plus a small group of 14 miscellaneous photographs, various cuttings, featuring Friend's photographs, etc.* See also lots 164, 170 & 171. (approx. 230) £600 – £800



123* **Africa.** A group of approximately 140 diapositive magic lantern slide including some colour tinted, early 20th century, *images from various mission stations in Zanzibar, Uganda, South Africa, Rhodesia, Zambia, images of trades, native life, hunting, some of the Nairobi railway, a sisal factory, etc., contained in two wooden slide boxes* (approx. 140) £150 – £200



124* **Africa.** A portrait of a Nigerian witch doctor, attributed to Maurice Fievet, circa 1940, *vintage gelatin silver print on card mount, 25.5 x 25.5cm, together with Fievet (Jeanne & Maurice), a pair of mounted photographs, 1937, vintage toned gelatin silver prints, one of two African men holding the wings of a large bird, the other of African men carrying travel cases on their heads, both 29 x 24cm, photographer's pencil signature to lower mounts* (3) £200 – £300



125* **French West Africa.** A pair of photographs of young men waiting to be circumcised, circa 1920s, *gelatin silver prints, album mount remains to versos, 18 x 24cm* (2) £100 – £150



126* **South Africa.** A group of 50 photographs relating to the initiation and circumcision ceremony of the Xhosa Tribe of South Africa, 1930s, *gelatin silver prints, ink alpha numeric and occasional pencil numbers to margins, album adhesion remains to versos*

An interesting group of photographs capturing the secret circumcision rites at a time when many of the Xhosa were pagan, denoted by the 'red blankets' worn by the women.

(50)

£200 - £300



127* **Salgado (Sebastiao, born 1944).** The Refugee Camps in the 'Zone Turquoise', Rwanda, 1995, *photogravure, 263 x 388mm, signed and numbered 21/200 by the photographer in pencil to lower margin, 51 x 66cm, framed and glazed*

(1)

£400 - £600

128* **Belgian Congo.** Portrait of a Belgian Congo Chief, circa 1910, *toned gelatin silver print, mounted on card, 26 x 20cm, together with two photographs by Arthur Dispaux of two Belgian Congo men, circa 1950s, vintage gelatin silver prints with pencil details to verso and one with printed caption, each 24 x 18cm*

(3)

£300 - £500

129* **East Africa.** Portrait of a young male Masai by Hass-Halver Kassel, 1930s, *vintage gelatin silver print, ink stamp and manuscript details to verso, 22.5 x 17cm, together with a photograph of a group of tribal dancers in East Africa, 1950s, gelatin silver print, United Press International wet stamp to verso, 24.5 x 19.5cm*

(2)

£150 - £200



128



129



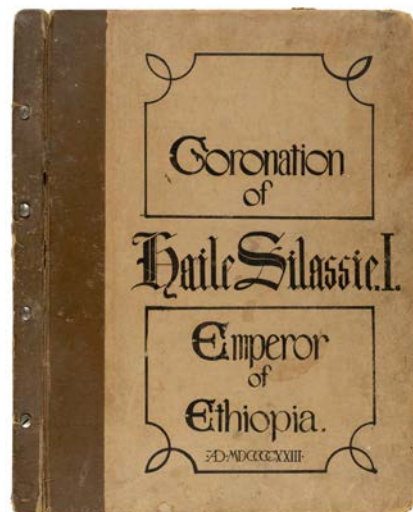
130 **Coronation of Haile Selassie I. Emperor of Ethiopia, Addis Ababa, 2 November 1930,** a personal photographically-illustrated scrap album of the occasion compiled by Major E.O. Springfield, a member of the delegation sent to accompany the Duke of Gloucester at the coronation, containing a total of 32 gelatin silver print photographs, 35 leaves of news cuttings and related, a manuscript pass, menu, seat ticket and seating plan, three ambassadorial letters, an invitation card to the ceremony and one for the dinner, plus an 11-page typescript account of the occasion as recalled by Springfield, Springfield's ownership signature and address, 'The Palace, Khartoum, Sudan' to front pastedown, original cloth-backed boards with lithographically-printed title to upper cover, some rubbing and soiling, slight edge and joint wear and a little loss of cloth to top and bottom of lower joint, folio (38 x 31cm)

Provenance: From the great-nephew of E.O. Springfield.

The first photograph in the album shows the Duke of Gloucester and the rest of the British delegation standing on the steps of the British Legation in Addis Ababa. Captain Springfield was comptroller to the Governor General of Sudan and is seen second from the left in the second row from the back. Standing next to him on his left in a top hat is the young explorer Wilfred Thesiger, who had been given a personal invitation to the coronation by Haile Selassie. This photograph measures 19 x 24cm, the majority of other photographs being postcard-size and similar of western and African officials in respective ceremonial dress. However there are further larger images including one of African chiefs demonstrating a machine gun.

(1)

£300 - £500





131* **Madagascar.** A group of eleven toned gelatin silver prints of Madagascan people, circa 1900, *the three largest being oval portraits of individual women, Queen Binao of the Sakalava kingdom, ink caption to lower mount, a Sakalava woman from Menalie and a Tanala woman from Farafangana, each 20 x 14.5cm, plus a portrait of two Sakalava men from Menalie (21 x 14.5cm) plus three individual portraits, two pairs and two group portraits of various Madagascan peoples, 12 x 16.5cm or the reverse, all with French pencil captions to versos, adhesion marks to corners from previous album mounting*
(11)

£200 - £300



132

132* **Madagascar.** Portrait of a young Madascar woman, circa 1910, oval gelatin silver print, paper mount remains to verso with indistinct pencil caption in French, 20 x 14cm
(1)

£70 - £100



133* **Israel.** A group of 16 photographs of Haifa Docks and people by Sara Ayal, circa 1960s, vintage gelatin silver contact prints, pencil numbers to versos, 8 x 8cm

Sara Ayal (1915-2004) was a Slovakian who began working for the Defence Establishment in Israel in the 1950s. Her professional photographs documenting the secret operations she conducted round the world have never been published.

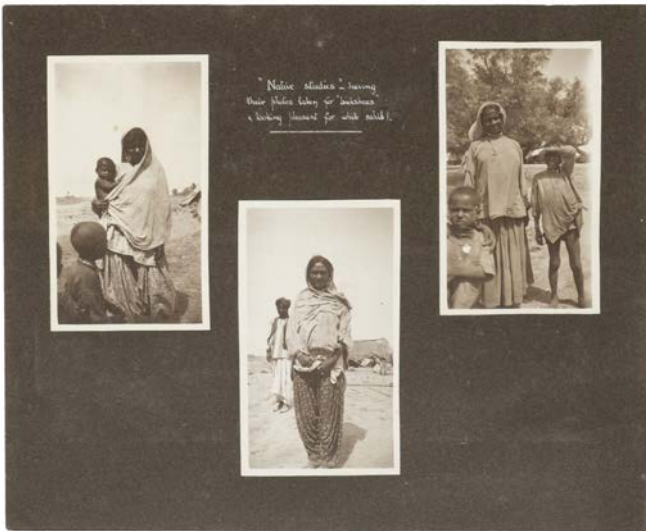
(16)

£100 - £150



134* **Israel.** A group of 47 photographs of Israel by Harry S. Deutsch, circa 1970s, vintage gelatin silver prints including two 2-part panoramas of Israeli tanks attacking during the Conflict with Syria (18 x 47.5cm), plus other military scenes after the Conflict, construction and city views, etc., ink captions and photographer's wet stamp to versos, mostly 17 x 23.5cm but including some smaller, including 5 small contact prints
(47)

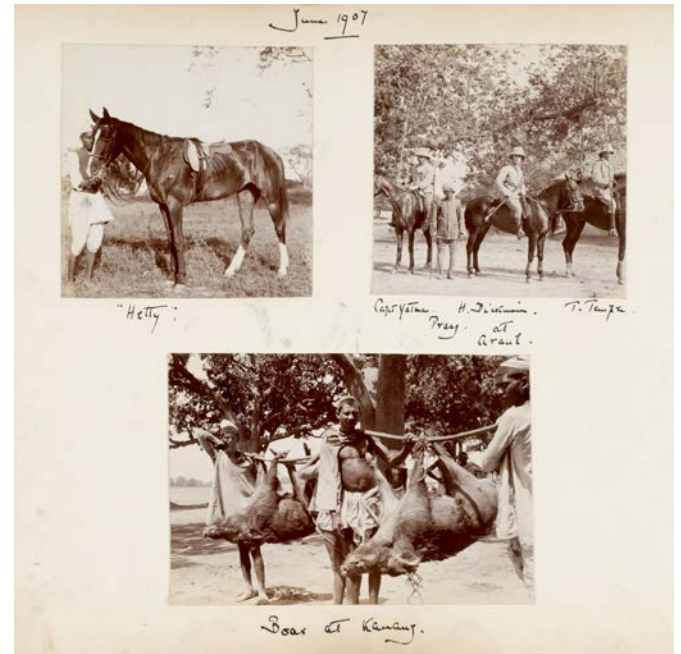
£150 - £200



135 **India & Afghanistan.** An album of photographs taken in India by L. Long (of the Royal Flying Corps), Richmond, Surrey, circa 1916-19, a total of 216 small format gelatin silver print photographs, mounted as multiples on rectos and versos of 29 stiff card leaves, mostly 6 x 9.5cm and similar sizes, the majority neatly captioned in white china ink to lower mounts, scenes include a merchant on a journey into Chattril with armed followers, Mardan bazar, Peshawar, Pathans, native cavalry soldiers in Risalpur, street scenes, 'native studies', views in and around Benares, Taxila, Murree Hills, Afghan delegates who attended the Peace Conference at Ruwal-Pindi, August 1919 (16 x 21cm), a view of the Khyber Pass of similar size, aerial views of Risalpur with RFC sheds, various scenes in Bombay and at sea, manuscript title page, contents loose in contemporary quarter roan, slight wear to spine ends, small oblong folio, together with a related album containing 129 mounted small format gelatin silver print photographs of India, including views and scenes in Risalpur, Kabul, Peshawar, various photographs with figures including local types and British Forces, photographs mostly 5.5 x 7.5cm and mounted as multiples to rectos of 40 stiff card leaves, entirely uncaptioned but with a neat list of brief pencil captions loosely inserted, contemporary quarter roan, slightly frayed at head and foot of spine, 4to

(2)

£1,000 - £1,500



136 **India & Pakistan.** Album of big-game hunting photographs, 1903-c.1914, 164 gelatin silver prints (various dimensions, approx. 7 x 7cm to 17 x 23cm), mounted rectos and versos to line-hinged card leaves, manuscript captions and dates in black ink, a little light spotting and dust-soiling to mounts, 7 additional photographs laid in, contemporary telegram mounted to front pastedown, top edge gilt, contemporary black half morocco album, wear to spine-ends, oblong 4to (22.2 x 26cm)

The album consists mainly of personal snapshots from hunting expeditions in places including Cawnpore, Kashmir, Skardu, the Shigar Valley and the Burzil Pass, depicting views, local shikaris with specimens including tiger, black bear, warthog and ibex, informal group portraits, horses, elephants fording a river, and similar subjects. Eight of the photographs are arranged to form two mountain panoramas, presumably of the Karakoram. There are also photographs of military parades and local architecture in Delhi and Agra, of which one is captioned '74th Battery R.F.A [i.e. Royal Field Artillery] marching past at Agra Review, Jan 1907', and numerous snapshots and a few studio photographs of family life and hunting back in Britain.

(1)

£200 - £300





137 **India.** Tour of His Imperial and Royal Highness the Crown Prince of the German Empire and of Prussia over the North Western Railway, 1911, 4 lithographically printed preliminary leaves including timetable, printed to rectos only, followed by 17 mounted gelatin silver prints showing 'Views of places of interest to be seen on the journey', brief printed captions to tissue-guards, images 11 x 15.5cm, lithographic decorative borders, original printed wrappers with silk spine tie (partly broken), wrappers a little frayed with small loss to lower part of upper cover and long split to lower cover, large 8vo (26 x 17.5cm)

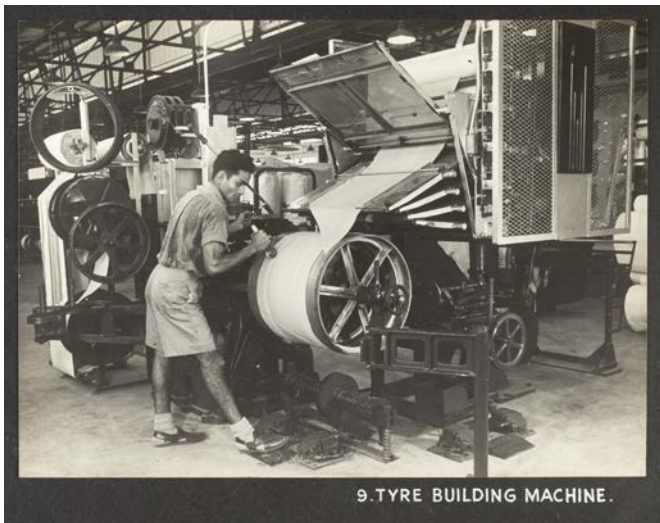
A printed ticket inside the rear wrapper states: Delhi and Lahore views by F. Bremner, Lahore. Peshawar and Khyber views by W.D. Holmes, Peshawar.
(1) £300 - £400



139 **India.** Indigo, [an industrial presentation album] with compliments of Howe, Balch & Co, Boston, New York, Calcutta, 1st edition, New York: NY Photo Gravure Co, 1891, 16 full-page photogravure plates with printed captions, showing the Calcutta office, followed by images of the process of growing, treating and packing Indigo, images 14 x 18.5cm, original cloth gilt, a little rubbed, oblong folio (24 x 30cm)

(1)

£200 - £300



138 **India.** Firestone Factory, Bombay, 1940, presentation album with 16 vintage gelatin silver prints pasted to rectos of card leaves with numbered captions in white beneath, showing the Firestone Factory and the process of making tyres, a few photograph corners lifted, images 10.5 x 16cm and very similar, original spiral bound cloth, gilt-titled upper cover, 8vo (25 x 19cm)

(1)

£200 - £300



140* **India.** Holmes (Randolph Bezzant, 1888-1973). Nageem Bagh and Fort, Srinagar, circa 1920, original photograph over-painted in oils, signed and inscribed by the artist in ink to verso, 23 x 29cm, framed and glazed, label to verso, 'Framed by R.B. Holmes Photographic Studio, 42, The Mall, Peshawar'

(1)

£100 - £150



141* **India.** An assorted collection of photographs of India, circa 1880s/1930s, a mixture of albumen and gelatin silver prints, various subjects including military, architecture and views, plus family snapshots, various sizes, loose, mounted and partly included in eight small albums

(a carton)

£200 - £300



142 **Greenhill (Loot-Colonel FW).** A pictorial souvenir of the 1st Battalion The Royal Regiment (North Lancashire) Secunderabad, India, 1927, published by the Historical Art Publishing Company, [1927], title-page and 34 mounted gelatin silver prints, mounted singly or in pairs to rectos of stiff card leaves with printed captions beneath, 29 x 21.5cm and smaller, some spotting and soiling at front and rear, hinges weak, original cloth gilt, some wear to spine and edges, lower board marked, oblong folio

(1)

£100 - £150



143 **India & Burma.** An album of 43 mounted photographs, late 19th and early 20th century, including six gelatin silver prints of the Himalayas, Khyber Pass and Peshawar by Randolph Bezzant Holmes, 21 x 28.5cm, seven gelatin silver prints of Mandalay, Rangoon, etc., one titled on the mount 'Assault on Kyaung Kuintaung Stockade, Wuntho, by Devonshire Regiment, Captain Davies & Lieutenants Holman and Logan', each 21 x 29cm and similar, plus 29 smaller photographs of Agra, plus Burmese and Indian people and scenes, mounted to rectos of 25 stiff card leaves, neat ink captions to mount, contemporary half skiver, covers partly faded, slight wear to extremities, oblong folio

(1)

£200 - £300



144* **China.** Henderson (William, 1903-1993). A group of nine photographs of Peking subjects, circa 1928-30, vintage gelatin silver prints (from the photographer's estate), various pictorialist studies of people and places, 28 x 36cm

(9)

£700 - £1,000



145



146

145* **China.** Henderson (William, 1903-1993). A group of nine artistic photographs of Peking subjects, 1928-30, *vintage gelatin silver prints (from Henderson's estate), showing temples, views, architectural details, etc., 37.5 x 23.5cm*
(9) £700 - £1,000

146 **China.** Mennie (Donald, 1875-1944). The Pageant of Peking, Comprising Sixty-Six Vandyck Photogravures of Peking and Environs, with an Introduction by Putnam Weale, 1st edition, Shanghai: A.S. Watson & Co., 1920, *66 photogravure plates tipped in, some spotting throughout, original blue moiré silk cloth gilt over boards, some soiling, spotting and slight cloth loss to extremities and spine, folio*
Limited edition, number 723 of 1000 copies.
(1) £300 - £400



147* **China.** Two photographs of a prisoner being tied to a cross for punishment and given 'Death by 1,000 Cuts', 1902, *toned gelatin silver prints, tipped on to paper mounts, 17.5 x 12.5cm*
(2) £150 - £200

148 **China.** A photograph album compiled by an unidentified naval officer serving onboard HMS Aphis with the Yangtze Flotilla in northern North China, 1931-33, *a total of approximately 210 gelatin silver print photographs corner-mounted on rectos and versos of 21 paper leaves, images mostly 7 x 9.5cm and mounted as multiples of five or six to a page with white china ink captions, some photographs with printed captions in the negative, captions include Views of the Gorges, Upper Yangtze, Scenes in Kinkau, Kwankau, Yolushan, Changsha, Hankow (including the Great Flood, 1931), Nanking, Shanghai, Ichang, Peking, Chefoo, etc., evidence of some photographs removed, some leaves detached, white china ink title, itinerary and map to front pastedown, contemporary black silk over boards with embroidered dragon design and spine tie, rubbed and a little corner wear, oblong folio*
(1) £300 - £500

H.M.S. CRICKET
AFTER BRING IN
COLLISION.
H.M.S. APHIS
TAKES HER
IN TOW.



Chinese Village. ICHANG.



'TOMORROW'S MEAT'
BUFFALO



A 'CRAZY' HOUSE.
TIGER TEETH GORGE. (MIDDLE
YANGTSE)



MAIN STREET ICHANG



ICHANG HARBOUR.



PALACE HOTEL
SHANGHAI



RACE COURSE
SHANGHAI



ASTOR HOUSE HOTEL
SHANGHAI



GENERAL HOSPITAL
SHANGHAI



THE SINO
SHANGHAI



TYPICAL CHINESE COOLIE



PAGODA POINT
SHANGHAI



A FOREST VIEW
TATUNG
FOOT



CHILD IN THE RAIN



NING YUNG
NANJING



TEMPLE OF THE NINE
NAVIGATORS



149 **China.** A photograph album compiled by a British officer onboard *HMS Cumberland* (China Station), 1933-34, a total of approximately 210 gelatin silver prints on rectos and some versos of 28 stiff card leaves, corner-mounted as multiples of usually four or more, images approximately 8 x 11cm and similar small-format sizes, uncaptioned, including photographs from Hong Kong, Amoy, Peking, Shanghai, Canton, Hankow, Malaya and ports of the Yangtse River, evidence of some earlier removals, contemporary cloth with pictorial embossed synthetic onlay of a Chinese scene to upper cover, slight edge wear, oblong folio (1)

£300 - £500



150* **China.** A man sitting in front of a Temple, attributed to Horace Jackson, circa 1900, toned gelatin silver print on thick paper, 35 x 27.5cm (1)

£200 - £300



151* **China.** A group of three small panoramas of Shanghai, circa 1930, gelatin silver prints, all showing shipping, each 11.5 x 26cm and similar, plus a panoramic gelatin silver print photograph of USS searunner at Shanghai, 1946, 10.5 x 27cm, plus two further gelatin silver print panoramas of Hong Kong harbour and a sea and sky study taken on a boat, similar sizes (6)

£150 - £200



152* **China.** A group of eleven vintage photographs by Dr. Arthur de Carvalho, 1935, bromoil gelatin silver prints, pictorialist portraits and scenes, four signed in the lower margin and one on the mount, 26 x 38cm and four unmounted, some slightly smaller (11)

£500 - £800



153



155

153* **China.** A group of 62 diapositive magic lantern slides of Jehol Province, circa 1920s, subjects include views, missionary refugees, opium commissioners, a funeral procession, a woman with bound foot, theatre stage palace, Mr Ching, head of Telegraph Office, Mongol Plains, etc., 8 x 8cm, (sometimes indistinct) pencil numbers to seals, with photocopy of a typed list, contained in an old wooden slide box

(62)

£300 - £500

154* **China.** A group of 37 photographs of people and scenes in Shanghai, circa 1900, gelatin silver prints, all uncaptioned and unidentified, 14 x 8cm or the reverse

(37)

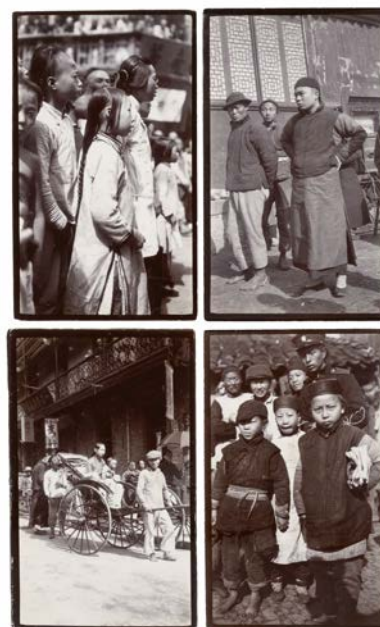
£400 - £600

155* **China.** A group of 188 half stereoviews by H.C. White & Co., circa 1900-10, 188 arched top gelatin silver prints mounted in groups of 24 on rectos of 8 album leaves, depicting people and scenes and Peking, Shanghai, Canton and Hong Kong, alpha numeric pencil codes, presumably by the studio, beneath images, 4 images excised and no longer present from two sheets, images 8 x 7.5cm, sheet size 37 x 57cm

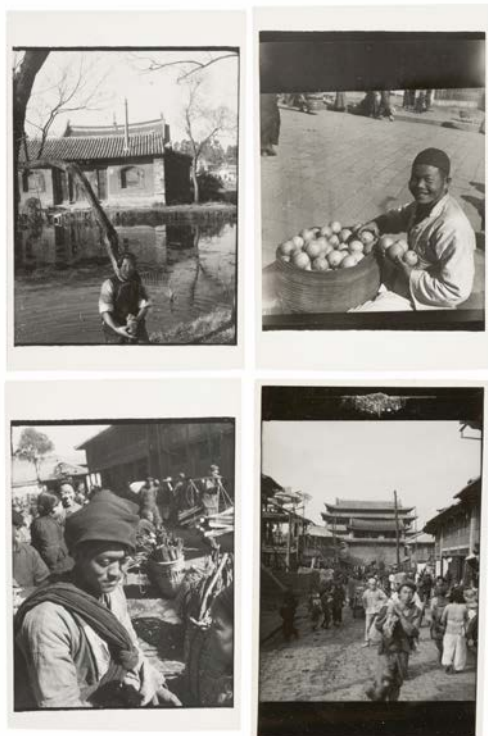
Hawley C. White and his sons established their company in New York in the 1870s. The company's photographers travelled the world making stereoview photographs that were sold as part of the 'White Travel Tours' series. These photographs would appear to be the studio's proof sheets.

(188)

£2,000 - £3,000



154



156* **China.** A group of 17 press reportage photographs of scenes in Yunnan Province, China, circa 1940s, *gelatin silver print contact prints, printed on postcard stock, images 11 x 8.5cm, alpha numeric codes to verso and two with press stamps and brief ink captions* (17)
£200 - £300



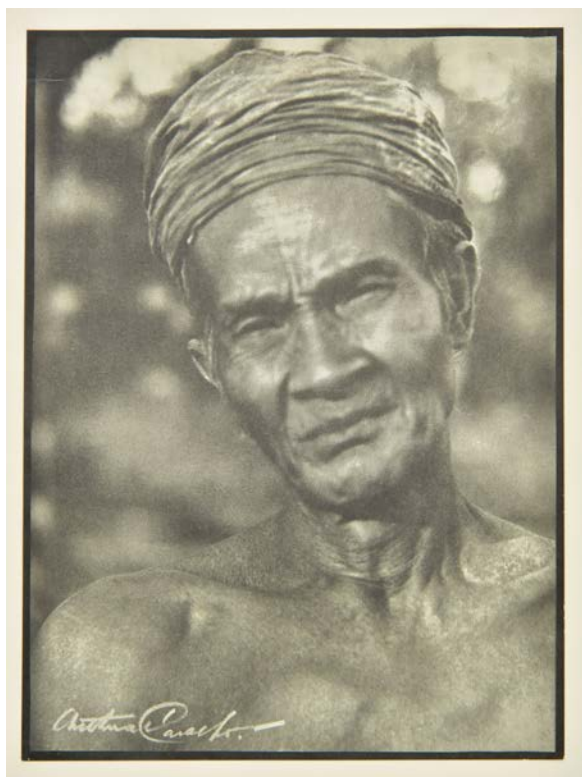
157* **China.** A group of 11 photographs of people in Shanghai, circa 1930s, *gelatin silver prints, all uncaptioned and unidentified, mostly of one or two figures including some of various trades, 24 x 18.5cm and similar sizes* (11)
£200 - £300



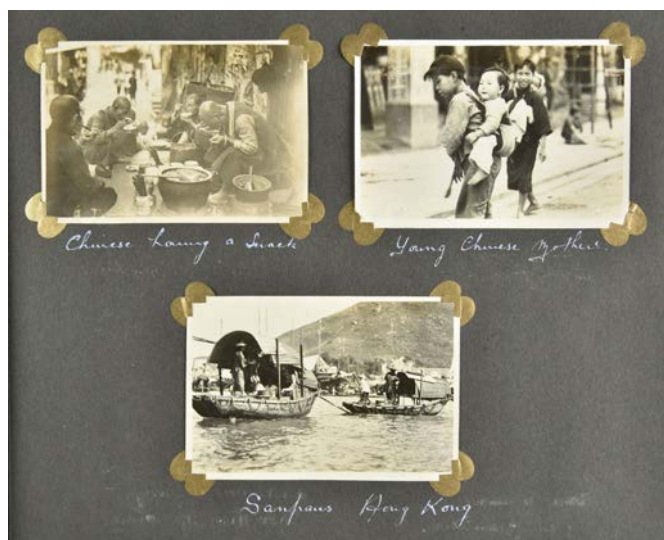
158* **China.** A collection of 112 photographs of Tsingtao (or Quingtao) taken when the city was a German concession, circa 1900, *mostly gelatin silver prints but including 5 albumen prints taken by Henry Schulze & Co, subjects include Chinese and Western people, river and sea views, rural scenes, buildings, etc, mostly uncaptioned, the majority 10.5 x 16.5cm but some smaller* King Quingtao was administered by the Quing dynasty, but was ceded to Germany in 1897, the Germans turned Tsingtao into a strategically important port that was administered by the Department of the Navy. The German Imperial government planned and built the first streets and institutions of the city. Following the First World War the city reverted to Chinese rule in 1922. (112)
£400 - £600



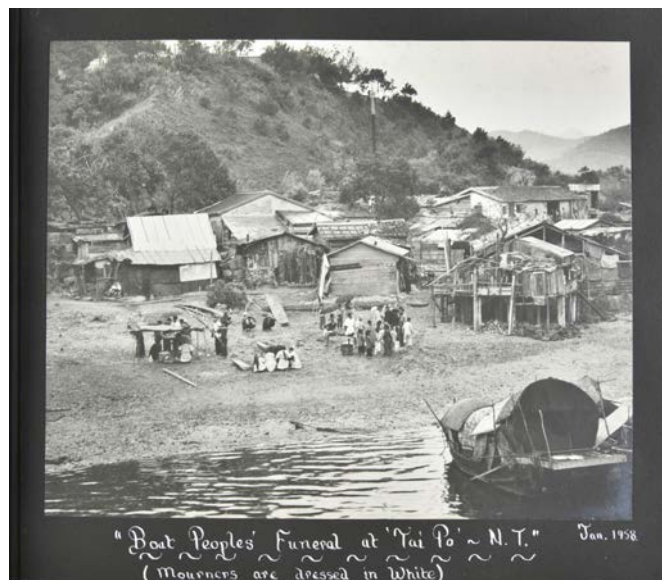
159 **China.** A photograph album relating to British China Station, 1930s, *containing approximately 165 corner-mounted gelatin silver prints on rectos and versos of 20 paper leaves, including people and scenes in Wei Hai Wei, Dairen, Tsingtao, Hong Kong, Philippines, Kobe, Saigon and Jesselton, images 7 x 9.5cm, most with white china ink captions and mounted four or five to a page, contemporary plain cloth with spine tie, slight edge wear, oblong folio* (1)
£200 - £300



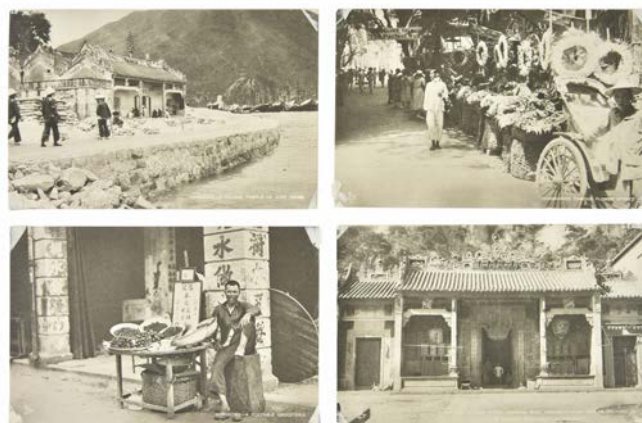
160* **China & Indonesia.** A group of six photogravures of Shanghai and Bali, by Dr. Arthur de Carvalho of Shanghai, 1930s, *pictorialist portraits and scenes, signed in the negatives, 31 x 22cm, original thick paper mounts, plus two smaller vintage gelatin silver prints of Chinese scenes by Carvalho, 18.5 x 26cm and slightly smaller*
(8) £300 - £500



161* **China, Hong Kong, Singapore.** An assorted collection of mostly private photographs, early to mid 20th century, *small format gelatin silver prints, including scenes in China, Hong Kong, Singapore and some Great Britain, various subjects including private photographs, some naval and military interest, partly contained in albums but many loose, several hundred images in total*
P2,3,20
(a carton) £200 - £300



162 **Hong Kong.** A pair of private photograph albums of Hong Kong, 1950s, *90 gelatin silver prints, many large format, people, views and pictorialist scenes, pasted to rectos and versos of album mounts with white china ink captions, events featured include dragon boat festival, June 1957, and two photographs of a sinking ship after the typhoon, September 1957, images mostly 20 x 24cm but some smaller, the first volume with a note that the photographs were 'printed, enlarged and given by E. Meier', contemporary non-matching cloth, oblong folio/4to*
(2) £200 - £300



163* **Hong Kong, China and Southern Japan - Postcards.** A collection of 278 corner-mounted postcards, early to mid 20th century, *mostly colour views, contained in four black lacquer albums with pictorial upper covers, rubbed and some wear, oblong folio*
P15,16,21
(4) £300 - £400



164* Hong Kong, Philippines & Indonesia. A group of 22 photographs by Julius Friend (1898–1982), gelatin silver prints, circa 1930s, together with a group of 15 further photographs of India and Ceylon by Friend, images of local people, scenes and genre subjects, a total of 27 with Friend's copyright wet stamp to verso and many with manuscript captions, probably in Friend's hand, various sizes but mostly 21 x 16cm and similar, plus a group of 132 small format photographs by Friend of Singapore (48), Indonesia (72), and the Philippines (12), circa 1930s, corner mounted as multiples of 12 on seven card sheets with white china ink captions to mounts, images 5.5 x 5cm
See also lots 122, 170 and 171.
(a folder)

£250 - £350



166* Hong Kong. A group of eight views of Hong Kong, c. 1920s, all but one 11.5 x 16cm and tipped on to original card mounts with printed captions beneath, including Aberdeen Pier and harbour, Chinese temple, New Territories, Botanical Gardens, Des Voeux Road looking east and SS Empress of Canada and Chinese junk, plus one other similar of the university, unmounted
(8)

£100 - £150



167* Philippines. Close-up head portrait of a smoking Filipino, by Pierre Verger, circa 1940, gelatin silver print, small crease to upper left corner, photographer's name stamp to verso, 2 x 23.5cm, together with a group of 8 earlier photographs of Philippines interest, 4 albumen prints and 4 gelatin silver prints, including 2 river views, villagers and a street scene, the largest 22 x 28.5cm, but mostly 11.5 x 16.5cm
(9)

£200 - £300



165* Hong Kong. A group of small boats with families along the waterfront, circa 1930s, toned gelatin silver print on card, tipped onto a mount, 19.5 x 24.5cm
(1)

£150 - £200



168* **Thailand.** Vajiravudh (King of Siam, 1880-1925). Photograph signed, 'Maha Vajiravudh', 1901, circular gelatin silver print photograph of the Crown Prince in military uniform, head and shoulders, full face, heavy spotting, 93mm diameter, signed and dated in brown ink to lower mount, a little spotting and soiling, inscribed to verso in an unidentified hand, 'The King of Siam, given to the Dean of Gloucester', overall 13.5 x 13.5cm

Vajiravudh was the sixth monarch of Siam under the Chakri dynasty, ruling from 1910 until his death. He was also known as King Rama VI, with reigning title Phra Mongkut Klao Chao Yu Hua.

(1)

£300 - £500



169* **Vietnam.** A group of 28 vintage gelatin silver prints by Gabor Palfai and Gyorgy Lajos for Interfoto MTI, Budapest, 1969, including scenes with soldiers, families and village life, mostly with wet stamps to versos, some with captions, occasional creasing, 18 x 25cm and similar sizes

(28)

£200 - £300



170* **Singapore.** A group of 100 photographs of Singapore by Julius Friend (1898-1982), circa 1930s, gelatin silver prints, portraits of Singapore people, scenes and some genre subjects, approximately 60 photographs with Friend's copyright stamp or manuscript name details to verso, many with captions to versos, probably in Friend's hand, various sizes but mostly 21 x 16cm and similar

See also lots 122, 164 and 171.

(100)

£400 - £600



171* **Singapore.** An album of 206 real photo postcards of Singapore by Julius Friend (1898-1982), circa 1930s, images of people, scenes, trades and genre subjects, including views in Katong, Chinatown, Fort Canning, Pulau Brani, Keppel Harbour, people include Tamils, Japanese, Sikhs, Indians, and Chinese, mounted as multiples on rectos and versos of 67 card leaves, plus three related photographs, many with white china ink captions by Friend to mounts, a few gaps and several leaves blank at rear, partly broken and contents loose in contemporary embossed synthetic boards, some wear and split on joints, 4to (32 x 26cm)
See also lots 122, 164 and 170.

(1)

£400 - £600



172 **Japan.** Illustrations of Japanese masks, published Japan, circa 1920s, 90 fine quality half-tone prints after photographs, 300 x 215mm and similar sizes, tipped onto thick wove paper mounts, numbered and titled in English and Japanese lower right, with 10 booklets in Japanese of 10 pages each, the whole contained in original cloth-covered wrap-around book box with Japanese label to upper cover, book box soiled and damp stained, overall 45 x 36cm
Appears complete with the plates numbered consecutively, but sold not subject to return.

(1)

£300 - £400

173* **Japan.** A group of 30 snapshots of Japanese figures and scenes, circa 1910, printing out paper gelatin silver prints, mostly rural scenes, many with figures, a little curling and marginal fraying, 10 x 8cm

(30)

£100 - £150



174* **German Samoa & New Guinea.** A group of 29 gelatin silver printing-out paper prints, circa 1910, showing native people, German naval personnel, local terrain and habitat, all with German pencil captions to versos, many of Apia and district, plus Savai'i, Rabaul and Bili-Bili, 10 x 15cm

(29)

£200 - £300



175* **Antarctica.** Ponting (Herbert, 1870-1935). A group of six photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, including Petty Officer Evans at the sewing machine, Western Geological Party (F. Debenham, T.G. Taylor, T. Gran, Forde), Mid-winter Day Dinner, Petty Officer Evans, Rennick and friendly Adelie penguin, and Captain Scott just before leaving for the Southern journey, captions and labels to verso*, 19 x 25cm
(6) £300 - £400



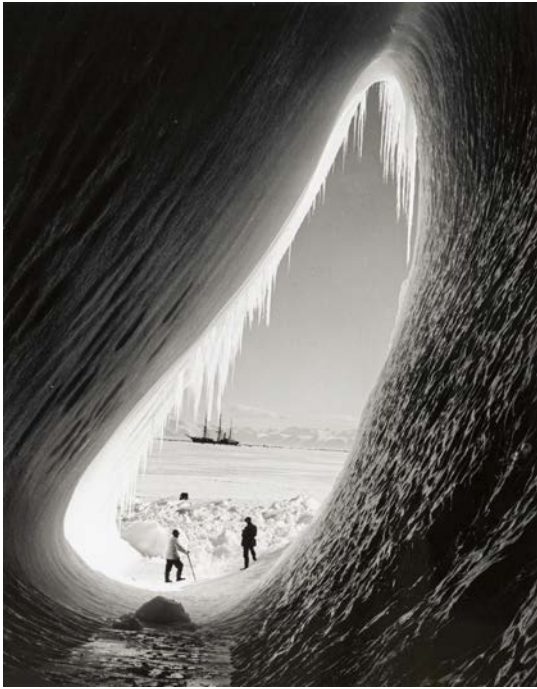
177* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of six photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, images of Captain Oates with the ponies aboard the "Terra Nova", one of the sledge dogs, penguin and Lyle's syrup tin, Cherry-Garrard and pony Michael rolling on the snow, unloading the ponies after a long sea journey and midnight sun sky effect with penguins at ice edge, labels and printed captions to versos*, 19.5 x 24cm
(6) £300 - £500



176* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of six photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, images of an iceberg in McMurdo Sound showing the "Terra Nova" in the distance, Terra Nova at ice foot, under the lee of the Castle Berg, the ramparts of Barne Glacier, Mount Erebus and dome cloud from West Beach, and the face of the Matterhorn Berg, labels and typed captions to versos*, 19 x 24.5cm
(6) £300 - £500

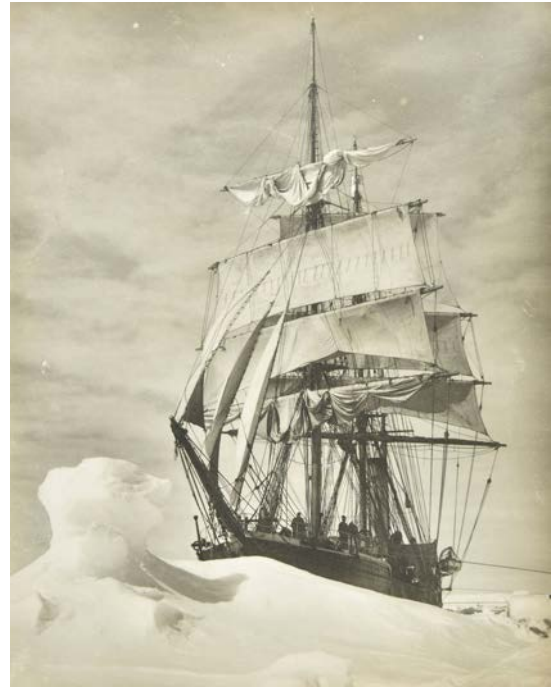


178* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of five photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, images of Dr. Wilson, Bowers and Cherry-Garrard before leaving for Cape Crozier and on return from Cape Crozier, Captain Scott's birthday dinner, Evans, Day, Lashly and Hooper, by one of the motor sledges, and cooking scene, labels and printed captions to versos*, 19.5 x 24.5cm
(5) £300 - £400



179* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of five photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, images of Taylor and Wright in a Berg grotto with the "Terra Nova" in the distance, the Terra Nova held up in pack ice (two versions) and in heavy weather and a gale, labels and printed captions to versos, 19.5 x 24cm*
(5)

£300 - £500



181* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of nine photographs of the British Antarctic Expedition 1910-1913, *gelatin silver prints, printed later, all but one with Paul Popper/Popperfoto labels to verso, two photographs of the Terra Nova icebound, one of camping on the frozen sea, pony sledges, Ponting's bed in darkroom, etc., a few corner creases and one with two corner tears with small loss, approximately 20 x 25cm and three smaller*
(9)

£300 - £400



180* **Antarctica.** Ponting (Herbert George, 1870-1935). A group of three photographs of the British Antarctic Expedition 1910-13, *gelatin silver prints, printed later from the original negatives by Popperfoto, images of waves at West Beach, iceberg formation near Ross Island and the forces of ice, plus three similar Japanese photographs by Ponting, later gelatin silver prints from the original negatives by Popperfoto, images of the Buddhist Abbot of Ikegami, sunset from the summit of Mount Fuji and Lake Yamanaka from the summit of Fuji, all with labels and printed captions to versos, 19.5 x 24cm*
(6)

£300 - £400



182* **Antarctica.** Terra Nova Expedition, 1910-1913. A group of four real photo postcards from Captain Scott's last expedition, circa 1913, *three captioned in the negative, 'Sleeping bag used at Antartic', 'Antartic Dress', 'Ski's & ski sticks belonging to late Lieut. Bowers', the fourth postcard of three of the expedition dogs on deck, all with divided backs and postally unused, each 14 x 9cm or the reverse*
The identity of the photographer is not known, one possibility being Edward McKenzie, one of five stokers on the Terra Nova during the Expedition. The figure in Antarctic dress and seen in the sleeping bag may be Tom Crean.
(4)

£100 - £150

183* **World Travel.** A group of 6,880 35mm colour slides, circa 1960s/1970s, scenes and views in Great Britain, Europe and around the world, including China, Hong Kong, India, North and South America, Morocco, etc., contained in organised and numbered plastic slide boxes, together with a manuscript index, Great Britain organised by county, and most countries alphabetically by place within country, contained in a rexine ring binder (2 cartons) £200 - £300



184* **Ashley (April, born 1935),** A group of 17 gelatin silver print press photographs of April Ashley, circa 1969-70, all with agency stamps and printed captions to versos, a little corner creasing, 25.5 x 20cm or the reverse and one slightly smaller April Ashley, a former merchant seaman, is one of the earliest people known to have had gender reassignment surgery. She was appointed MBE in 2012 for services to transgender equality. (17) £150 - £200



185

185* **Beaton (Cecil, 1904-80).** School prize medal for good conduct, 1915, bronze medal (diameter 37mm), obverse with engraved lettering 'C. W. H. Beaton' within laurel wreath in relief, reverse with engraved lettering 'Heath Mount, Conduct, 1915', tarnished around edge on reverse, housed in original case with purple velvet and white silk lining Provenance: acquired by the vendor from Nancy Smiley (1909-1999), sister of Cecil Beaton. Beaton (1904-1980) attended Heath Mount preparatory school in Hampstead c.1911-16; one of his contemporaries was Evelyn Waugh. (1) £100 - £150



186* **British Royalty.** Shelley (John, 1932-2013, press photographer). A collection of 198 photographic slides of Charles and Diana, Prince and Princess of Wales, on the Royal tour to Australia, 1988, 35mm colour slides, featuring the Prince and Princess on official duties, many with various stamps to the mount for the J.S. Library with reference numbers Press photographer John Shelley was one of the first 'modern' British royal family press pack photographers after accompanying Prince Charles on one of his first official overseas tours in 1978. He was photographer to the Saudi royal family in 1975-1981, to Sir Lynden Pindling, P.M. of the Bahamas 1982-83, and Buckingham Palace accredited photographer. (198) £500 - £800



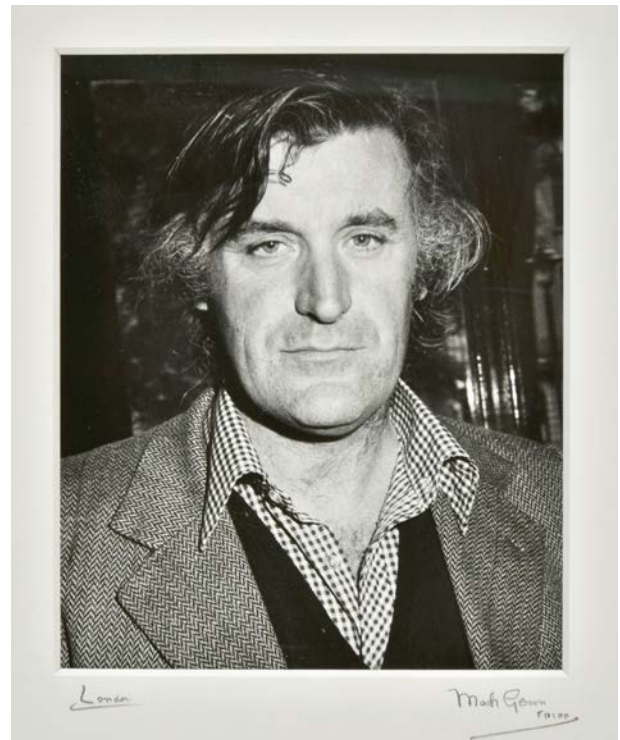
187* **Farm Security Administration.** A group of 13 photographs by Dorothea Lange and others, late 1930s and early 1940s, *gelatin silver prints, later printings by Library of Congress, including 10 photographs by Dorothea Lange plus two by Ben Shahn and one each by Edwin Locke and Russell Lee, 19 x 25cm and similar sizes, all but one in modern mats for display*
(13) £300 - £400



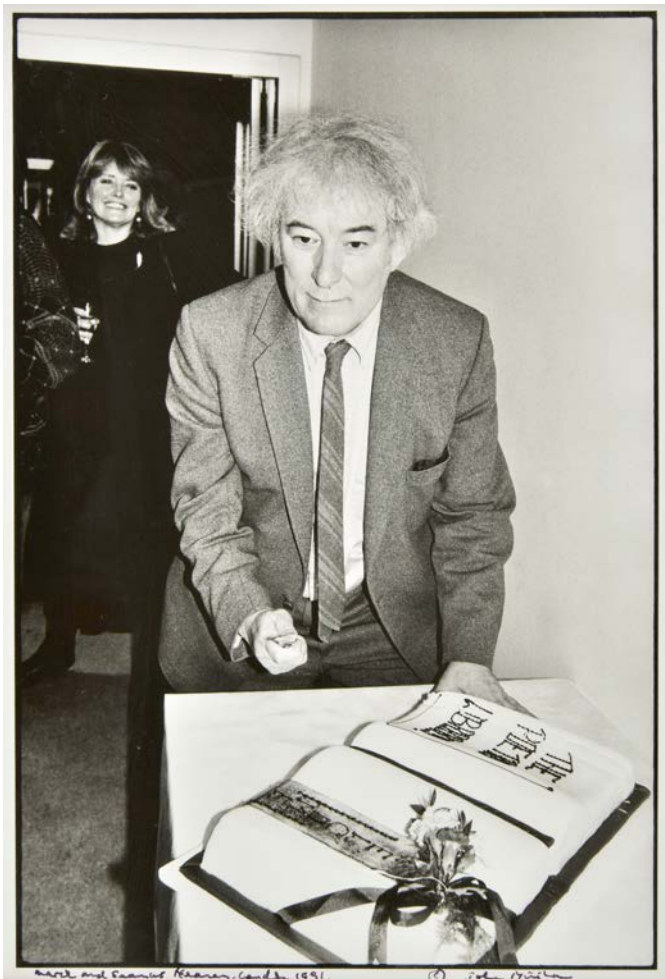
188* **Eisenstaedt (Alfred, 1898-1995).** Portrait of Tennessee Williams with a bulldog by a yard door, circa 1950s, *gelatin silver print, printed later, 28.5 x 21cm, together with a gelatin silver print photograph of the author William Burroughs at a book signing by Ann Summa, 14th September 1981, gelatin silver print, printed circa 1997, printed information to verso 25.5 x 17cm*
(2) £200 - £300



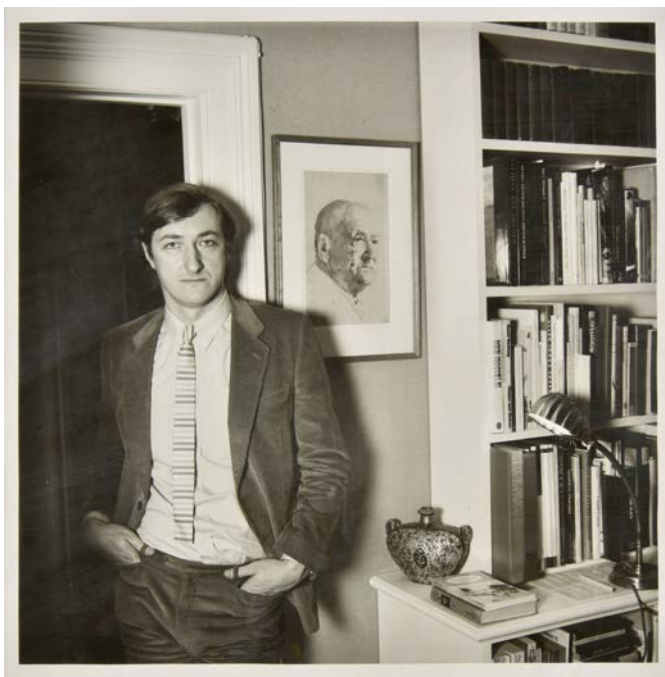
189* **Cecil Beaton study (attributed to).** A group of four vintage gelatin silver print photographs, circa 1950s, *including two of HRH Prince Philip (one in naval uniform and one in a suit) and one of HRH The Queen Mother, three with numerals inscribed within the image upper left, 17.5 x 13cm, two photographs with small corner tears to blank upper margins*
(4) £150 - £200



190* **Hughes (Ted, 1930-1998).** A head and shoulders portrait by Mark Gerson, (born 1921), circa 1970s, *vintage gelatin silver print, 23.5 x 19.5cm, together with three further gelatin silver print portraits by Gerson, the poet W.H. Auden and his godson Philip Spender, 1972, 20 x 22cm, the playwright Arnold Wesker at his desk, circa 1990, 24.5 x 20cm, and the playwright John Osborne outside The Royal Court Theatre showing 'Look Back in Anger', 1957, later printing, 20 x 18cm, all in mat mounts with Mark Gerson's pencil signature and 'London' to lower mounts, the first two items framed and glazed*
(4) £200 - £300



191



192

191* **Heaney (Seamus, 1939–2013).** Marie and Seamus Heaney, London, 1991, vintage gelatin silver print by John Minihan (born 1946), 29 x 19cm, signed, dated and captioned by the photographer to lower mount, copyright stamp to verso, framed and glazed, together with a larger head and shoulders gelatin silver print portrait of Heaney at the Bloomsbury Hotel, London, 23 February 2010, by Lucinda Douglas-Menzies, 37 x 25cm, photographer's wet stamp and pencil caption to verso, framed and glazed, plus a portrait of Heaney and his wife Marie by Judith Aronson, circa 1990s, gelatin silver print on card, signed by Aronson to the lower mount, image size 20.5 x 30.5cm

(3)

£200 - £300

192* **Barnes (Julian, born 1946).** Portrait of the author Julian Barnes standing in the doorway of a study by an unidentified photographer, circa 1980, vintage gelatin silver print, framed and glazed, together with photographic portraits of Evelyn Waugh and William Faulkner by Carl van Vechten, 23 x 16cm and 24 x 18cm, photographer's embossed stamp to lower dark area of image, plus further good gelatin silver print portraits of William Somerset Maugham (montage of four small portraits by unidentified photographer), P.D. James (by Lucinda Douglas-Menzies) and Robert Lowell (by Judith Aronson), all framed and glazed

(6)

£200 - £300



193* **Dali (Salvador, 1904–1989).** Portrait of Dali's head, by John Bryson, September 1974, gelatin silver print, printed 1980s, 33 x 24cm, mat mount

John Bryson (1923 - 2005) was an American photojournalist who worked for *Elle for Life* and other magazines, best known for his ability to capture images of celebrities and world leaders at their homes or at work.

(1)

£150 - £200



194* **Denney, (Anthony, 1913–1990).** A small archive of photographs by Anthony Denney, comprising 60 gelatin silver prints, mostly interior design interest, mainly medium and larger formats (the largest 39 x 31cm), many with wet stamps to verso, plus 8 Ektachrome transparencies, and a copy of *The Art and Technique of Colour Photography*, (1951), which includes a chapter on Denney. Anthony Denney was a renowned interior designer and photographer who worked for Condé Naste publications in the 1940s and 1950s. (approx 70) £200 – £300



195

195* **Fashion.** A group of three photographs of young women, circa 1910–20, gelatin silver prints, two photographs depicting similar outdoor scenes of a standing and seated female companion in pre-Raphaelite style with flowing white robes and headbands in compositions with flowers and a tree in blossom, the third near-matching photograph of a single young woman seated and facing camera beneath a branch in blossom, each 73 x 29cm, the first two in matching frames, glazed, the third framed, but not glazed (3) £200 – £300



196* **Fashion.** A group of 28 photographs of female fashion models by an unidentified photographer, circa 1970, 19 vintage gelatin silver prints and 9 contact sheets, mostly of one model with flowing silk, mostly 24 x 17cm but including a few smaller (28) £200 – £300



197* **O'Neill (Terry and others).** A group of 10 press photos of actors, circa 1960s–80s, including 4 by Terry O'Neill, images of Candice Bergen, Ursula Andress, Ann Margret and Warren Beatty (heavy vertical crease), plus photographs of Anthony Perkins by Wayne Miller, and photographs of Faye Dunaway and others, mostly with stamps and marks to versos, various sizes, 25 x 18cm and larger (10) £200 – £300



198* **Rolling Stones.** A group of nine publicity stills of band members, circa 1964, later gelatin silver print photographs, one a group photograph of all five members on ascending stairs at Preston, 30 July 1964, the others of individual band members Brian Jones (3), Mick Jagger (2), Keith Richards (2) and Phil Wyman, all with Mirrorpics copyright wetstamps to versos, 24 x 19cm or the reverse (9) £100 - £150

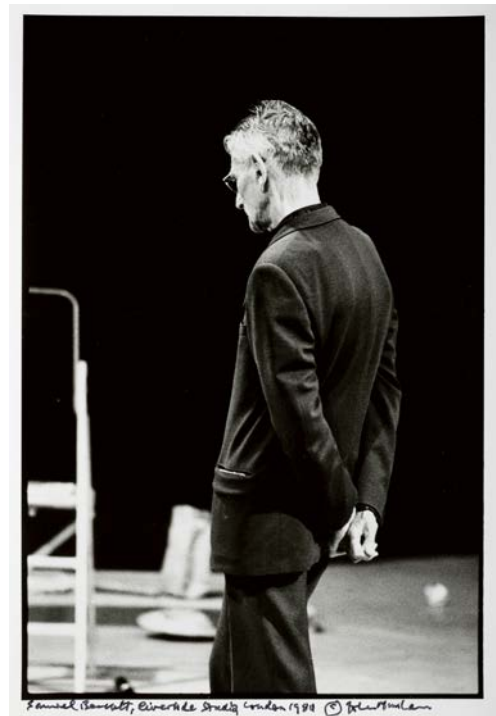


199* **Johnston (Alfred Cheney, 1884-1971).** Two young debutantes, circa 1930, vintage gelatin silver print, circular format, some tarnishing to extremities, diameter 26cm, original mount with photographer's studio pencil signature signed diagonally upwards lower right, framed and glazed, lacks support stand to verso, overall 58 x 36.5cm (1) £100 - £150

200* **Film.** Bunuel (Luis, 1900-1983). *Simon of the Desert*, 1965, 38 vintage gelatin silver prints of the filming of *Simon of the Desert*, directed by Bunuel and starring Claudio Brook, 13 x 17.5cm (38) £100 - £150



201* **Film.** Godard (Jean-Luc, born 1930). Made in USA, 1966, a group of 15 vintage gelatin silver prints from the film directed by Godard and starring Anna Karina and Jean-Pierre L aud, some mounted on board, 13 x 17.5cm (15) £100 - £150



202* **Beckett (Samuel, 1906-1989).** A group of three photographs of Samuel Beckett by John Minihan (born 1946), London, 1980, each 16 x 24cm or the reverse, signed, captioned and dated in black fibre pen by Minihan to lower mounts, 'Samuel Beckett directs, "Endgame", Riverside Studio', 'Samuel Beckett's hands, photographed at the Hyde Park Hotel' and 'Samuel Beckett, Riverside Studio', photographer's inscription and wet stamps to versos (3) £200 - £300



203* **Gloeden (Wilhelm von, 1856-1931)**. Head and shoulders portrait of a Sicilian peasant, circa 1900, albumen print, later ink agency stamps and pencil caption to verso, typed caption tipped onto lower margin verso, little corner creasing, 19.5 x 14cm
(1) £300 - £400



205



204* **Gloeden (Wilhelm von, 1856-1931)**. Head and shoulders portrait of two Sicilian boys in robes, bedecked with flowers, circa 1900, albumen print, later ink agency stamps and pencil caption to verso, 16.5 x 22cm
(1) £300 - £400



205* **Gloeden (Wilhelm von, 1856-1931)**. Head and shoulders portrait of a Sicilian peasant, circa 1900, albumen print, later ink agency stamps and pencil caption to verso, typed caption tipped onto lower margin verso, little corner creasing, 19.5 x 14cm
(1) £300 - £400

206* **Gloeden (Wilhelm von, 1856-1931)**. Head and shoulders portrait of a Sicilian peasant boy decorated with a wreath of hyacinths, circa 1900, albumen print, minor marginal closed tear repair to right margin verso, a few later agency ink stamps and pencil caption, 21.5 x 16cm
(1) £300 - £500



207* **Gloeden (Wilhelm von, 1856–1931)**. Study of two Sicilian peasant children, circa 1900, *albumen print*, showing a young girl cradling the head and shoulders of a sleeping boy lying with his head on her lap, artist's wet stamp and later agency stamps to verso, 11.5 x 16.5cm

(1)

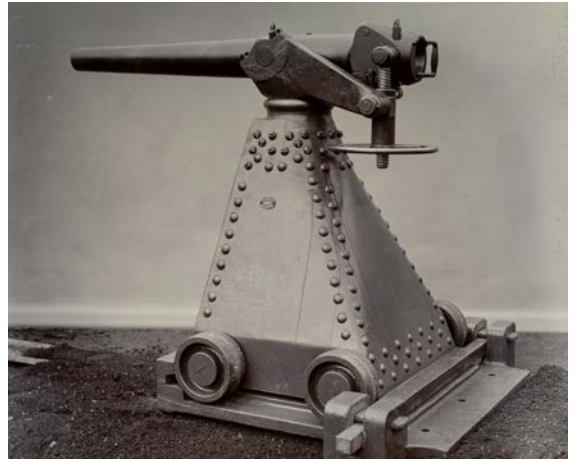
£200 – £300



208* **Halsman (Philippe, 1906–1979)**. Two women, solarised, 1957, *gelatin silver print*, a few light creases, photographer's copyright wet stamp to verso, 32 x 27cm

(1)

£200 – £300



209 **Maxim Gun Catalogue**. A photographic catalogue of Maxim guns and parts, circa 1900, a total of 47 *gelatin silver prints* mounted to stiff paper verso, with ink number to lower mount and accompanying typed catalogue description on interleaved tissue paper, images mostly 14 x 21cm and similar sizes, some dust soiling throughout, inner hinges broken, modern plain cloth, rubbed and soiled, oblong small folio (24 x 29cm)

(1)

£400 – £600



210* **McBean (Angus, 1904–1990)**. The King and I, 1953, a group of 10 vintage *gelatin silver prints* of the production of the play at Theatre Royal, Drury Lane, all featuring Valerie Hobson and three including Herbert Lom, plus other cast members, all with Angus McBean wetstamp to verso, 19 x 24cm

Provenance: From the legendary costumiers B.J. Simmons of Covent Garden.
(10)

£150 – £200

211* **Phillips (Angela)**. A group of nine photographs by Angela Phillips and Michael Abrahams, circa 1970s, vintage *gelatin silver prints* of working class families and children at home and play, one signed and inscribed in pink ink to lower margin by Phillips, one with her credit stamp to verso and one signed in pencil, one other with Abrahams' copyright stamp dated 1975 to verso, the others unidentified, a little occasional and marginal corner creasing and nicks to blank areas, images 16 x 24cm and similar

(9)

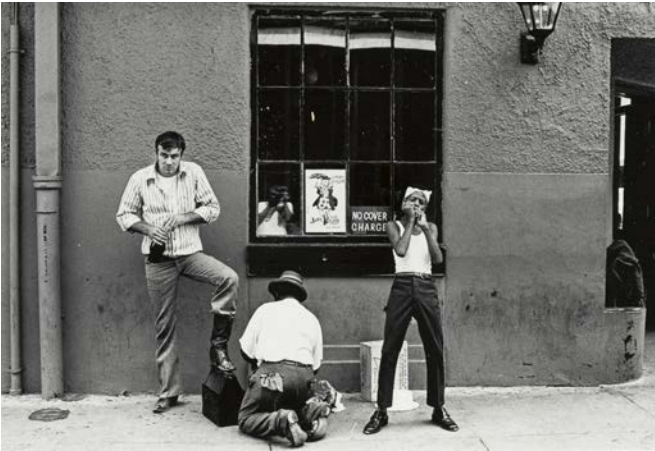
£100 – £150



212* **Pitcher (Sydney, 1884-1950).** The Lighthouse of the Vale, circa 1920, vintage carbon print showing Gloucester Cathedral caught in a burst of sunlight through the clouds, a few small spots, 26 x 29.5cm, signed and captioned in ink by the photographer to lower margin, printed on thick paper and mounted on card (1) £80 - £120



214* **Modern Photography.** A group of 46 assorted gelatin silver prints, all 20th century, various subjects and sizes, including a group of 16 relating to a Northern mining village in the style of Bill Brandt (20.5 x 19cm, some soiling and occasional creasing) (46) £150 - £200



213* **Turner (Alwyn Scott, born 1936).** A selection of 8 vintage silver gelatin prints from Turner's monumental documentary project "The American People", early 1970s, photographers wet stamp to versos, 19 x 13cm Turner (Alwyn Scott, born 1936) Turner began the documentary portrait series in 1968, working on it continuously until 2001. (8) £200 - £300



215* **Modern Photography.** A group of gelatin silver print photographs, mostly circa 1970s, including a portrait of Marilyn Monroe (press print, 21 x 16cm, mat mount), a press print photograph of Jean Lorcat by Andre Kertesz, circa 1995 (23 x 16cm), a press print of Joan Crawford dress fitting by Eve Arnold, circa 1996 (19 x 13cm), a vintage print by David Attie, two vintage prints by Tom Drahos and two vintage prints by Jurij Rupin (8) £150 - £200



216* **Nudes.** A collection of 22 gelatin silver prints by Bertram Park, circa 1930s, mostly of one or more female nudes, many stamped to versos, various sizes, the largest 29 x 21cm, the smallest 10 x 7cm, contained in a contemporary Bertram Park card portfolio with gilt stamp and label (22)

£150 - £200



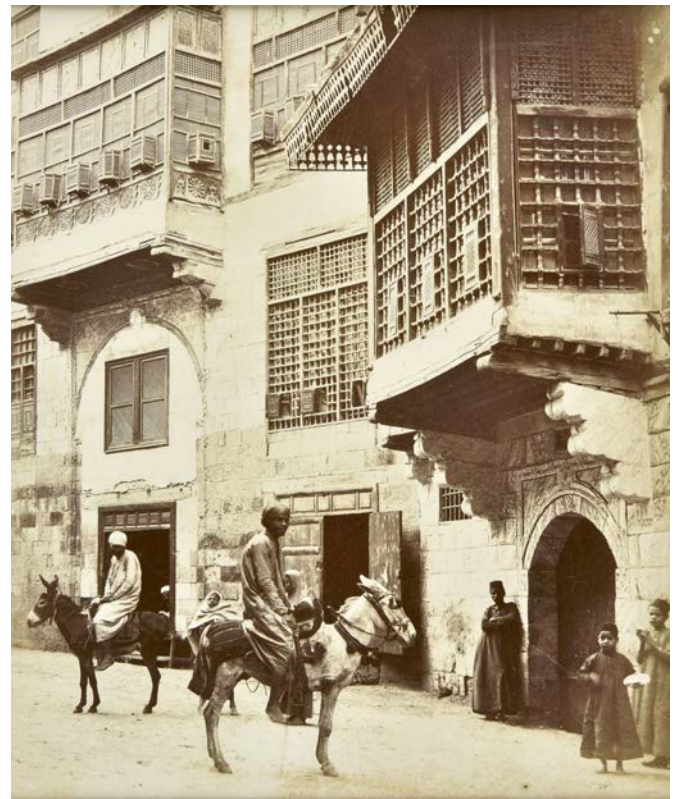
217* **Nudes.** An archive of approximately 175 35mm colour transparencies of British female nudes, circa 1970s, contained in a wooden storage box, together with a further collection of approximately 200 colour transparencies by known 20th-century photographers, contained in a plastic storage box (Approx 375)

£200 - £300



218 **Photograph Albums.** An assorted group of 12 photograph albums, late 19th and early 20th century, mounted albumen and gelatin silver prints, various subjects including mixed topographical subjects, and private albums, various bindings and sizes (a carton)

£200 - £300



219* **Large format photographs.** A group of 30 miscellaneous mostly large format photographs, late 19th and early 20th century, various processes, including group portraits, architecture, etc., images mostly 25 x 21cm and larger, the majority mounted or framed and glazed (30)

£100 - £200



220* Pictorialism. A group of approx 110 photographs, the majority the work of Edward Hillsworth, circa 1930s, mostly *gelatin silver prints*, British scenes, people, rural life and genre subjects, various sizes including large format, some on mounts (approx. 110) £150 - £200



222* Press Prints. A large quantity of press prints, private photographs, etc., all 20th century, various subjects including portraits, topographical and genre subjects, and captions to versos, various sizes including some large format (3 cartons) £100 - £200



221* Press Photographs. A group of approximately 100 mostly British press photographs, circa 1960s, *gelatin silver prints*, subjects include fashion, film, rock music, motor sport and cars, celebrities include Twiggy, Raquel Welch, Lulu, Muhammad Ali, The Monkees, Geno Washington, Peter Sellers and Britt Ekland, some photographs with captions or credits to versos, including a few by Mke Harvey and a group of eight scenes of young women wrestling in bikinis by Patrick Morin, various sizes, mostly 20 x 25cm and similar (approx. 100) £150 - £200



223* Maritime. Two Japanese sailors onboard SS Tayo Maru, by William Henderson (1903-1993), circa 1950s, *vintage gelatin silver print on thin card*, 26.5 x 36cm, together with another artistic photograph of sailors lowering sails by Ken Symons, 1940s, *gelatin silver print on thin card*, 24 x 29.5cm, plus a group of ten albumen and gelatin silver prints of maritime interest, various sizes (12) £150 - £200

224* Mountaineering. A large quantity of approximately 4,500 35mm colour slides of mountains and mountaineering by Mike Banks, circa 1980s/1990s, partly organised in boxes by country and including Alaska, Greenland, The Yukon, Nepal, China, High Arctic, Norway, Kenya, Turkey, Delhi, Spain, Peru, etc., contained in approximately 50 small slide trays and wooden boxes Michael Edward Borg Banks MBE (1922-2013) was a British soldier, adventurer, climber and author. (approx. 4500) £400 - £600

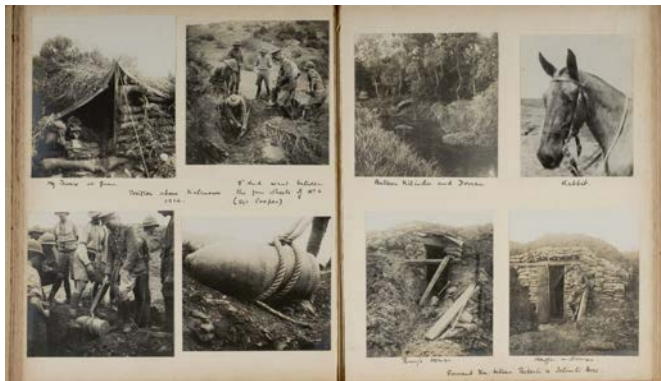


225 Military. An album of 92 window-mounted photographs of war horses and their soldier handlers in France during World War One, 92 gelatin silver prints, many similar of a soldier holding the reins of two horses while posing for camera with a railway track and army camp in the background, 6 x 10.5cm, mounted two to a page and back to back on stiff card mounts, entirely uncaptioned, ink presentation inscription to front pastedown from C.S. Jones, 'with keen appreciation of the help you gave me in re-organising the Transport Section of 2nd Battn. QWR [Queen's Westminster Rifles], March 1919', inner hinges broken and some album mounts loose, contemporary cloth, rubbed, small 4to (21 x 16cm)

An unusual album relating entirely to the Horse Transport Section of World War One.

(1)

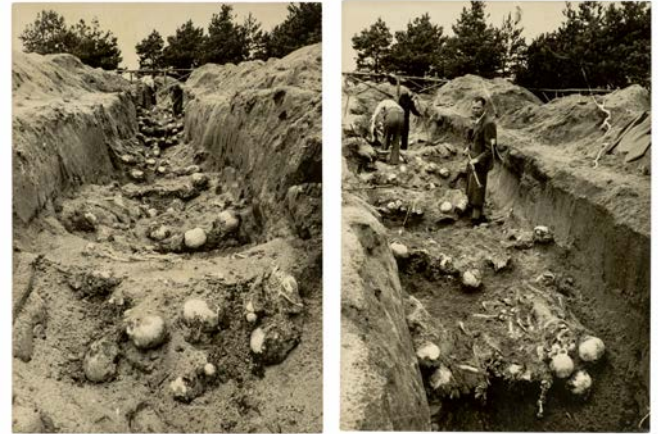
£400 - £600



226 Military. A photograph album compiled by a soldier with the Field Artillery, 1914-17, 125 gelatin silver print photographs pasted to rectos and versos of 17 stiff card leaves with brief ink captions, including A/114 training, 1914-15, scenes at Kalinova (Salonica Campaign) in 1916, including digging of an 8" dud, various camp scenes, soldiers and (named) horses, including 4 photographs of the removal of a bit of shell from a horse's side, other photographs of artillery, officers and soldiers, horses in training, sports and on board ship to Alexandria, some scenes of the Suez Canal, and small panoramic photographs of a review by the Duke of Connaught at Cologne with Marshal Foch in attendance, photographs 12 x 14cm and smaller, blank album leaves at rear, contemporary half roan, spine torn with some loss at foot, 4to

(1)

£300 - £500



227* Buchenwald concentration camp. A group of 22 Russian documentary photographs of excavations of skeletons and skulls at Buchenwald, mid 1940s, vintage gelatin silver prints on thick paper, Cyrillic agency stamps and the word 'Buchenwald' to versos, 12.5 x 17.5cm

(22)

£200 - £300



228* Spanish Civil War. A collection of 50 vintage gelatin silver prints of the Spanish Civil War, circa 1937-39, mostly small format French agency photographs, some with titles and dates to versos, 14.5 x 9.5cm, and the majority 13 x 8cm or similar, together with a group of 15 similar small format vintage gelatin silver photographs of Hitler and the Nazi regime in the 1930s

(65)

£200 - £300



229* **World War Two Refugees.** A group of 64 vintage gelatin silver print photographs relating to refugees from Lubeck before their transit to Scarborough after World War Two in 1946, *all uncaptioned but with a contemporary envelope with military government postmark dated 18th July 1946 and reference "512 P DET" and additional manuscript tag "508 DET Lubeck", 10 x 16.5cm and some smaller*
(64) £300 - £500



230* **Wright (Orville & Wilbur).** An historic lunch given to the brothers Messrs Orville and Wilbur Wright and Miss Katherine Wright, at the Carlton Hotel, May 3rd, 1909, by Mr Frank Hedges Butler, one of the founders of the Aero Club, *vintage bromide gelatin silver print, 23 x 28.5cm, contemporary card window-mount with printed caption beneath and printed biographical key of the 20 people present to verso*
(1) £200 - £300

231* **Sports.** An assorted group of approximately 200 press and agency photographs, mostly circa 1940s/1970s, *gelatin silver prints, featuring motor racing, golf, athletics, boxing, basketball, etc., mostly with stamps and captions to versos, some creasing, various sizes*
(approx. 200) £100 - £200



232* **Sports.** A group of large format photographs by Gary M. Prior, circa 1980s/1990s, *including 17 cibachrome prints of tennis players, including Henri Leconte, Boris Becker, Andre Agassi, and Michael Chang, mostly Wimbledon action shots, plus five further cibachrome prints of boxing and other sports, many with brief captions to versos, 39 x 27cm and similar, plus five gelatin silver print photographs of tennis players by Prior of Martina Navratilova, Jimmy Connors, and Boris Becker, various sizes, plus one of two young gymnasts*
(28) £400 - £600



233* **Polo.** A group of 25 medium and large format photographs of Western polo players, mostly circa 1890-1910, *albumen and gelatin silver prints, mostly group portraits of British officers overseas, some on mounts, and several with captions, various sizes* (25) £200 - £300



234

234* **Rugby Union International.** A good group of 15 glass plate negatives of the Australia v British Lions rugby Test Match, Sydney Cricket Ground, New South Wales, 30 August 1930, *professional action shots of the game in play with large crowds of spectators in the stands, three with pencil inscriptions to upper margins, two with 'Eng. v. Aus., Rugby Union' (and one sleeve similarly marked, dated 30 August, no year), and one with 'Eng. v NSW', 8 x 10.5cm, contained in the original card Imperial Dry Plate negatives box (soiled)*

The 1930 British Lions tour to New Zealand and Australia was the twelfth tour by a British Isles team and the fifth to New Zealand and Australia. This tour is recognised as the first to represent a *bona fide* British team and the first to be widely dubbed the 'Lions', after the nickname was used by journalists during the 1924 tour of South Africa.

Led by England's Doug Prentice and managed by James Baxter the tour took in 28 matches, seven in Australia and 21 in New Zealand. Of the 28 games, 24 were against club or invitational teams and four were test matches against New Zealand (the Lions won only one). The photographic negatives offered here are from the one test match against Australia which the Lions lost 6-5. Copyright is not transferred to the buyer of this lot.

(15)

£150 - £200



235* **Yachting.** A pair of photographs of racing yachts, circa 1900, *gelatin silver print, the first of Fenella, CCYC [Clyde Corinthian Yacht Club], signed in pencil by the photographer's studio lower right, 'J. Adamson & Son, Rothesay', 41 x 57cm, original mount with Fenella CCYC caption and hand painted flags to mount beneath, the second of Forella, by West and Son, Southsea, 40 x 53cm, original mount with caption at foot and hand painted flags to left and right borders, some spotting to mounts and image, both framed and glazed*

(2)

£200 - £300

THE COTTINGLEY FAIRIES



236* **Cottingley Fairies.** Alice and the Fairies, photograph of Frances 'Alice' Griffiths, taken by her cousin Elsie Wright, July 1917, printed by Harold Snelling, circa 1920, *vintage sepia gelatin silver print photograph, 15 x 20cm, mounted on original brown card with embossed brown title and copyright stamp to lower margin, mount corners a little bumped*

Large version of the first and most well-known photograph of this infamous photographic hoax.

(1)

£3,000 - £5,000



238* **Cottingley Fairies.** Alice and leaping fairy, 1920, *vintage gelatin silver print photograph of Frances Griffiths taken by her cousin Elsie Wright, 15 x 11cm, white border, mounted on original brown card with embossed brown title and copyright stamp to lower margin*

The third photograph in the series, lettered 'C'.

(1)

£1,200 - £1,500



237* **Cottingley Fairies.** Iris and the Gnome, photograph of Elsie Wright, taken by her cousin Frances Griffiths, September 1917, printed by Harold Snelling, circa 1920, *vintage sepia gelatin silver print photograph, 15.5 x 11cm, original brown card mount with embossed brown copyright details to lower mount*

The second of the two 'fairy' photographs taken by Elsie and Frances in 1917.

(1)

£2,000 - £3,000



239* **Cottingley Fairies.** Fairy offering flowers to Iris, 1920, *vintage gelatin silver print photograph of Elsie Wright taken by her cousin Frances Griffiths, 15 x 11cm, white border, mounted on original brown card with embossed brown title copyright stamp to lower margin*

The fourth in the series, lettered 'D'.

(1)

£1,200 - £1,500



240

240* Cottingley Fairies. Fairy sunbath, elves, etc., 1920, *vintage gelatin silver print photograph, 15 x 11cm, white border, original brown card mount with embossed brown copyright details to lower mount*

The fifth and final in this series of the Cottingley Fairies' hoax photographs. However, Frances Griffiths, the younger of the two cousins, and the photographer of this final photograph, lettered 'E', maintained until her death that this photograph was genuine and not a hoax.

(1)

£1,200 - £1,500

241* Cottingley Fairies. Alice and the Fairies [and] Iris and the Gnome, July & September 1917, printed by Harold Snelling, circa 1920, *a pair of vintage sepia gelatin silver print photographs, 15 x 20cm and 20 x 15cm respectively, mounted on original brown card with embossed brown title and copyright stamp to lower margins, first photograph a little scratched at bottom right-hand corner and mount corners slightly bruised, second photograph with small diagonal crease to upper left corner and tear with small loss to bottom left corner of image and accompanying loss of mount corner, other mount corners bruised*

A pair of the larger format photographs from this infamous photography hoax of the summer of 1917 when perpetrated by Elsie Wright and her younger cousin Frances Griffiths in Cottingley, near Bradford, Yorkshire. Unable to confess their hoax due to the embarrassment caused by the publicity and support of celebrities including Sir Arthur Conan Doyle, the two girls were persuaded to take more photographs in the summer of 1920. Three more photographs were produced and the ensuing photographic prints available to the public were lettered A to E.

(2)

£3,000 - £5,000



241

MARTIN MUNKACSI (1896–1963)

Martin Munkacsi was born in Koloszvár, Hungary, in 1896, published his first sports photographs in 1921, and moved to Berlin in 1927, where he worked for *Berliner Illustrirte Zeitung*, *Uhu*, *Die Dame*, *Vu* and other publications. His fashion photography was revolutionary and after emigrating to the USA in 1934 he worked for *Harpers Bazaar*, and published works in *LIFE* and *Ladies' Home Journal*. In spite of his great success and artistic influence he died in poverty and controversy. His work did not remain intact and was scattered throughout the world and, to some extent, lost.

The photographs offered here are from the estate of the photographer and editor Colin Osman (1926–2001), who acquired them from Munkacsi's daughter Joan in New York in the early 1970s. Osman was instrumental in the rediscovery of Munkacsi, producing the first monograph on him, and organising the first exhibition of his work in New York, with help of Richard Avedon and Helen Munkacsi.



242* Munkacsi (Martin, 1896–1963). A group of 13 contact prints on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper*, featuring Munkacsi and his family including third wife Helen and daughter Joan, arranged in each sheet in groups of four except one singly, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil codes to versos

A similar photograph of Munkacsi on horseback is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 327.

(4)

£300 – £400



244* Munkacsi (Martin, 1896–1963). A group of three contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing a model in front of a vintage car, by a statue and standing on a roof, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

(1)

£200 – £300



243* Munkacsi (Martin, 1896–1963). A sheet of four contact prints, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing penguins, geese, vultures and two children ice skating, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

A different image of two other children ice skating is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 111.

(1)

£200 – £300



245* Munkacsi (Martin, 1896–1963). A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, three showing figures and one of dogs looking over a fence, images 8.5 x 11.5cm, sheet size 24.5 x 20cm

A variant photograph of the dogs is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 354.

(1)

£200 – £300



246* **Munkacsi (Martin, 1896-1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing a cheese market in Germany, men on horses, a market scene and a woman feeding doves, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso
A variant image of the cheese market is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 172.

(1)

£200 - £300



248* **Munkacsi (Martin, 1896-1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, featuring a dog, geese and two images of a duck, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

A variant photograph of the dog, 'White Borzoi', circa 1929, is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 83.

(1)

£200 - £300



247* **Munkacsi (Martin, 1896-1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing German swimmers in a lake, sailing boats and praying children by a cross, images 8.5 x 11.5cm, sheet size 24.5 x 20cm

Sailor on the Wannsee, 1931, is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 55.

(1)

£200 - £300



249* **Munkacsi (Martin, 1896-1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing a young woman in front of a German church, a group of young German girls plaiting their hair and two images of vultures, images 8.5 x 11.5cm, sheet size 24.5 x 20cm

The photograph of *Girls getting ready for bed*, circa 1929, is produced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 78.

(1)

£200 - £300

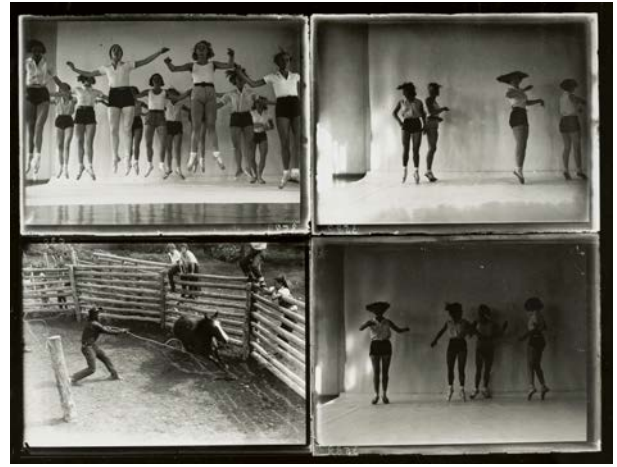


250* **Munkacsi (Martin, 1896–1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing a woman running on sand, a woman with a dog in a field, a woman with flowing robes and a young couple walking on a ship deck, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, small split and light crease to lower margin not affecting images, numeric pencil code to verso

Peignoir in a light breeze, 1936, is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 259.

(1)

£200 – £300



252* **Munkacsi (Martin, 1896–1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing ballet dancers jumping and two on tiptoes and one of a horse being lassoed, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

'Ten dancers floating, a particularly successful photo of a leap', circa 1932, is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 125.

(1)

£200 – £300



251* **Munkacsi (Martin, 1896–1963).** A group of four contact prints on one sheet, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing children walking in a village people flyposting in Hungary, a group of monkeys and a cockatoo, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso. A detail from *Hungarian boys posting bills*, 1923–27, is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 14.

(1)

£200 – £300



253* **Munkacsi (Martin, 1896–1963).** A group of four contact prints on one sheet, circa 1939, printed circa 1960, *four images of Elizabeth Arden standing on her head*, taken for *Harper's Bazaar*, images 11.5 x 8.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

One of the images is reproduced in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 335.

(1)

£200 – £300



254* Munkacsi (Martin, 1896–1963). A pair of contact prints on one sheet, circa 1930s, *gelatin silver print on Kodak paper*, one featuring a model in Penn Station and one of horses in the wild, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

A photograph of the same model in Penn Station is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 258.

(1)

£200 – £300



255* Munkacsi (Martin, 1896–1963). Contact print of two people on horses riding on a beach, circa 1930s, printed circa 1960, *gelatin silver print on Kodak paper*, showing two people on horses riding on a beach, images 9 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

(1)

£200 – £300



256* Munkacsi (Martin, 1896–1963). A group of five contact prints on two sheets, circa 1930s, printed circa 1960, *gelatin silver prints on Kodak paper*, the group of four showing a man and a woman with a bicycle drinking milk, a nude woman running along a pool edge and two of a woman with a rifle, the single contact print showing the same woman running along the pool edge, images 8.5 x 11.5cm, sheet size 24.5 x 20cm

A photograph of the same nude and setting from 1935 is shown in F.G. Gundlach (editor) *Martin Munkacsi*, ICP/Steidl, 2006, page 268.

(2)

£200 – £300



257* Munkacsi (Martin, 1896–1963). A group of 12 contact prints on three sheets, circa 1930s, printed circa 1960, *gelatin silver prints on Kodak paper*, four featuring a young woman with a tiara (2 with a dog), and eight of a couple in evening wear dancing against the same white wall backdrop, images 8.5 x 11.5cm, sheet size 24.5 x 20cm, numeric pencil code to verso

(3)

£400 – £600



258* **Munkacsi (Martin, 1896-1963).** A group of four fashion contact prints on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, two of a blonde woman in long black dress with veil and two of a second model with parasol, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(4)

£200 - £300



260* **Munkacsi (Martin, 1896-1963).** A group of four contact prints of two dancers on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, showing a male and female ballet dancer striking poses, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(4)

£500 - £800



259* **Munkacsi (Martin, 1896-1963).** A group of five fashion contact prints on five sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, three featuring two women, one of a couple, and one of a solo female model, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(5)

£300 - £400



261* **Munkacsi (Martin, 1896-1963).** A group of three fashion contact prints on three sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, featuring the same female model in patterned dress with hat and gloves, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(3)

£200 - £300



262* Munkacsi (Martin, 1896-1963). A group of five fashion contact prints on five sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, all featuring female models with hats, three of the same model and outfit, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(5) £300 - £400



264* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, various female models in different poses, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(4) £300 - £400



263* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, various models and poses, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso*
(4) £200 - £300



265* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints on four sheets, circa 1940s, printed circa 1960, *gelatin silver prints on Kodak paper, four poses of the same blonde model in a satin outfit, images 24.5 x 20cm, sheet size 28 x 22cm*
(4) £300 - £400



266



267



269

266* Munkacsi (Martin, 1896-1963). A group of three fashion contact prints on three sheets, circa 1940s, printed circa 1960, gelatin silver prints on Kodak paper, three full-length portraits of female models, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso

(3)

£300 - £400

267* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints on four sheets, circa 1940s, printed circa 1960, gelatin silver prints on Kodak paper, four photographs of a fashion handbag, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso

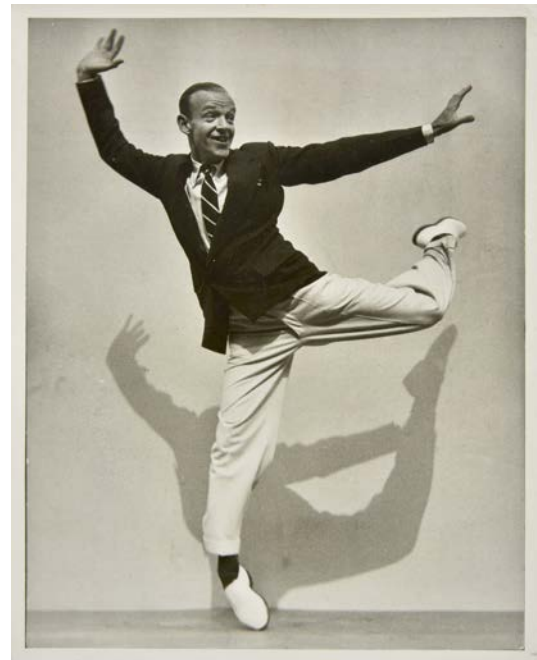
(4)

£300 - £400

269* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints, on four sheets, circa 1940s, printed circa 1960, gelatin silver prints on Kodak paper, all of the same blonde model, three of her seated with arms crossed over her breasts, and one a head and shoulders portrait from the back, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso, corner mounted on modern mounts

(4)

£300 - £400



268* Munkacsi (Martin, 1896-1963). A group of four fashion contact prints, on four sheets, circa 1940s, printed circa 1960, gelatin silver prints on Kodak paper, featuring a bride in wedding dress with bouquet, images 24.5 x 20cm, sheet size 28 x 22cm, numeric pencil code to verso, corner mounted on modern mounts

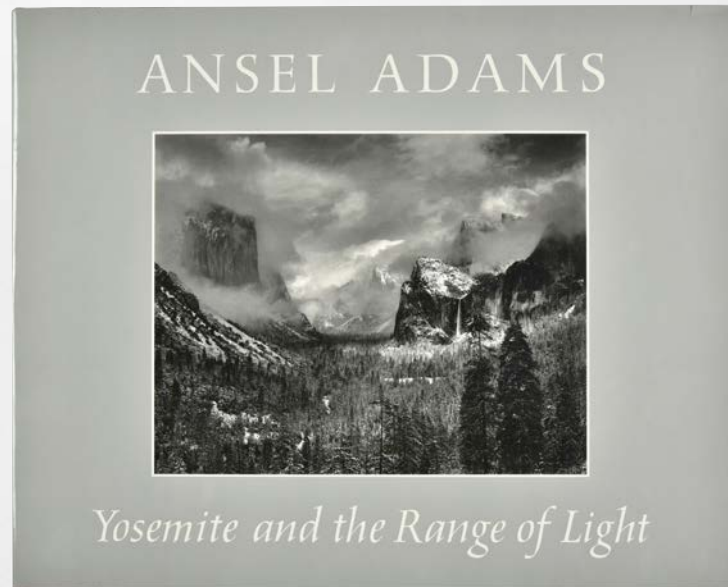
(4)

£300 - £400

270* Munkacsi (Martin, 1896-1963). A group of 46 photographs of various subjects, various dates, copy prints, printed circa 1970s, gelatin silver prints, including a group of 15 images mostly 24 x 19cm and a group of 31 smaller images with typed captions to versos, 20 x 16cm, together with a related letter to Colin Osman, Creative Camera, 1979

(46)

£150 - £200



272

271 **Aarsman (Hans)**. *Hollandse Taferelen*, Amsterdam: Fragment, 1989, numerous colour illustrations from photographs, original boards, front cover with pictorial insert, spine lettered in silver, dust jacket, oblong 8vo, together with **Van der Meer (Hans & Mulder, Jan)**, *Hollandse Velden*, Amsterdam: De Verbeelding, 1998, numerous colour illustrations from photographs, original cloth, dust jacket, head of spine with repair to verso, oblong 8vo
(2) £200 - £300

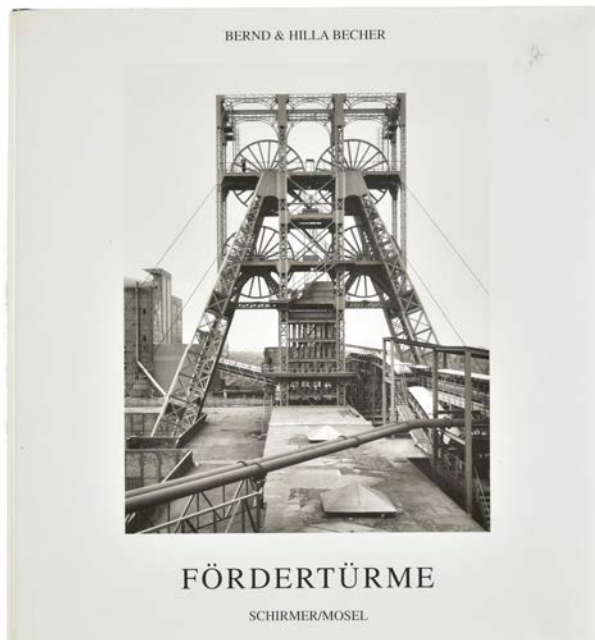
272 **Adams (Ansel)**. *Yosemite and the Range of Light*, Introduction by Paul Brooks, 1st edition, Boston: New York Graphic Society, 1979, numerous black & white illustrations from photographs, half-title with ink authorial signature, original cloth-backed boards, spine lettered in gilt, dust jacket, short closed tear at head of front panel (near fore-edge), head of rear panel with one small chip near spine, contained in original cardboard mailing-box, lettered along one long edge, oblong folio
(1) £600 - £800

273 **Appel (Karen & Vrijman, Jan & Van der Elsen, Ed)**. *Musique Barbare van Karel Appel*, Baarn, Holland: Intern. Publ. Cy Ltd., 1963, black & white illustrations from photographs, rear pictorial pastedown lightly offset onto final page, original cloth-backed boards, some light scratches and minor marks, corners slightly showing, spine ends frayed, 33rpm 12" vinyl record in paper sleeve, within illustrated card and four-page enclosure, loosely inserted, large 4to
(1) £150 - £300

274 **Araki (Nobuyoshi)**. *Tōkyōsei*, Tokyo: Koamagajin, 1995, numerous monochrome illustrations from photographs, original pictorial wrappers, spine somewhat creased with some fraying at head, dust jacket, fraying at head of spine, red paper sash, a little rubbed, rear panel creased with tear to fold, thick 8vo, together with *Araki by Araki, the Photographer's Personal Selection*, 1963-2002, Kodansha International, 2003, numerous colour and monochrome illustrations from photographs, original pictorial wrappers, dust jacket, thick 8vo
(2) £150 - £250

275 **Ballen (Roger)**. *Outland*, Phaidon Press, 2001, half-title signed in ink by the author, numerous monochrome illustrations from photographs, original boards, dust jacket, 4to, together with *Dorps, Small Towns of South Africa*, Cape Town: Clifton Publications, 1986, numerous monochrome illustrations from photographs, original cloth, dust jacket, some toning and dust-soiling, a few short edge tears (some repaired to verso with adhesive tape), 8vo, plus *Platteland, Images from Rural South Africa*, Quartet Books, 1995, numerous monochrome illustrations from photographs, ink stamp of Viewpoint Photography Gallery to dedication leaf and front & rear endpapers, original boards, bottom edges a trifle bumped, dust jacket, dust-soiled with some marks, edge frayed at head of spine, 8vo
(3) £200 - £300

276 **Baltz (Lewis)**. *Rule Without Exception, Regel Ohne Ausnahme*, Fotomuseum Winterthur/Scalo Verlag, 1993, colour and monochrome illustrations, original black cloth in dust wrapper, folio, VG, together with **Baltz (Lewis & Perkovic, Slavica)**. *Geschichten von Verlangen und Macht (Die Toten von Newport Beach, & Sechs Geschichten für vier Männer)*, 2 volumes, Museum für Photographie Braunschweig, 1995, monochrome illustrations and colour illustrations respectively, each volume bound in original cloth-backed printed boards, and contained in publisher's card box, folio, printed in an edition of 1500 copies, plus **Baltz (Lewis)**. *The Prototype Works, The New Industrial Parks near Irvine, California, & The Tract Houses*, 3 volumes, R.A.M. Publications/Steidl Publishers/Whitney Museum of American Art, 2005, each volume signed in pencil by the photographer, and the first volume additionally inscribed 'For Mark', monochrome illustrations, original uniform white cloth in dust wrappers, with matching slipcase, square 4to, VG
(5) £200 - £300



277 Becher (Bernhard, & Hilla). Die Architektur der Forder-und Wassertürme, Prestel-Verlag, 1971, *numerous monochrome photographic illustrations, signed by the authors to half-title following the introduction, original orange cloth gilt in dust wrapper, a few marks and light discolouration, square 4to, together with Fachwerkhauser des Siegener Industriegebietes, Schirmer/Mosel, 1977, numerous monochrome photographic illustrations, original white cloth in dust wrapper, square 4to, plus Forderturme, Schirmer/Mosel, 1997, numerous monochrome photographic illustrations, signed in pencil to front endpaper, by Bernhard Becher, original dark blue cloth in dust wrapper, square 4to, and three others by Becher: Forderturme, Chevalements, Mineheads, Museum Folkwang, Essen and Elsewhere, 1985, Tipologie, 1990 and Hauser und Hallem, Museum fur Moderne Kunst, Frankfurt, 1992*

(6)

£300 - £400



278

278 Callahan (Harry). Color, 1941-1980, Providence, Rhode Island: Matrix, 1980, *numerous colour illustrations from photographs, half-title with authorial ink signature, original cloth boards, spine (faded) and upper cover lettered in yellow, matching slipcase, some fading, upper side with colour illustration from photograph inset, original colour photographic print, signed in pencil by Callahan and numbered on the verso, loosely inserted (within clear polyester sleeve), large 4to*

Limited edition, 15/100 copies, signed by the author.

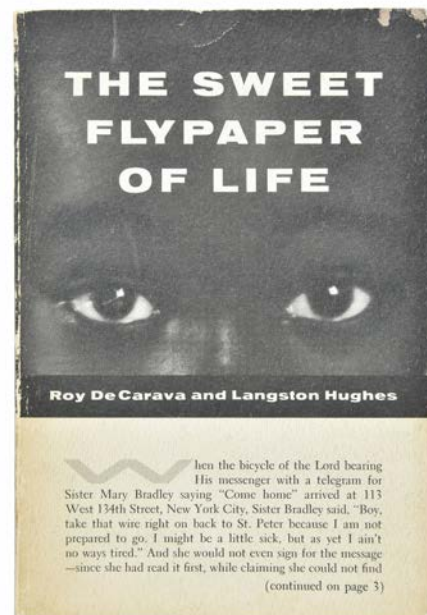
(1)

£600 - £800

279 Davidson (Bruce). Photographs by Bruce Davidson, Introduction by Henry Geldzahler, 1st edition, Agrinde/Summit Book, 1978, *monochrome photographic illustrations, cloth-backed boards, with dust wrapper, square 4to, VG, together with Time of Change, Bruce Davidson's Civil Rights Photographs 1961-1965, 1st edition, St. Ann's Press, 2002, monochrome photographic illustrations, original black cloth, with monochrome illustration mounted to upper cover, in glassine wrapper, square 4to, plus Bruce Davidson, Black & White, 5 volumes (Circus, Brooklyn Gang, Time of Change, East 100th Street & Central Park), 1st edition, Steidl Verlag, 2012, monochrome photographic illustrations to each volume, original cloth in slipcase, square 4to, limited signed edition of 2000 copies, this copy an artist's proof, VG*

(7)

£200 - £300



280 De Carava (Roy, and Hughes, Langston). The Sweet Flypaper of Life, 1st edition, Simon and Schuster, 1955, *100 pages (including wrappers), monochrome photographic illustrations throughout, original printed wrappers, a little rubbed and some marks to edges, signed by the photographer to verso of front wrapper, 8vo*

(1)

£200 - £300

281 Helmer-Petersen (K.). 122 Farvefotografier / 122 Colour Photographs, Observations by K. Helmer-Petersen, Copenhagen: Schoenberg, 1948, *colour illustrations from photographs, original boards, lightly toned around edges, bottom edges rubbed, pale dampstains to spine ends, dust jacket, rubbed and spotted, spine dampstained, some tears, chips and edge-fraying, upper edges with a few losses, large 8vo*

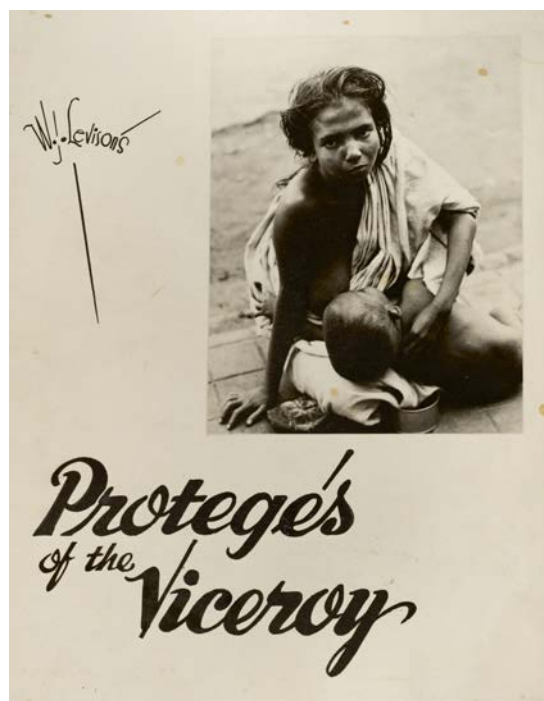
(1)

£200 - £300

282 **Homma (Takashi)**. Tokyo Suburbia, Korinsha Press, 1998, *colour photographic illustrations throughout, printed on thick card, with separate booklet of printed text in Japanese and English loosely inserted, signed to inside rear cover, thick 4to, VG*
(1) £150 - £200

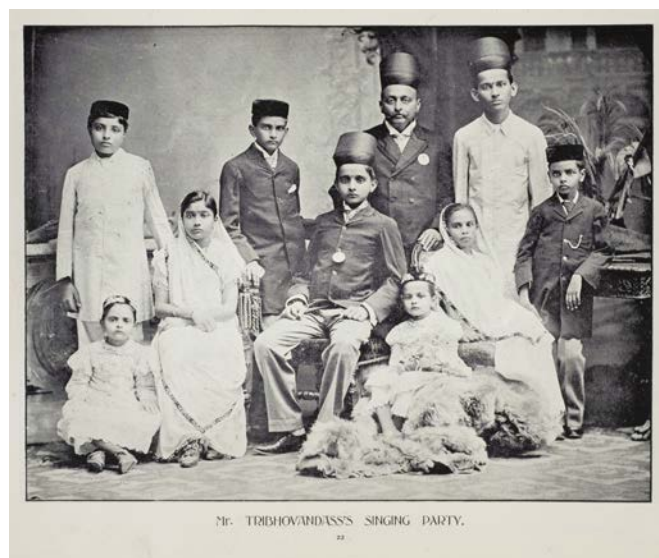


283 **India**. Cartier-Bresson (Henri). Beautiful Jaipur, 1st edition, printed at the Times of India Press, Bombay, circa 1948, *portrait frontispiece, 64 full-page illustrations from photographs, gift inscription from R.S. Bhatti, Deputy Director of Public Relations, Rajasthan, Jaipur, to front free endpaper, dated 30 November 1953, original red cloth, upper cover lettered and decorated in black, a few minor marks and a little faded at lower edge of upper cover, without dust jacket, large 8vo*
Cartier-Bresson's first and rarest book which was never published or sold commercially. The printing was ordered by the Jaipur Darbar and copies were given away as gifts.
(1) £700 - £1,000



284

284 **India**. W.J. Levison's protégés of the Viceroy, circa early 1940s, *20 gelatin silver prints printed on thick photographic paper, with brief sarcastic captions printed facing, images 13 x 18cm, author's ink presentation inscription at front, 'To Tommy, for Xmas 1945. There is no forgiveness in this, Walter', original printed card wrappers, with a photograph of an Indian woman breastfeeding on the street to upper cover, comb binding, a little spotting and soiling, 4to (24.5 x 19.5cm)*
The photographs, probably taken in Calcutta are juxtaposed with contradictory captions to highlight the poverty of this 'outpost of empire'. A very rare work, likely printed privately in a handful of copies.
(1) £300 - £400



285 **India**. A souvenir of the Shannon River Show, held in March 1902, in connection with Lady Northcote's fancy fête in aid of the Lady Dufferin fund, published under the patronage of h.E. for Her Excellency Lady Northcote by the Indian Textile Journal Company, Limited, Bombay, [1902], *24 pp. with numerous photographs by Bourne & Shepherd reproduced as red-brown and black and white colotypes, a little spotting and soiling, original printed wrappers with cloth spine tie, some damp stains and marginal fraying, a little splitting and wear to spine, slim oblong folio (22 x 28cm)*
The show was held in Bombay in the vast grounds opposite the High Super Court, visible in one of the photographs. Among the major attractions were a canal with tunnels and boats named *Shannon River*. There was also a monorail, mandolin band, elephant rides, food stalls (including one for Hindus) and much else to be found at a typical British fete. It appears from the photographs and the text that numerous Parsis and Gujratis were also involved in the organisation and running of the show. Lady Northcote was the wife of the then Bombay Chief and Governor. The Lady Dufferin Fund had been set up in aid of the women of India by the Vicereine in the 1880s. A rare survival of an important Bombay charity event, reproducing photographs of the leading photographers Bourne and Shepherd.
(1) £200 - £300

286 **Klein (William)**. Contacts, Rome: Contrasto, 2008, *numerous colour illustrations from photographs, original pictorial boards, large colour print, signed in ink by the photographer, with ink manuscript title and date to lower margin, contained in an envelope and loosely inserted, original slipcase, oblong folio*
Limited edition, 57/100 copies, signed on the limitation page by the author.
(1) £250 - £300

287 **Koppelkamm (Stefan)**. Ortszeit, Local Time, Mit einem Text von Ludger Derenthal, Edition Axel Menges, 2006, *monochrome photographic illustrations throughout, text printed in German and English, original printed boards in pictorial dust wrapper, 4to, contained in publisher's purpose-made larger-scale black card box* Limited deluxe issue of 30 copies, containing two original photographs by Koppelkamm, each signed, dated 06 and numbered 1/30 in pencil to verso.
(1) £100 - £150

288 **Lyon (Danny)**. Pictures from the New World, photographs and text by Danny Lyon, Aperture, 1981, *a few colour and many monochrome photographic illustrations, original cloth in dust wrapper, oblong 4to, VG, together with Merci Gonaives, Black Beauty Books, 1988, monochrome photographic illustrations, original printed wrappers, slim 4to, plus Photo, Film, Edition Braus, 1991, monochrome photographic illustrations, original blue boards in pictorial dust wrapper, 4to, and Deep Sea Diver, An American Photographer in Shanxi Province, China, Phaidon, 2011, monochrome photographic illustrations throughout, original black rexine-backed boards with mounted illustration to upper cover, with matching slipcase, oblong 4to, limited edition of 2200 copies, this copy numbered 995, VG*
(4) £100 - £150

289 **Michals (Duane)**. Album, The Portraits of Duane Michals 1958-1988, 2nd edition, Pasadena, California: Twelvtree Press, 1988, *first page signed by the author, numerous monochrome illustrations from photographs, original cloth, dust jacket, rear panel with cut/scratch near spine, folio, together with Eros & Thanatos, 1st edition, Santa Fe, New Mexico: Twin Palm Publishers, 1992, numerous monochrome illustrations from photographs, original cloth, front cover gilt lettered and with inset pictorial panel, slim folio* Limited editions, each being one of 5,000 copies.
(2) £100 - £150

290 **Newton (Helmut)**. Helmut Newton's Sumo, 1st edition, Taschen, 1999, *illustrated throughout from Newton's photographs, original cloth in dust jacket, elephant folio (70 x 50cm, and weighing approximately 30 kilograms), included with the volume is the original Philippe Starck designed collapsible metal display stand, contained together with volume in original polystyrene packaging and printed cardboard box* Signed limited edition, 1661/10,000 copies.
(1) £3,000 - £4,000



290



291 **Plachy (Sylvia & Ridgeway, James).** *Red Light, Inside the Sex Industry*, 1st edition, New York: Powerhouse Books, 1996, signed by both authors on front free endpaper (also numbered and dated), numerous monochrome illustrations from photographs, original pictorial boards, loosely inserted fold of paper containing a gelatin silver print, signed by Plachy and numbered, original pictorial slipcase, original paper packaging with printed label on front, 8vo, together with **Gruyaert (Harry)**, Rivages, Magnum Photos, Paris: Textuel, 2003, signed by the author on the title page, numerous colour illustrations from photographs, original pictorial boards, oblong folio, plus **Woody (Jack)**, George Platt Lynes Photographs 1931-1955, 1st edition, Los Angeles: Twelvetreets Press, 1980, numerous monochrome illustrations from photographs, original cloth, dust jacket, lightly rubbed in places, large 4to

First item: limited edition, 248/300 copies signed by the authors and with slipcase and loose print. The paper packaging on this item was still sealed when we opened it for cataloguing, therefore the condition of the slipcase and the book inside is excellent. Third item: limited edition, 412/1000 copies. (3) £200 - £300



292

292 **Ritts (Herb).** *Pictures*, 1st edition, Twin Palms Publishers, California, 1988, monochrome photographic illustrations, original black cloth in dust wrapper, with matching slipcase, large 4to, limited signed edition 14/100, VG, together with *Africa*, 1st edition, Bulfinch Press, 1994, monochrome plates, original grey cloth, spine lettered in silver, with glassine dust wrapper and pictorial slipcase, large square 4to, limited signed edition 119/300, VG

(2)

£400 - £600

293 **Salgado (Sebastião).** *Sahel, L'Homme en Detresse*, 1st edition, Prisma Presse, pour Médecins sans Frontières, 1986, numerous monochrome illustrations from photographs, original pictorial card covers, slim folio, together with *Les Enfants de L'Exode*, Paris: Éditions de La Martinière, 2000, numerous monochrome illustrations from photographs, original cloth, dust jacket, slim folio

(2)

£100 - £150

294 **Sieff (Jeanloup).** Jeanloup Sieff 1950-1990, *Time Will Pass Like Rain*, Contrejour, Paris, 1990, monochrome photographic full-page illustrations, original dark grey cloth in dust wrapper (short closed tear to head of spine) in matching card slipcase, somewhat faded to edges, folio, together with **Groeblí (Rene).** *Fantasies*, 47 photographs by Rene Groebli, Images Gallery, New York, 1978, tipped-in colour photographic plates, original publisher's dark brown rexine gilt, very slightly rubbed to foot of spine, square 4to, limited edition 165/666 copies, signed by the photographer, with an original colour photograph, signed by Groebli

(2)

£150 - £200

295 **Stock (Dennis).** *Jazz Street*, with an Introduction and Commentary by Nat Hentoff, New York: Doubleday, 1960, half-title with ink presentation inscription 'For Martin Parr, Help, Dennis Stock', numerous monochrome illustrations from photographs, original cloth, a couple of minor marks, dust jacket, rubbed and edge frayed, some surface loss to centre of front panel, 4to, together with *Plaisir du Jazz*, Texte de Michel-Claude Jalard, Lausanne: La Guilde du Livre, 1959, numerous monochrome illustrations from photographs, original pictorial boards, spine a little frayed at foot, 4to

Second item: limited edition, 1151/5000.

(2)

£100 - £200

296 **Sugimoto (Hiroshi).** *Theaters*, Sonnabend Sundell Editions, 2000, monochrome photographic plates, introduction by Hans Belting, original eggshell-boards, with publisher's slipcase, square 4to, VG

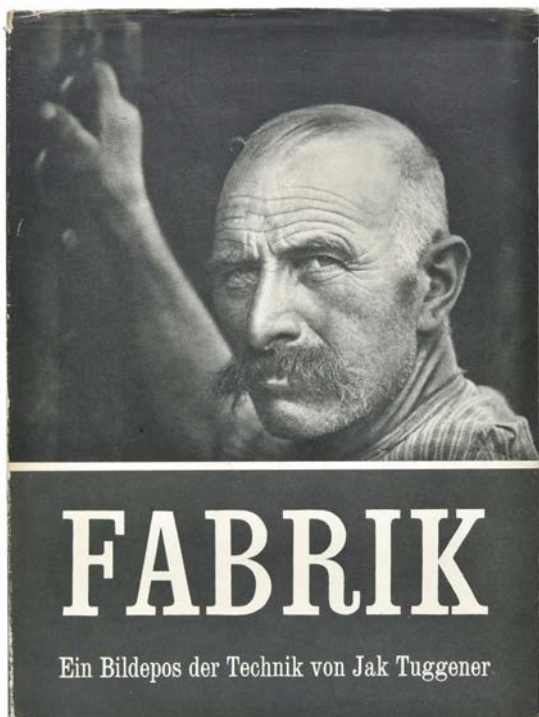
(1)

£150 - £200

297 **Szarkowski (John, and Hambourg, Maria Morris).** *The Work of Atget*, 4 volumes, New York, Museum of Modern Art, 1981-83, numerous photographic illustrations, many printed in sepia, original plum cloth, spines lettered in gilt, in dust wrappers, 4to, VG

(4)

£100 - £150



298

298 **Tuggener (Jak).** Fabrik, Ein Bildepos der Technik, Erlenbach, Switzerland: Rotapfel, 1943, numerous black & white illustrations from photographs, original cloth, front cover and spine lettered in red, some spotting, dust jacket, toned and rubbed spine with chipped and frayed ends (small loss at head), 4to

(1)

£600 - £800

299 **Weber (Bruce).** Bruce Weber, Twelvetreets Press, Los Angeles, 1983, signed by the photographer to contents leaf, original dark blue cloth in dust wrapper, folio, VG, together with The Andy Book, Shotaro Okada, 1987, colour and monochrome illustrations, original printed wrappers, 4to, VG, plus Bruce Weber, Alfred A. Knopf, 1989, colour and monochrome illustrations, signed by the photographer to the title page, original dark green cloth in dust wrapper, 4to, VG, and others by Bruce Weber: Bear Pond, Bulfinch Press, 1990, An Exhibition by Bruce Weber at Fahey/Kleyn Gallery, Los Angeles, 1991 (signed to title), Gentle Giants, a book of Newfoundlands, Bulfinch Press, 1994, and A House is Not a Home, Bulfinch Press, 1996 (2 copies including one signed), all VG

(8)

£400 - £600

300 **Weston (Brett).** Photographs from Five Decades, Profile by R.H. Cravens, An Aperture Monograph, 1st edition, New York, 1980, monochrome plates, original cream linen, spine lettered in gilt, with matching slipcase, large square 4to

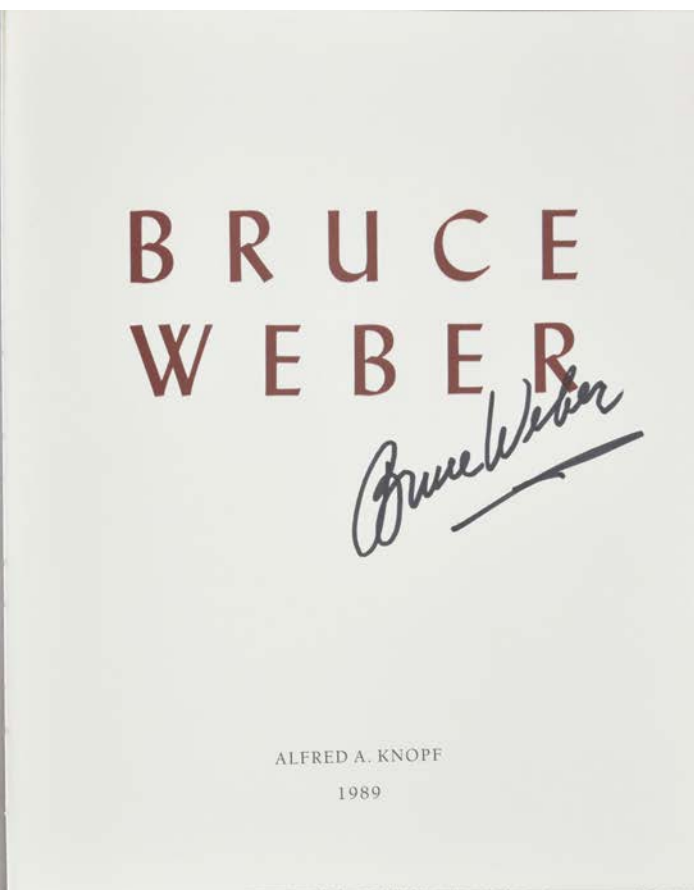
Limited signed edition 352/400. This copy without the signed original photograph entitled Reeds, Oregon.

(1)

£100 - £150



299



CAMERAS & ACCESSORIES



301* Argus, Praktica & Yashica 35mm cameras. Argus, Praktica & Yashica 35mm film cameras and lenses, including Argus C3 camera (also known as "The Brick") with Cintar 50mm f/3.5 lens in original leather case, Sandmar 35mm f/4.5 lens in leather case, Tele-Sandmar 100mm f/4.5 lens and Argus 35mm/100mm removable viewfinder, *Praktica MTL3 camera with leather case and camera strap*, Pentacon Auto 50mm f/1.8 and Carl Zeiss Jena DDR Tessar 50mm f/2.8 prime lenses and bellows, Yashica FX-3 camera (leather missing) with Yashica ML 50mm f/2 prime lens, Mitakon 80-205mm f/3.9 Auto Zoom multi-coated lens with Aico 7-element Tele Converter, Mitakon 28mm f/2.8 Auto multi-coated prime lens and boxed Sun 28-80mm f/3.5-4.5 macro zoom lens, Hanimex TZ1 flash gun, Agfa Silette Record camera with Color-Apotar 45mm f/2.8 lens and leather case.
(a carton) £70 - £100



302* Bell & Howell Eyemo 35mm movie camera. Bell & Howell Eyemo 35mm spring-driven movie camera, circa 1927, Serial Number 4076, fitted with Bell & Howell Eymax Anastigmat Type-V one inch (25mm) f/4.5 lens, Serial Number 358029, two speeds (16 and 32), in good working order but needs cleaning, scarce model, together with small manual UCO (D.R.P.) 35mm projector or viewer, handles missing and in need of repair, and a large film winder mounted on wooden base.
(3) £80 - £120



303* Bronica SQ-A medium format camera. Bronica SQ-A medium format (6x6cm) camera (Serial Number 1251877) with Zenzanon-S 80mm f/2.8 lens (Serial Number 8218457), removable 120 film back (Serial Number 2284417) and dark slide, waist-level finder, body cap, rear lens cap, all in good condition with only very minor wear, optics excellent, good working order when last used a few years ago, new battery required.
(1) £100 - £150



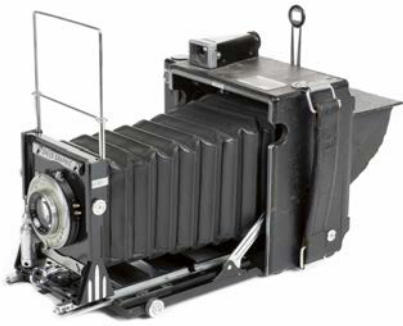
304* Contax IIIa rangefinder camera. Contax IIIa 35mm chrome rangefinder camera, circa 1954, Serial Number C1118, with Zeiss-Opton Sonnar 50mm f/1.5 lens, Serial Number 1010314, original brown leather case (strap broken and partially missing), Zeiss UV filter, a few Zeiss "bumps" on the leather of the camera back, untested but believed to be working, may need servicing, sold as seen.
(2) £80 - £120



305* Contax RTS III. Contax RTS III 35mm camera (Serial Number 025743) with Carl Zeiss Planar T* 50mm f/1.7 manual focus prime lens (Serial Number 8406634), body has a few tiny marks but is otherwise in excellent condition and in good working order, new battery required for body, lens is in excellent condition, original User Manual and shoulder strap included plus National PE-3057 flashgun, Hoya Skylight (1A) filter, Hoya R (25A) red filter, Hoya Y (K2) yellow filter and a selection of 14 Cokin filters.
(20) £100 - £150



306* Folding cameras. Selection of folding cameras, including a Voigtlander Vito with Skopar 50mm f/3.5 lens, Prontor II shutter and original brown leather case, a Kodak Six-20 Junior De Luxe with Kodak 98mm f/4.5 lens and Dakar No 1 shutter, a Agfa Record III with Apotar 105mm f/4.5 lens and Prontor-SV shutter, a DeMaria-Lapierre (France) Dehel folding camera with Manar Anastigmat 110mm f/4.5 lens, all in good cosmetic condition but untested, together with Kodak Six-20 Brownie E and Ensign Ful-Vue Model II box cameras.
(6) £70 - £100



307* Graflex Speed Graphic Anniversary Field / Press Camera. Graflex Speed Graphic Anniversary 3 ¼ x 4 ¼ inch field / press camera, circa 1946, fitted with Kodak Ektar 127mm f/4.7 lens (Serial Number EO6096L) and Kodak Supermatic (X) shutter, 3 ¼ inch lens board, Kalart synchronized range finder, body release for rear focal plane shutter, both front and rear shutters in working order, folding wire finder and tubular optical finder, ground glass focusing panel in good condition, exposures between 1s and 1/1000s, bellows in good condition, six plate holders included, together with an antique unbranded box camera, a Kodak Brownie 44A with original box and a 1921 unused 'Welcome' Photographic Exposure Record and Diary in green cloth covers.

(10) £100 - £150



308

308* Hasselblad 500C with Zeiss Planar 80mm f/2.8 lens. Hasselblad 500C medium-format film camera, chrome version, manufactured 1967, Serial Number TU75592, some defects but in working order, with Carl Zeiss Planar chrome 80mm f/2.8 lens, Serial Number 4290373, manufactured May 1966, very good condition, two model 12 film backs, both manufactured in 1965, one of them needs repair or servicing, together with **Nikkor-H Auto 50mm f/2 manual focus 6-element lens** for 35mm Nikon film cameras, made in Japan (Nippon Kogaku) in the 1960s, Serial Number 629922, excellent optics with some very minor barrel wear, **Gossen Lunasix 3 light meter**, Serial Number 298459, good working order, no batteries fitted.

(4)

£150 - £250



309* Houghton "Triple Victo" half-plate field camera. Houghton "Triple Victo" half-plate mahogany field camera, circa 1900, with Ross (London) 8 x 5 Rapid Symmetrical f/8 to f/45 aperture brass lens, Serial Number 34714, two Thornton-Pickard Time-and-Instantaneous roller blind shutters (one working and the other needing attention), camera and bellows in good condition with minor wear, camera marked "14" underneath base, six mahogany plate holders included and a rare original matching camera-specific wooden tripod for this camera with special adapter for use with other cameras with conventional screw-mount tripod connections.

(a carton)

£200 - £300



310* Houghton 'Victo' half-plate camera. Houghton 'Victo' mahogany plate camera, circa 1900, with Thornton-Pickard Time and Instantaneous roller blind shutter, four mahogany plate holders, original canvas bag, no lens included, together with **APEM Reflex camera** marked "Patent Applied For No 31441.21" with Taylor-Hobson T-P Cooke Anastigmat 5 inch f/4.5 lens, Serial Number 161531, and manually operated reflex mirror, another unbranded plate camera (possibly Butcher's) with manually operated reflex mirror, fitted with Aldis Anastigmat 7 inch focus f/3.4 lens, Serial Number 143067, original hard leather bag (worn and strap broken), **Canon FTb 35mm film camera**, Serial Number 201603, with Canon FD 135mm f/3.5 S.C. lens, **Agfa Solette 35mm film camera** in leather case with Agfa Solinar 75mm f/3.5 lens and a few filters, **Zeiss Ikon Ikonta camera** with Novar-Anastigmat 75mm f/6.3 lens, and a unbranded brass lens for a plate camera or projector with rack-and-pinion focus adjustment, all untested and sold as seen. (two cartons)

£100 - £150



311* J. Lancaster & Son "The International" plate camera. J. Lancaster & Son (Birmingham) "The International" patent tailboard mahogany half-plate camera, circa 1886, with J. Lancaster Patent Rectigraph lens, two spare mahogany lens boards and one mahogany plate holder, camera and bellows in good condition.

(1)

£150 - £250

312* J.T. Chapman "The British" Half Plate Field Camera. J.T. Chapman (Manchester) "The British" mahogany half plate field camera, circa 1900, plaque on the side of the camera reads The "British" J.T. Chapman, Photographic Chemist, Manchester", camera probably made for J.T. Chapman by Joshua Billcliff, Maroon square section double-extension camera bellows have some seam splits and small holes, glass focusing plate undamaged, detachable side viewer not present, mixture of Honduras and Spanish mahogany, brass fittings, original canvas bag (worn), three mahogany plate holders included (two with protective cloth bags), camera is fitted with Wray (London) 8 ½ inch rectilinear brass screw-fit lens for 6 ½ x 5 inch plates, aperture f/8 to f/64, in good condition with leather lens cap.

(1) £100 - £150



314



313* Jules Richard Verascope No 2 stereo camera. Verascope No 2 stereo plate camera by Jules Richard (Paris), circa 1900, early model, Serial Number 16776, 45mm x 107mm format, bare metal body worn in places, shutter working, fixed focus lenses, fixed aperture, waist level finder nice and bright, fold-out finder in good condition, no lens caps, complete with sliding back and metal plate holders inside, original leather case.

(1) £100 - £150



315* Olympus OM2n 35mm SLR film camera. Olympus OM2n 35mm SLR film camera (Serial Number 600465) with Zuiko Auto-S 50mm f/1.4 manual focus prime lens (Serial Number 348043) and other compatible lenses and accessories, including Vivitar 75-205mm f/3.8 multi-coated manual focus macro zoom lens with Vivitar MC 2X-21 Tele Converter, Kino Precision KIRON 28-85mm f/2.8 multi-coated manual focus macro zoom lens, Super Ozeck Auto Wide Angle 28mm f/2.8 multi-coated manual focus prime lens, Olympus camera strap, boxed Accessory Shoe Attachment U256-2 for OM2n and three extension tubes (13mm, 21mm and 31mm).

(a carton) £70 - £100



316* Paillard-Bolex 16mm cine camera. Paillard-Bolex H16 cine camera, 16mm format, circa 1950, Serial Number 56185, with three Kern lenses including Yvar 75mm f/2.8, Yvar 15mm f/2.8 and Switar 25mm f/1.4 with lens hood, original receipt dated 18th April 1951, original card from Photo-Molard (Geneva) listing camera and lenses, original instruction manual, motor working but otherwise untested, together with several accessories including original brown hard leather case, Hanimex PR-60 light meter, Omag P32 filter, Kodachrome Haze filter and Paillard exposure chart.

(1) £80 - £120

314* Mamiya RB67 Pro S medium format camera. Mamiya RB67 Pro S medium format camera (Serial Number C201440) with Sekor NB 127mm f/3.8 lens (Serial Number 69935), 6x7cm format, pistol grip shutter attachment, waist-level finder, three film backs (one unused in original box), Mamiya No 1 Auto Extension Tube with caps, lens hood, body and lens caps, all original manuals, generally in good condition with normal wear commensurate with age, optics excellent, all in good working when last used a few years ago, requires new battery.

(1) £150 - £200



318



318* Sands & Hunter "Exhibition" plate camera. Sands & Hunter "Exhibition" mahogany 4 ½ x 6 ¼ tail board plate camera, circa 1895, rare model with plaque on the front "Sands & Hunter's Exhibition Camera", with brass lens marked Sands, Hunter & Co, 20 Cranbourn St., London, Rapid Landscape, 14in focus, No 492 and another brass lens marked Busch's Rapid Symmetrical F:8, spare lens board, two matching mahogany plate holders and original case also included, camera and bellows in good condition, together with another smaller 3 ¼ x 4 ¼ mahogany tail board plate camera (very likely also made by Sands & Hunter but not marked) with Ross (Zeiss Patent) 11 ½ inch lens, Serial Number 13063, on non-original lens board with partial damage, unusual tilting rear standard, two matching mahogany plate holders included.
(a carton) £150 - £200



317* Sanderson Regular Hand and Stand Camera. Sanderson Regular Hand and Stand folding bed field camera, late 1920s, marked Sanderson Patents 4437 on front standard, Kodak Anastigmat 170mm f/7.7 lens and Kodak Ball Bearing Shutter, together with a selection of vintage cameras, lenses and accessories, including a J.H. Dallmeyer (London) ADON telephoto lens, circa 1905, Serial Number 68048, aluminium mount with rack and pinion adjustment, optics in good condition, 1950s Ensign Selfix 820 roll film camera (6x6 and 6x9) with Ross (London) 105mm Xpress f/3.8 lens and 8-speed Epsilon shutter with leather case, 1930s Ibsor D.R.P. (Deutsches Reichspatent) folding bed bellows camera, Serial Number 74208, with Steinheil (Munich) Anastigmat Actinar 135mm f/4.5 lens, Serial Number 175144, 1930's Kodak Recomar 33 folding bed bellows 3 ¼ x 4 ¼ inch (9x12cm) plate camera with 4 plate holders and leather case, sports finder frame missing, Beck 6" f/7.7 Convertible Double Aplanat lens with pneumatic shutter, lens from Lukos III camera, Eastman Kodak lens marked "Patented Jan 6, 1897", Kodak Six 20 Brownie Junior camera with canvas case, Polaroid Swinger II instant land camera, late 1960s, Ilford Sprite Rapid camera, Weston Master II exposure meter, plus a selection of vintage Kodak and Ilford plates and holders, all untested and sold as seen.
(a carton) £100 - £150



319* Seneca No 9 (3A) folding plate camera and wooden tripod. Seneca No 9 (3A) folding plate camera, manufactured from 1906 to 1922, Serial Number 30836 C.A.H., with C.P. Goertz Doppel-Anastigmat Serie III Dagor 168mm f/6.8 lens, camera has revolving back, complete with six mahogany plate holders, original case (some damage) and a period wooden tripod with attachment, both in their original leather hard cases, together with a large quantity of general plate camera accessories and lenses of varying types.
(a carton) £70 - £100

320* Thornton-Pickard Time-and-Instantaneous patent shutter. Thornton-Pickard Time & Inst patent roller blind shutter for plate cameras, circa 1900, mahogany body with brass fittings, Serial Number J66633, 3-speed model with 1/15s, 1/45s and 1/90s options, appears to be in working order to some extent but will need attention, together with a selection of wooden plate camera parts by Ensign, Tylar's Perfect Camera (Birmingham) and others, several lens plates, a quantity of wooden plate holders (various sizes) and a handbook for a 4" x 5" Mk VIII Micro-Technical Camera.
(a carton) £50 - £80

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of **3% + VAT (Invaluable)** or **4.95% + VAT (the-saleroom)** will be added to your invoice.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

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Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) or Pack and Send (tel: 01635 887237) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd. an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is 1,000 Euros or more and the amount cannot be more than 12,500 Euros per lot.

The amount is calculated as follows:

Royalty For the Portion of the Hammer Price (in Euros)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.



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